

420

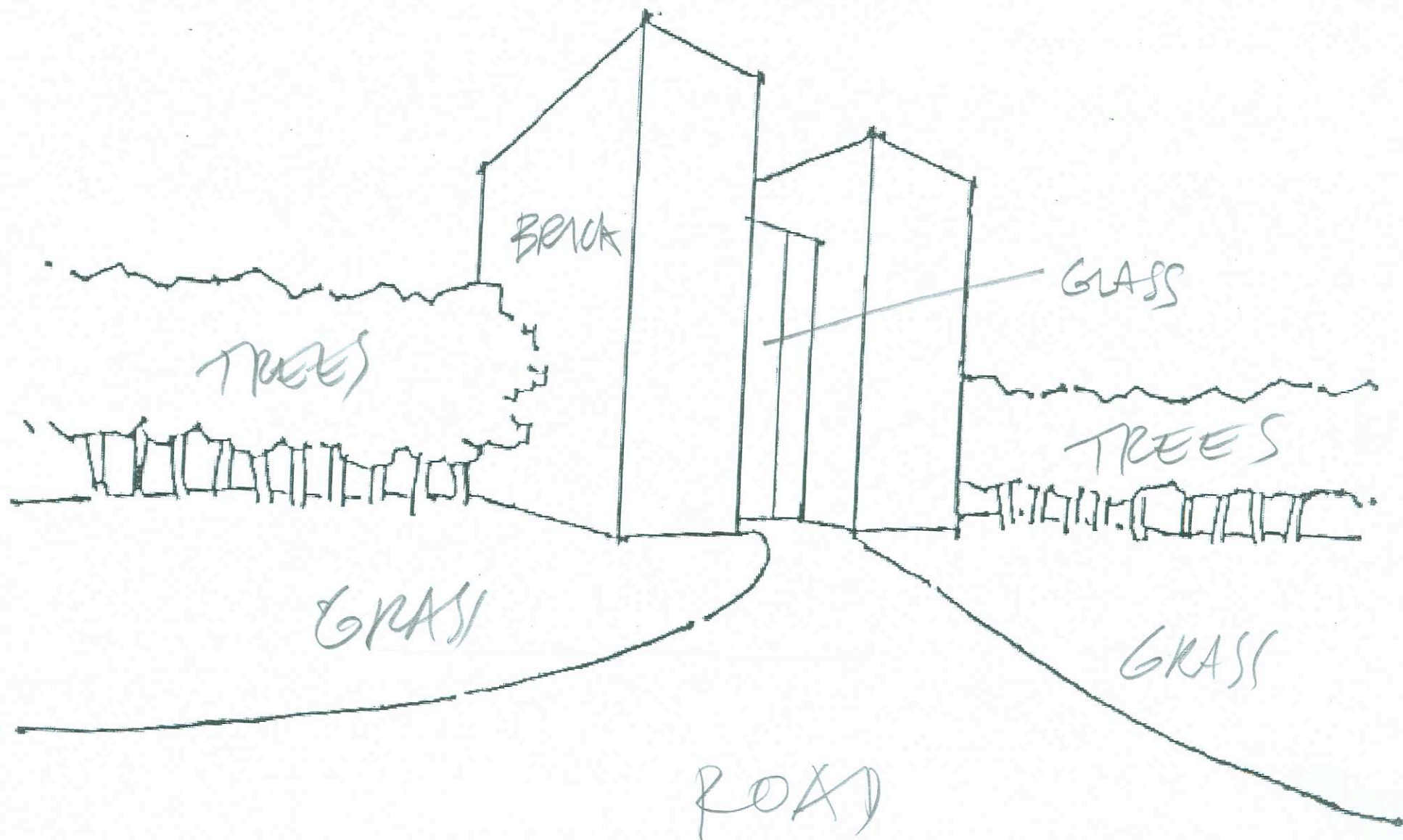
MIKE LIN BLDGS

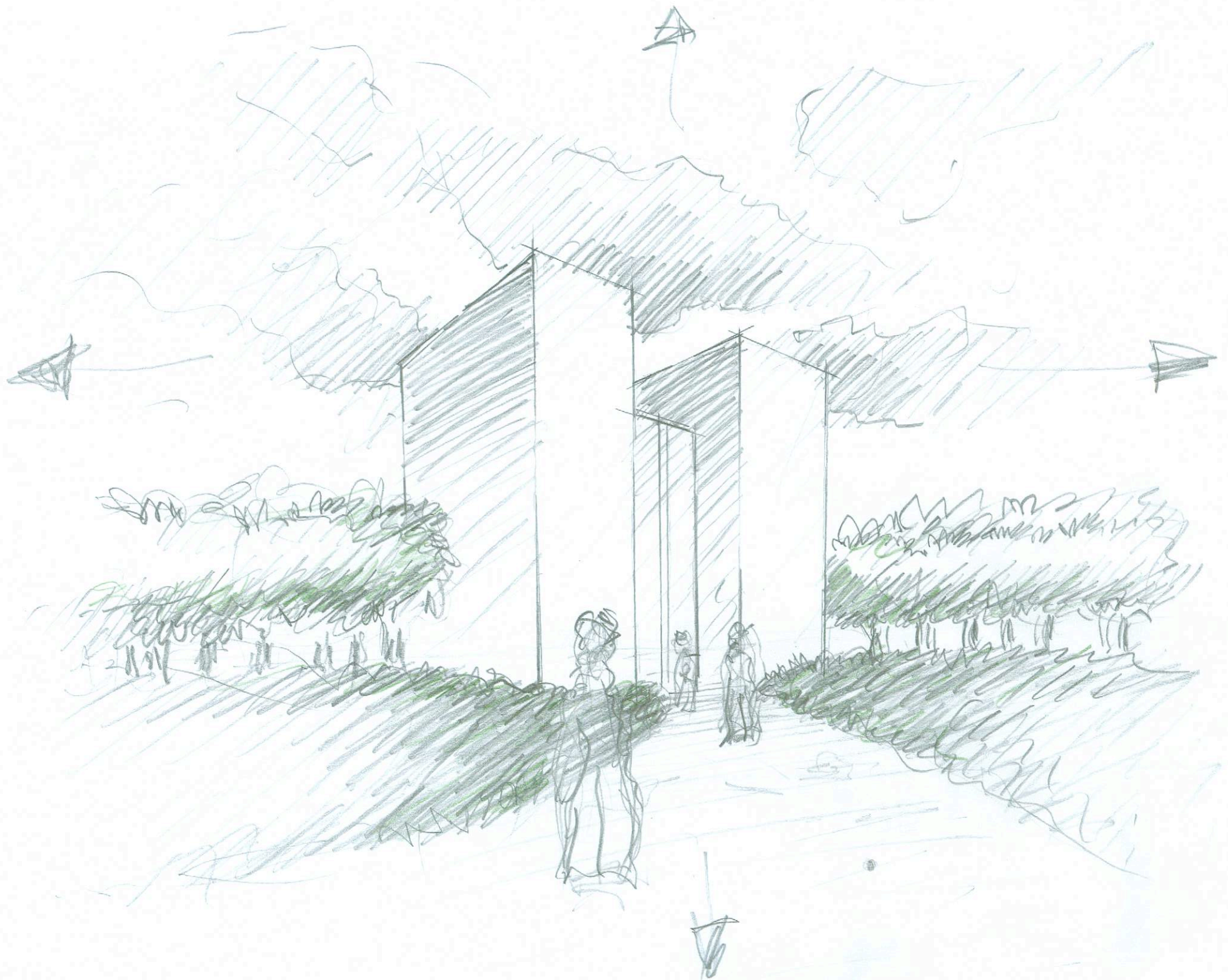
MONOCHROME
COLOR

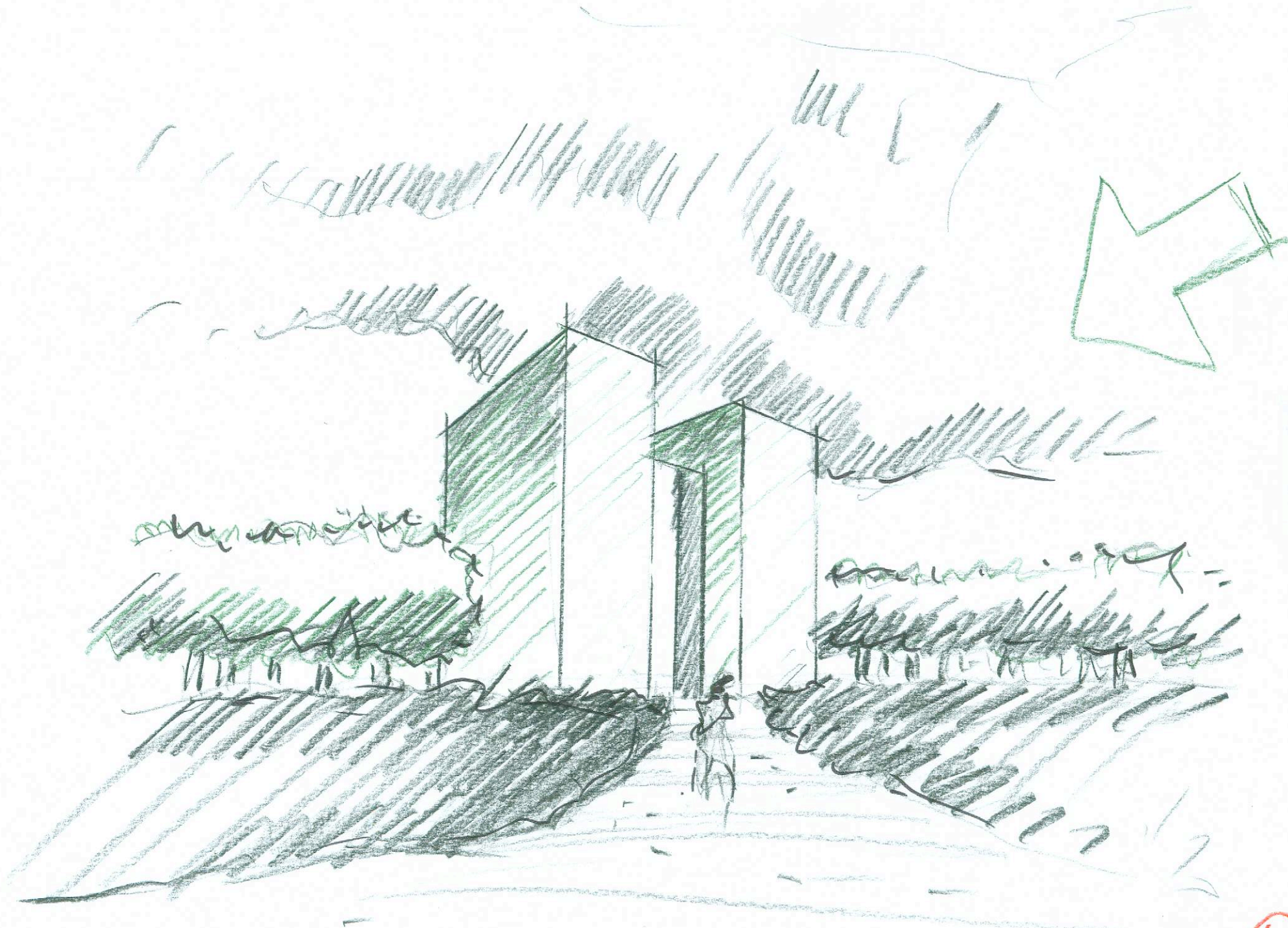
TROGV · SFSU · 11.3.11

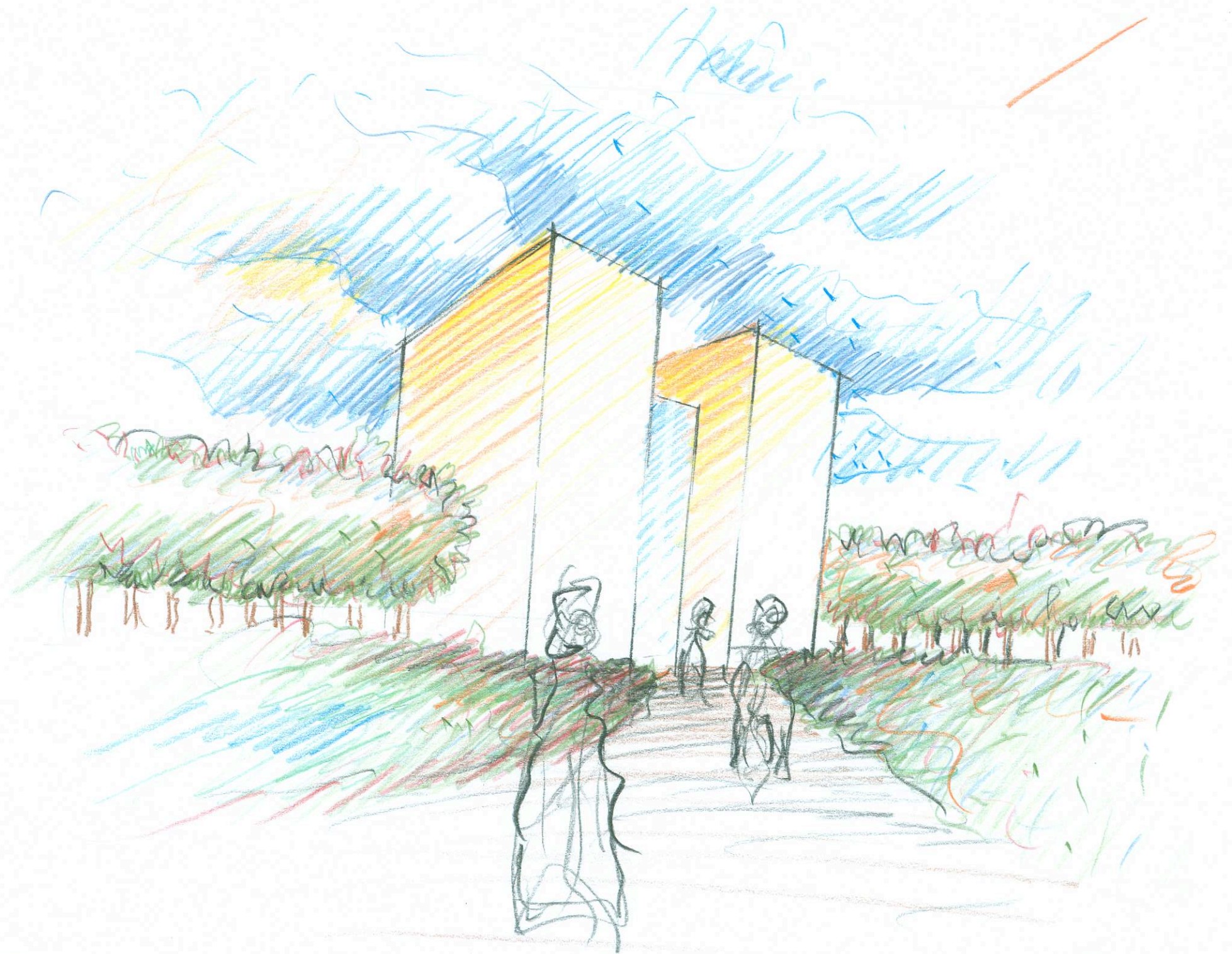
32

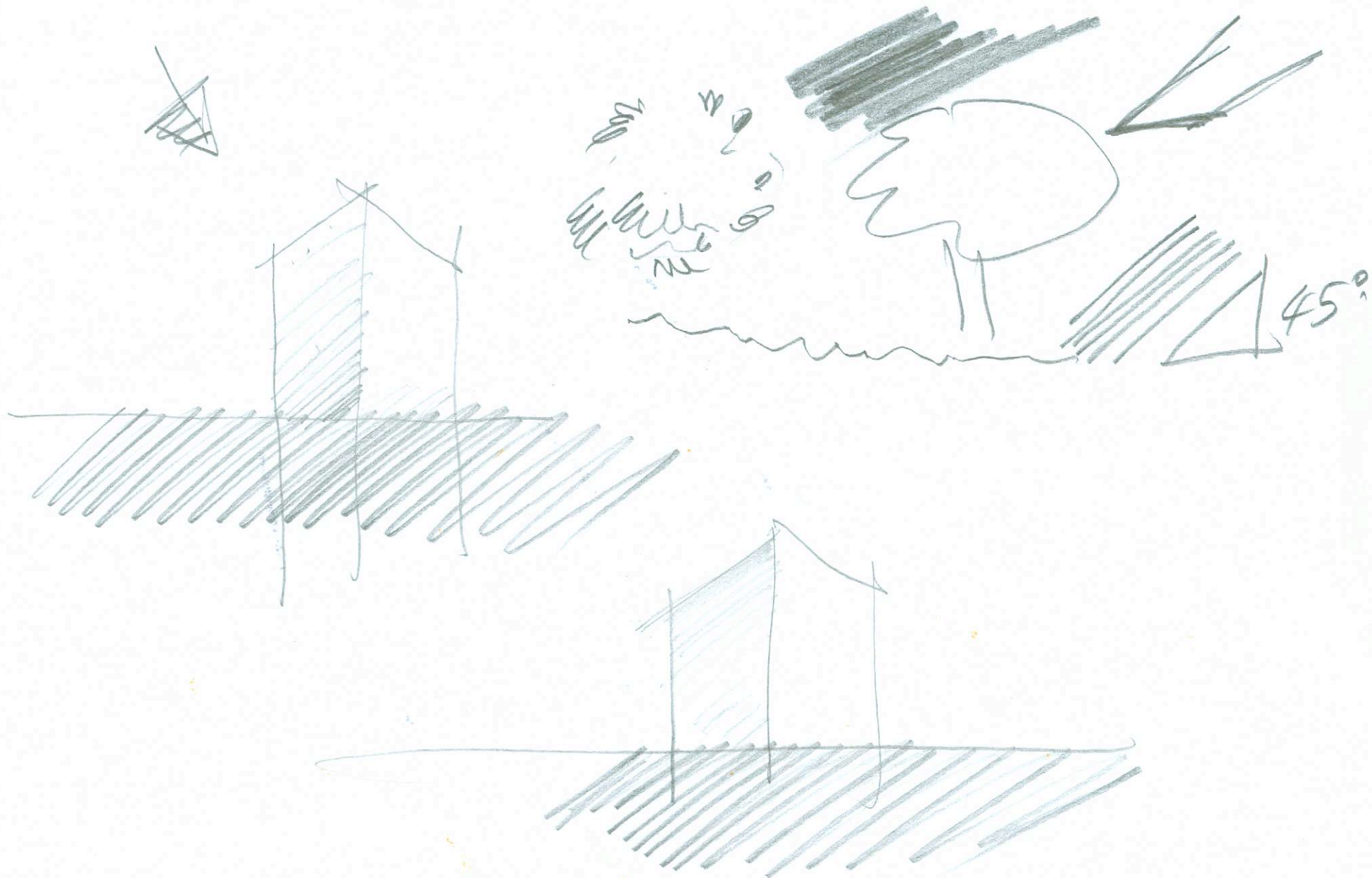
SKY

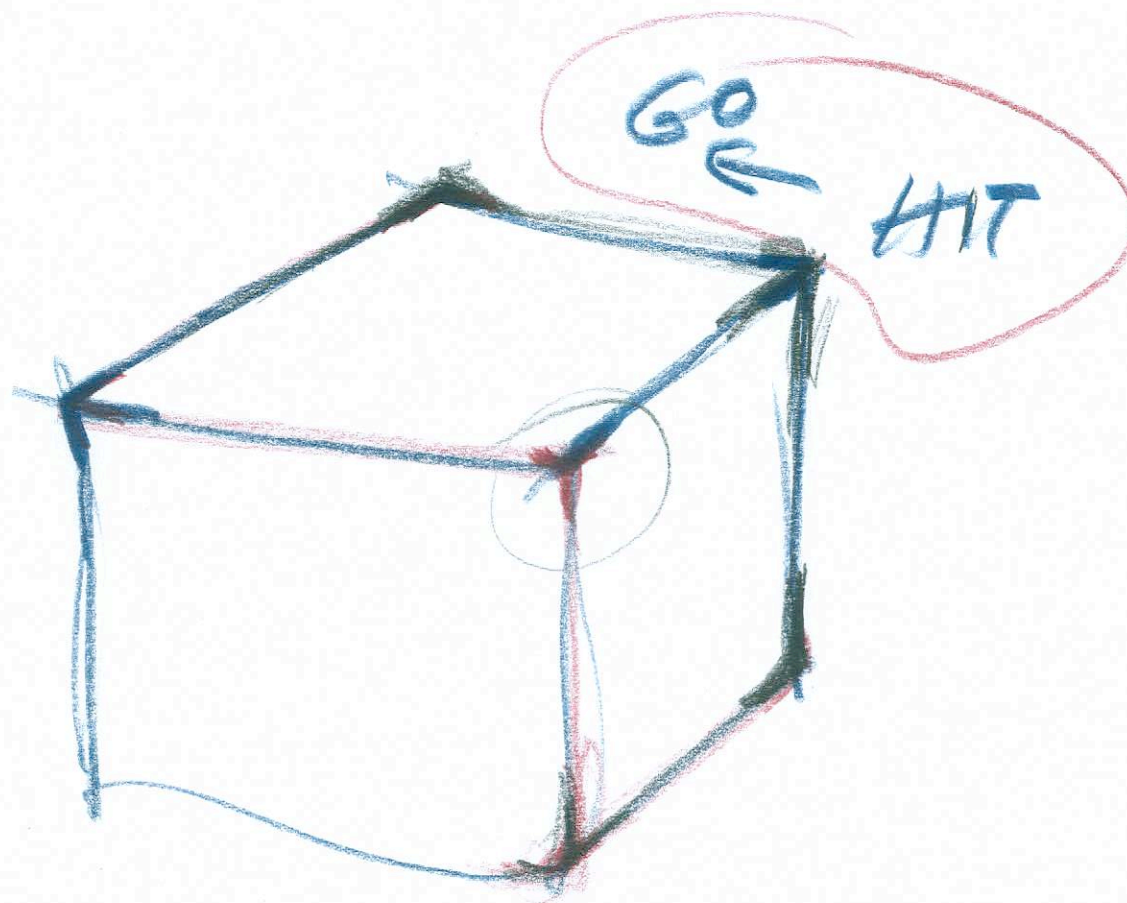




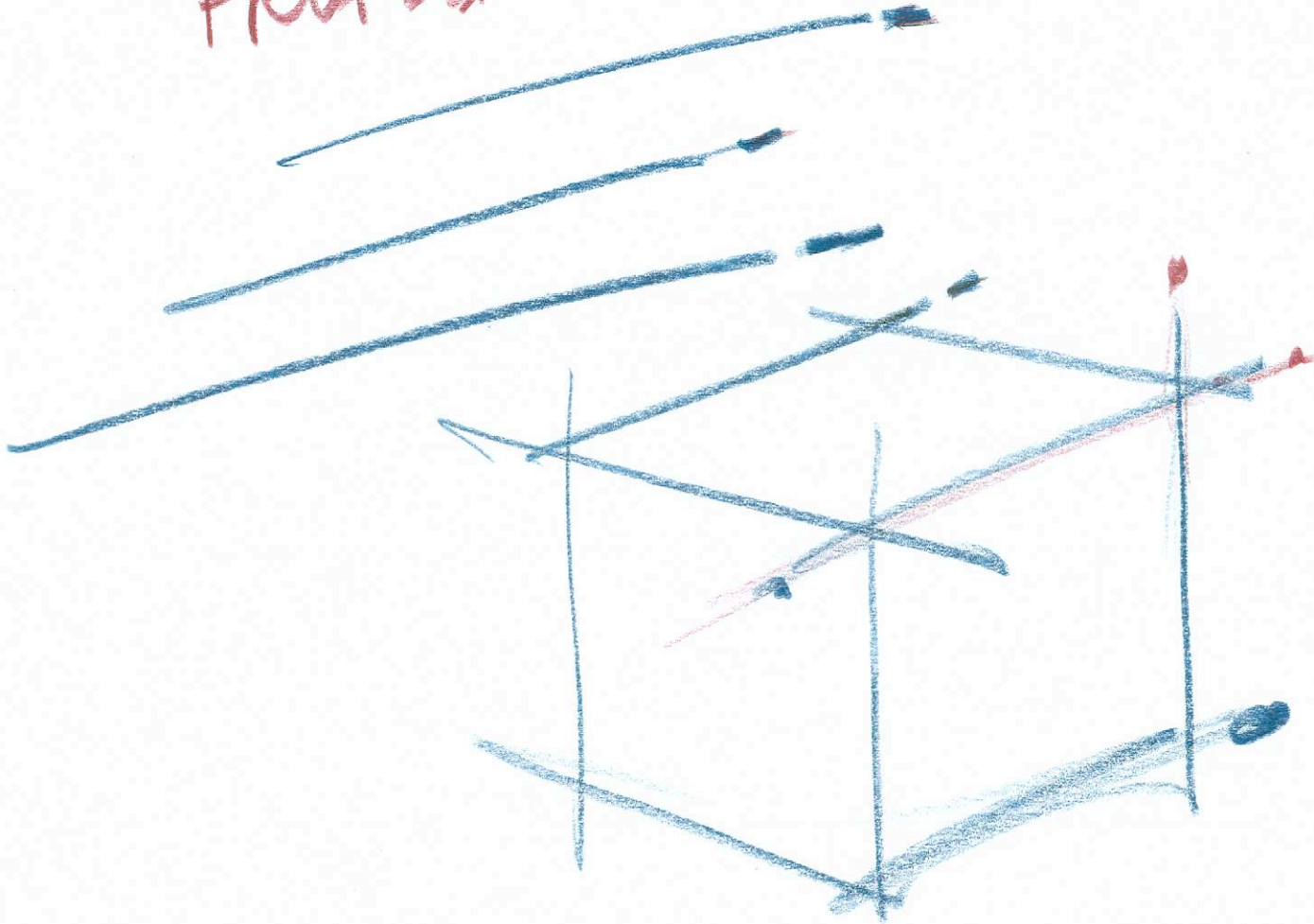








PROFESSIONAL DOT ↓



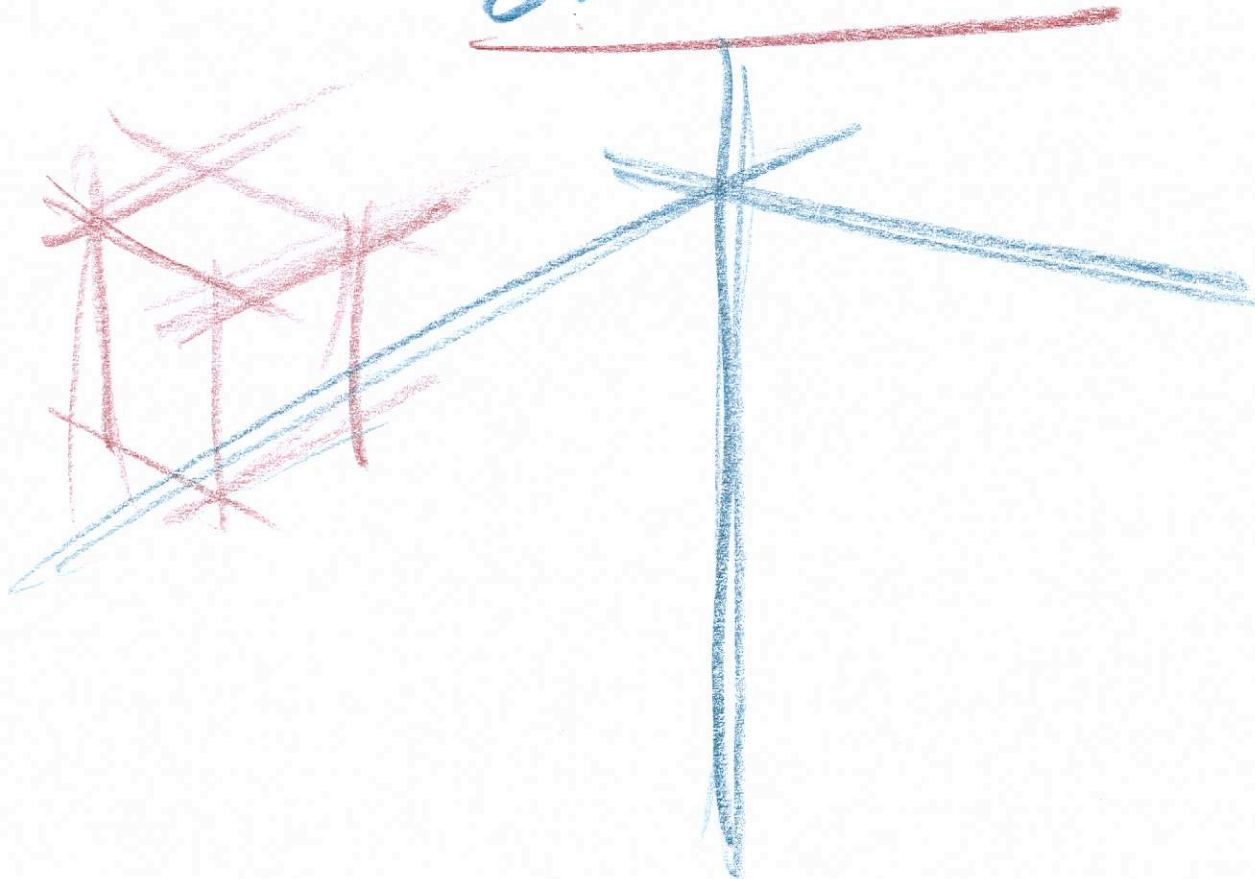
(6)

PROFESSIONAL GAP



(7)

OVERLAP



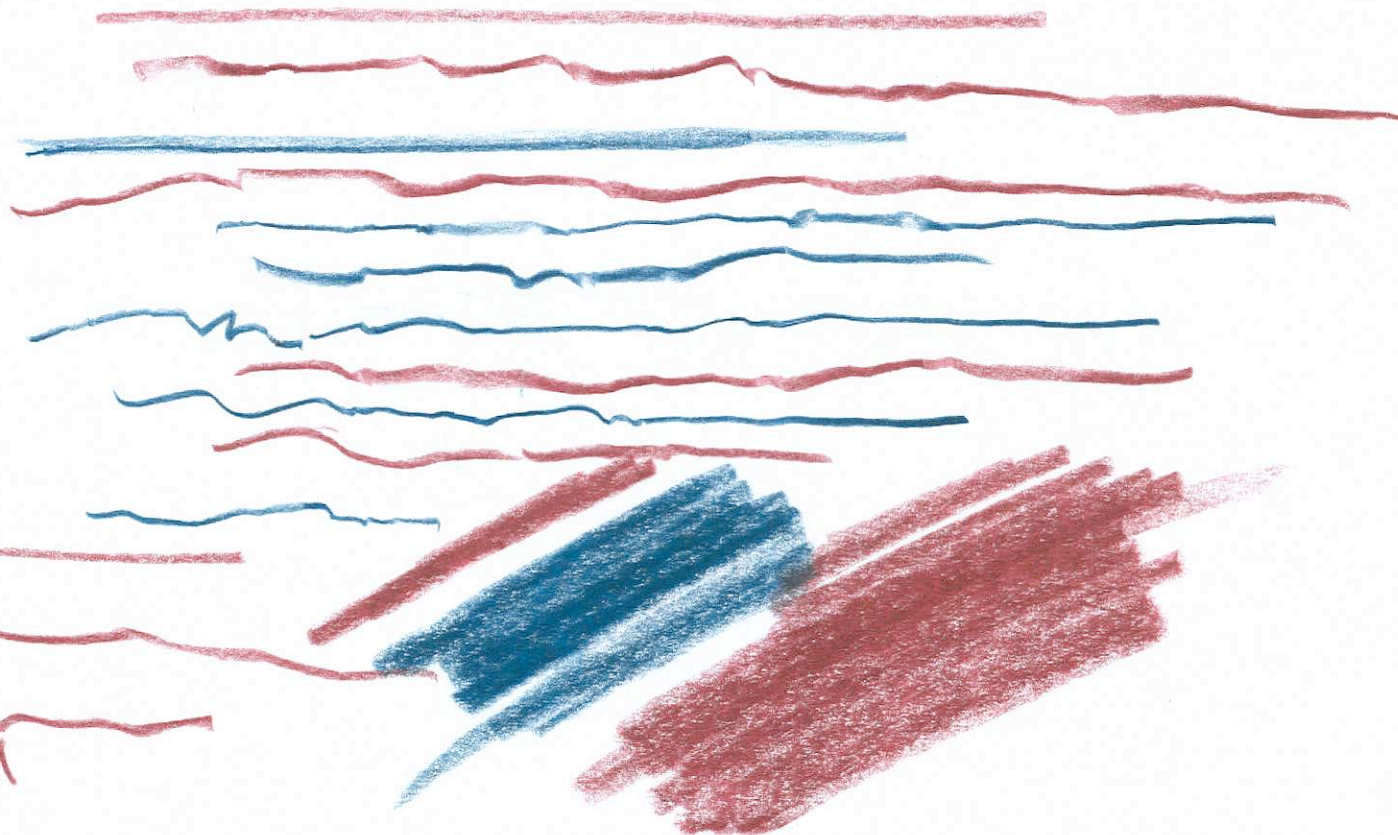
(8)

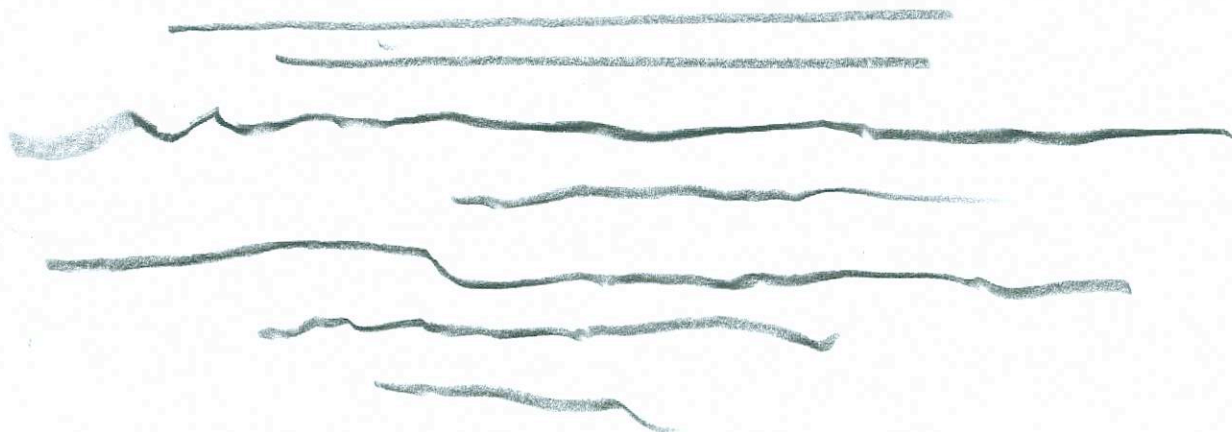
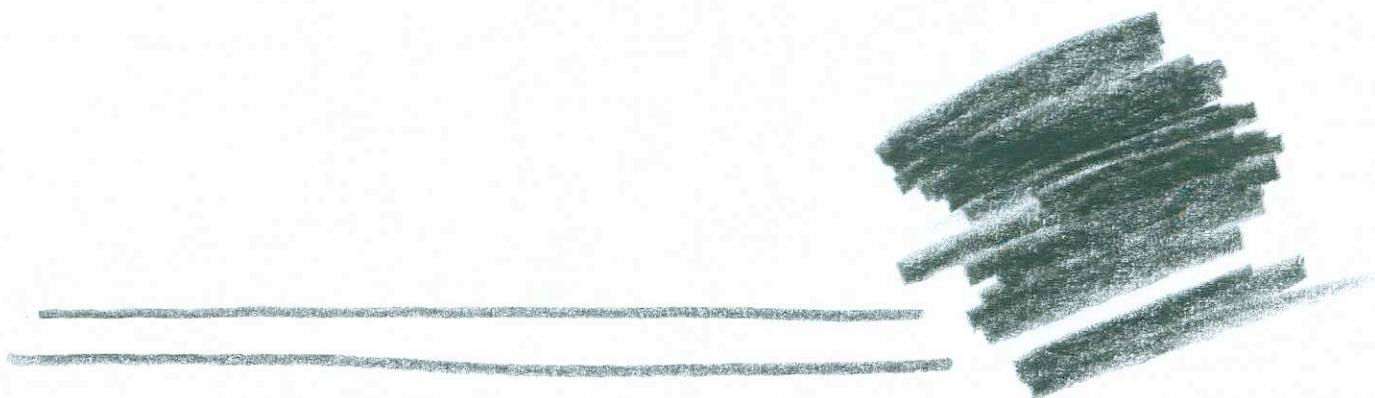
VARIABLE LINE

DEAD



LIVING



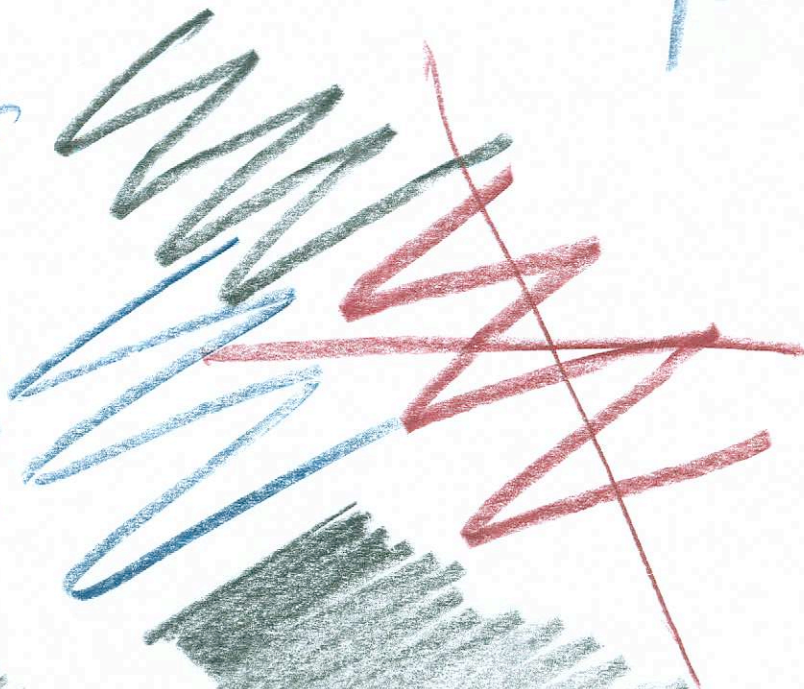
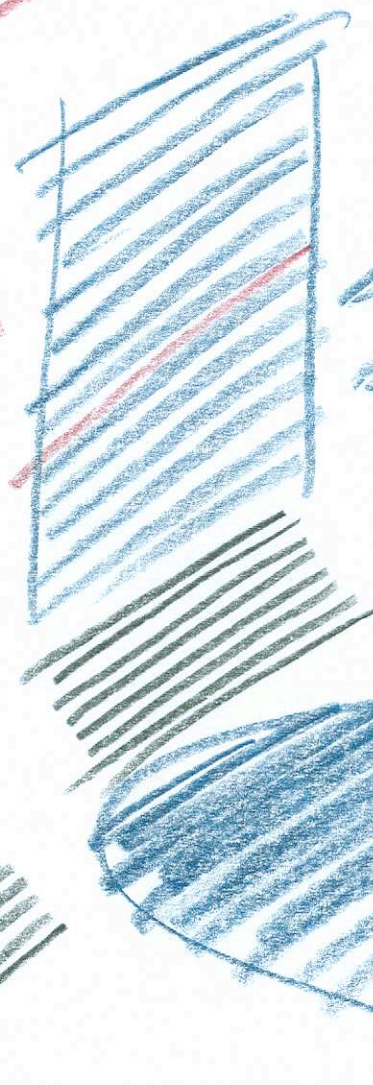
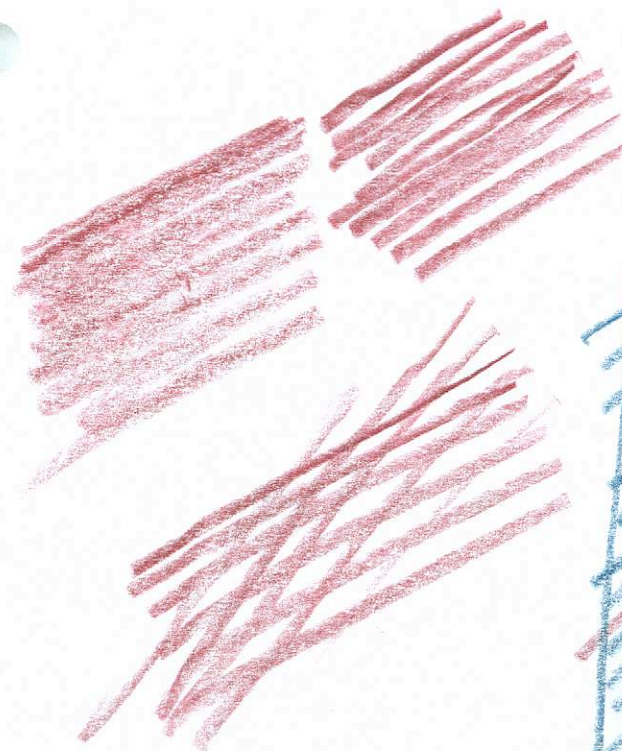


MCDONALD

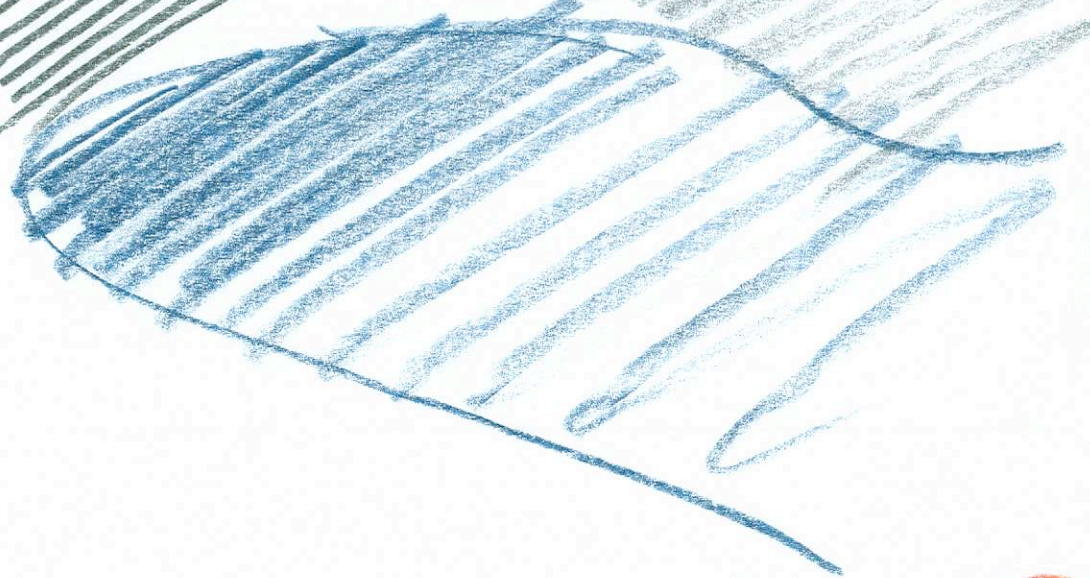


WENDY

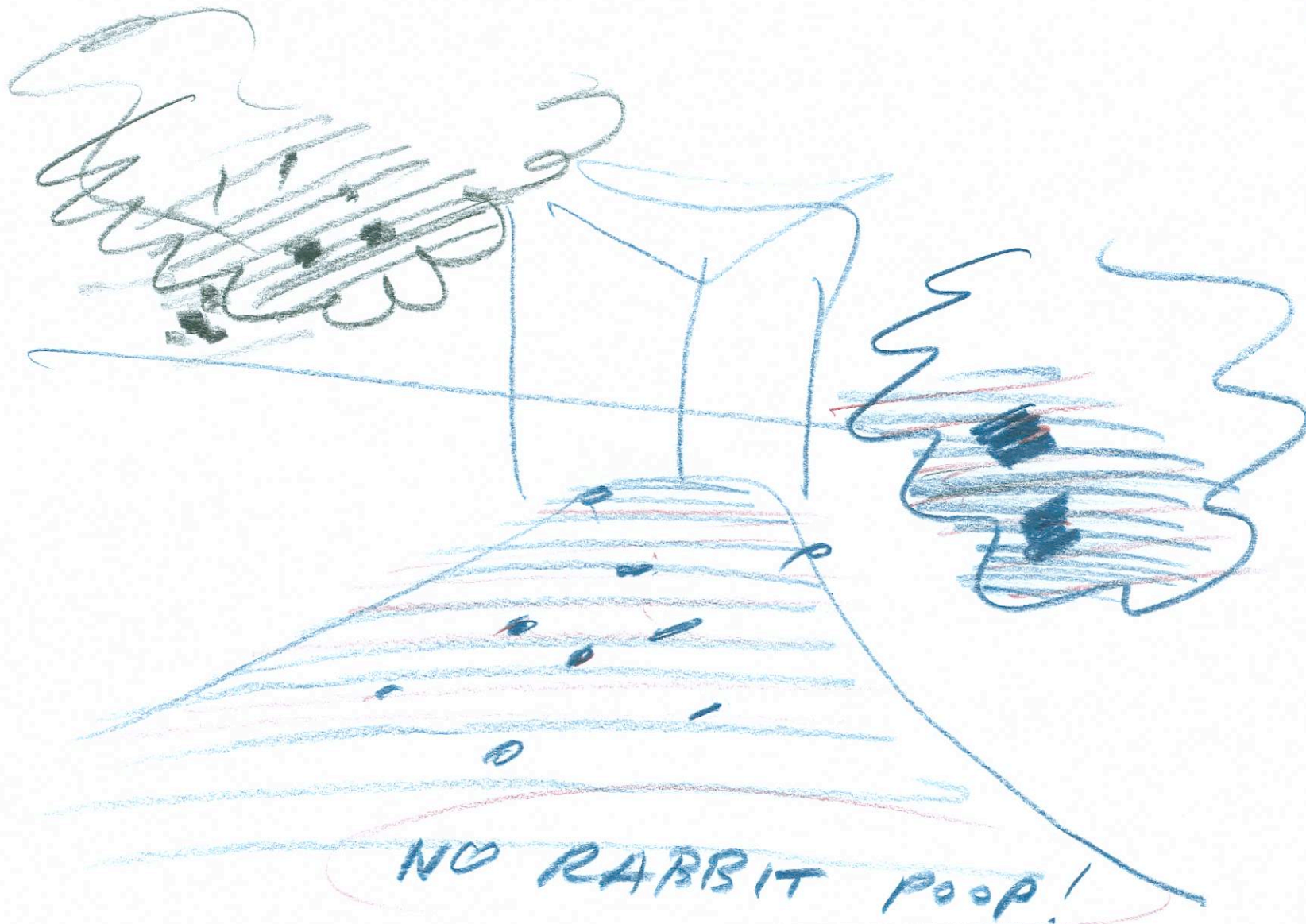


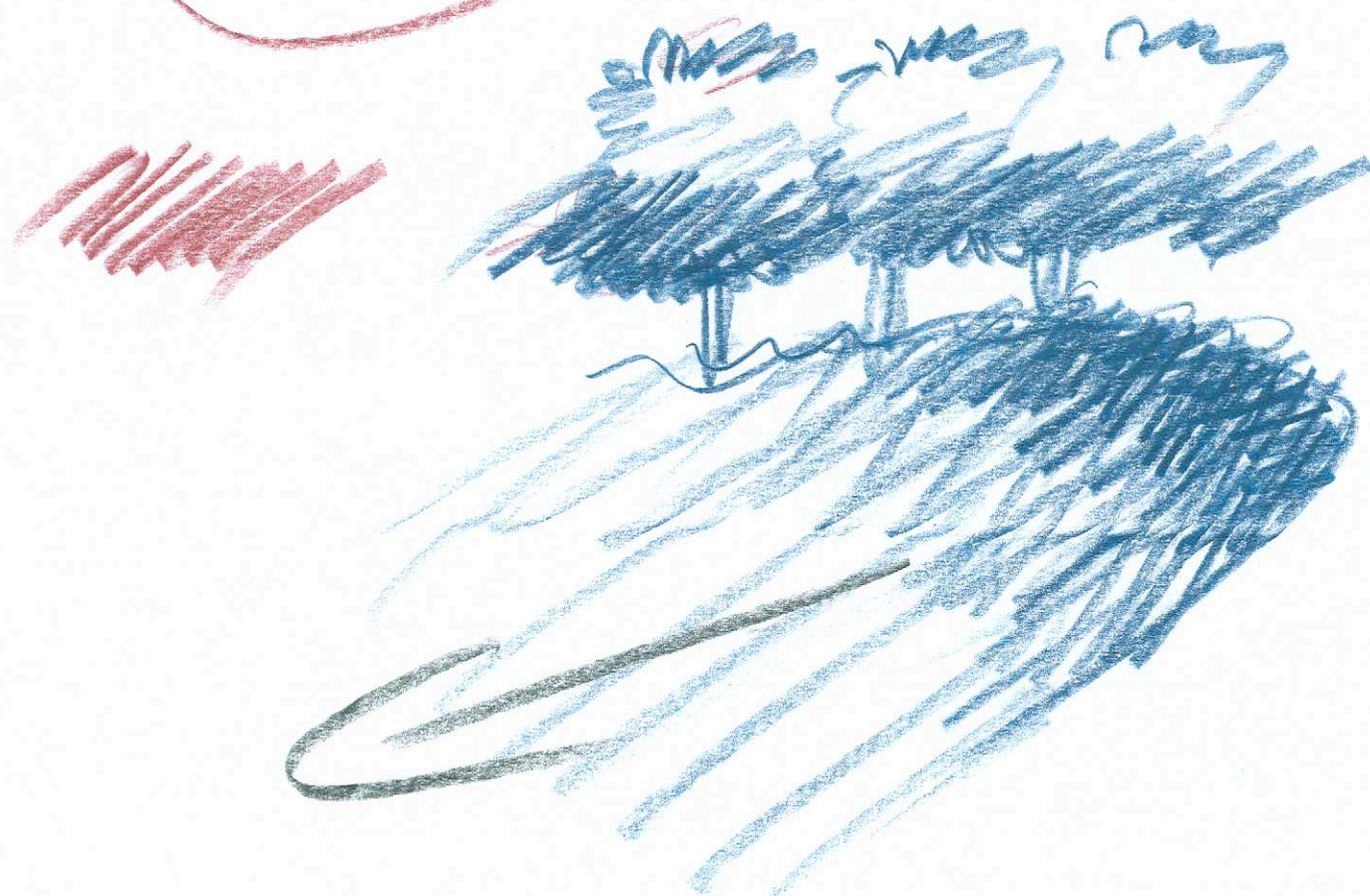


STROKES

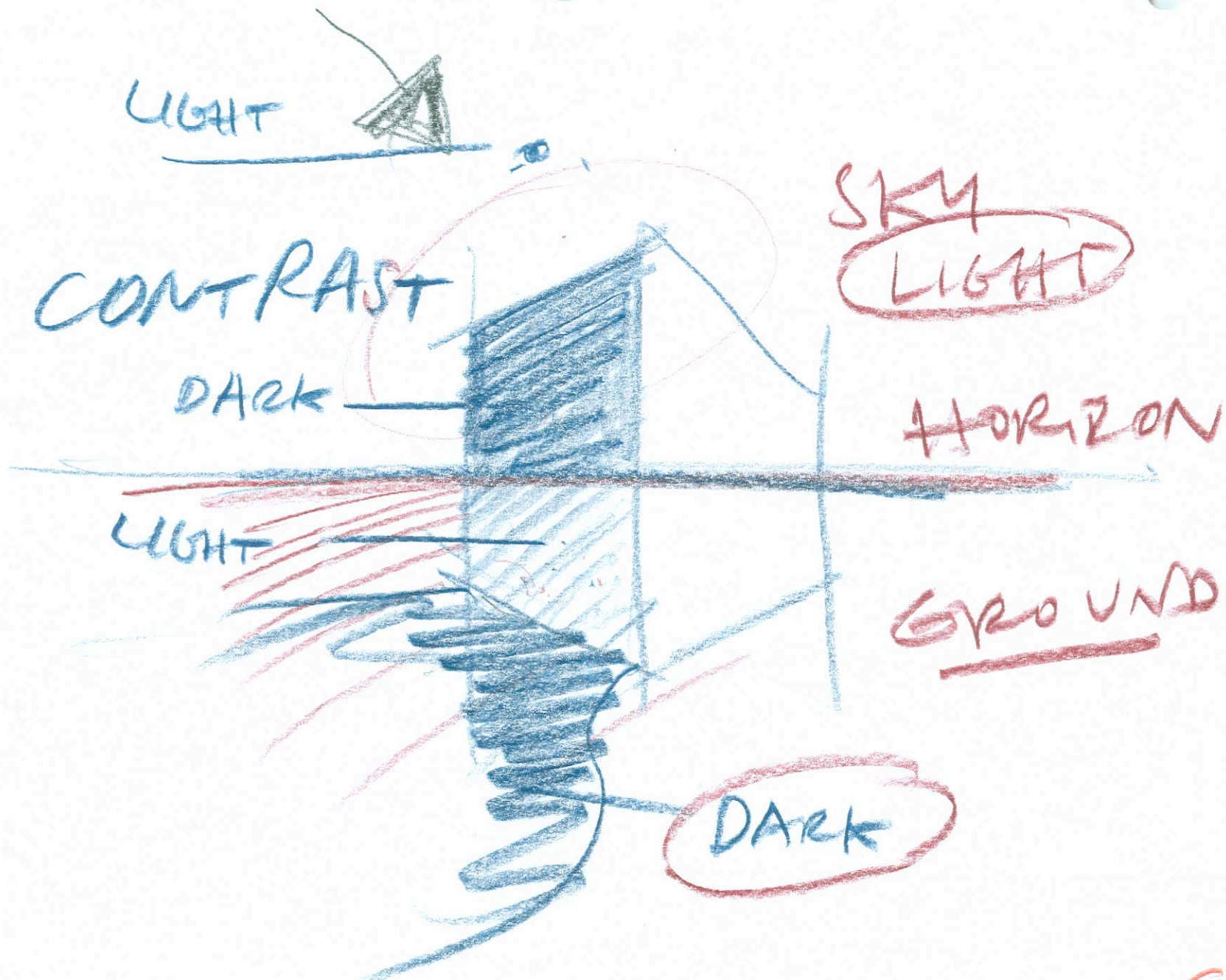


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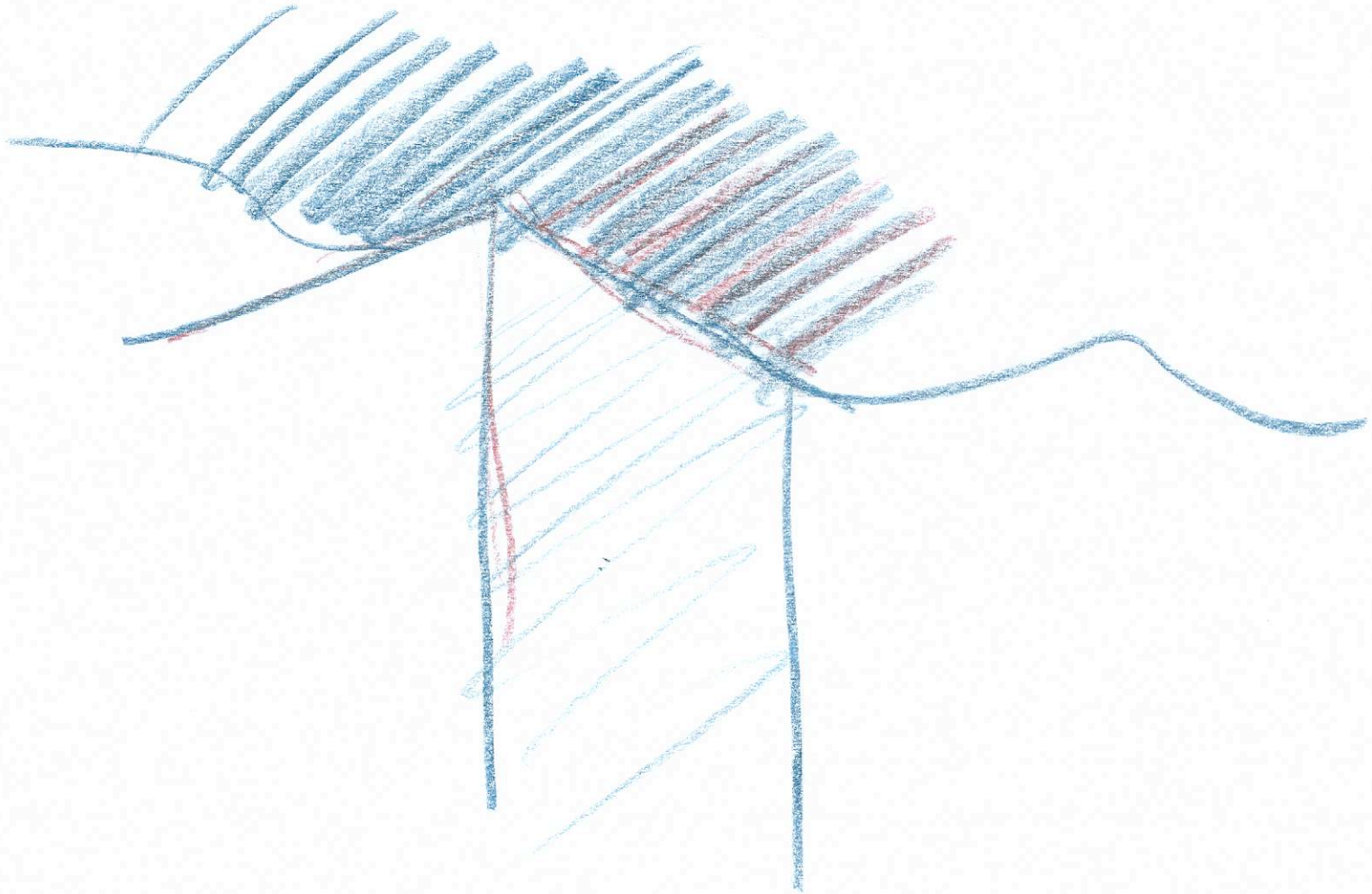




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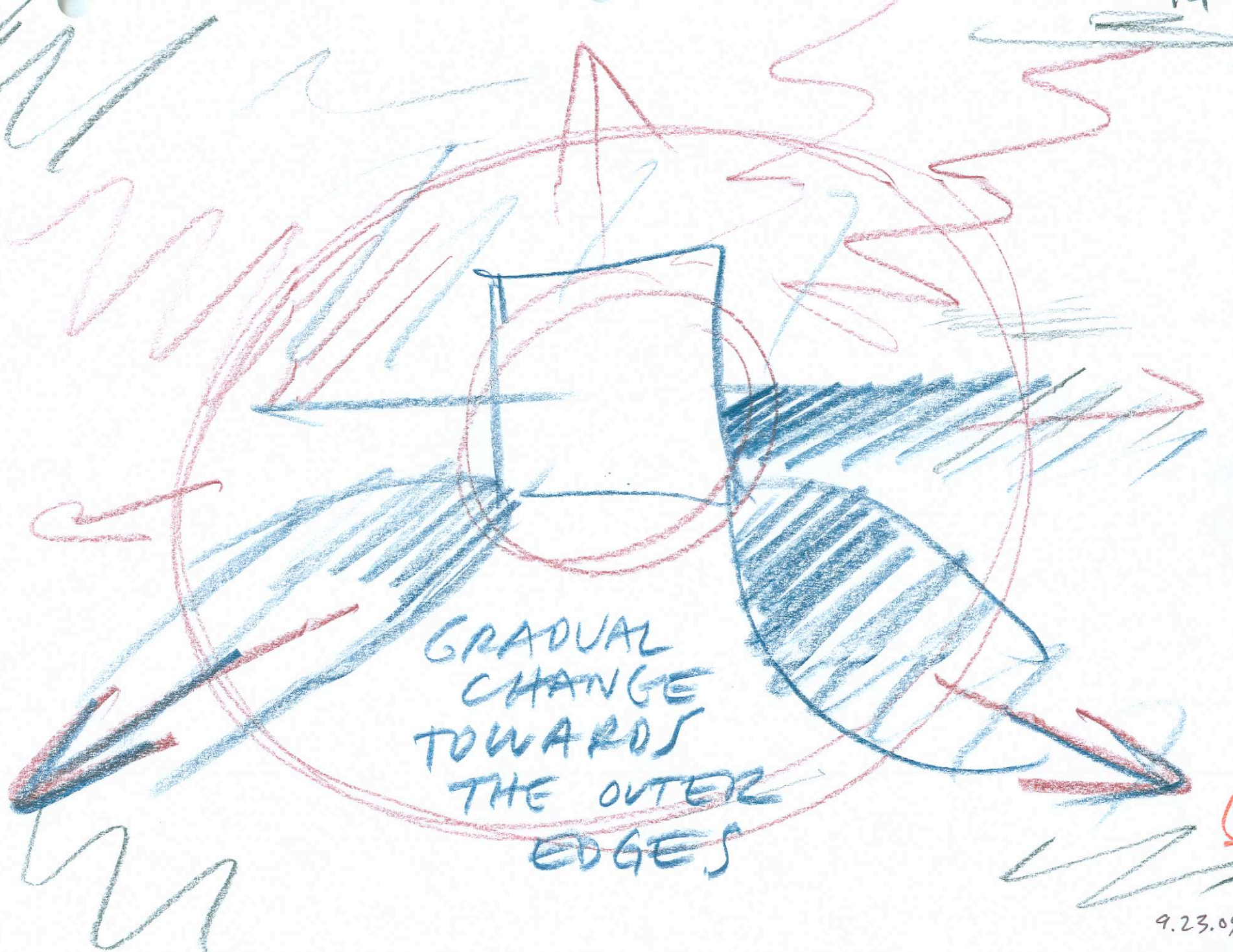


V6



(17)

9.23.09



GRADUAL
CHANGE
TOWARDS
THE OUTER
EDGES

The drawing is an abstract composition on a white sheet of paper. It features a central square drawn with dark blue lines. Overlaid on this square is a large, faint red circle. The square's right and bottom-right corners are filled with dense, dark blue horizontal and diagonal hatching. Radiating from the square and circle are several red lines: some are straight, while others are wavy or zigzag. There are also some light blue lines and strokes scattered around the central elements. The overall style is gestural and expressive, typical of a conceptual sketch.

(18)



mountain

mountain

