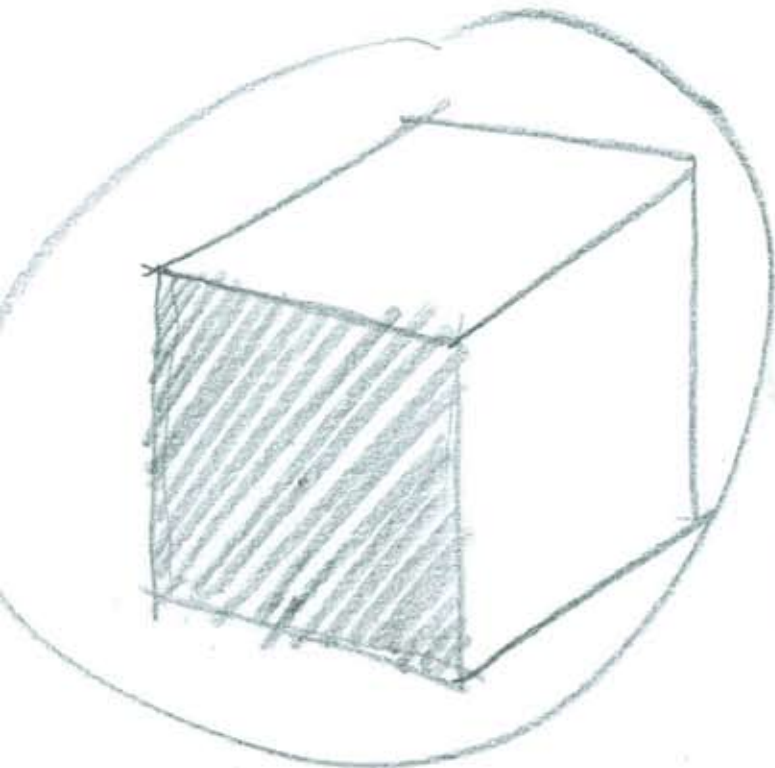
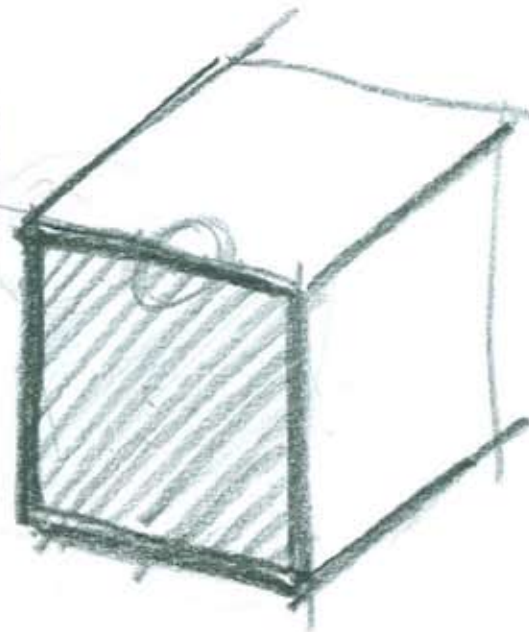


WK 2



YES



NO

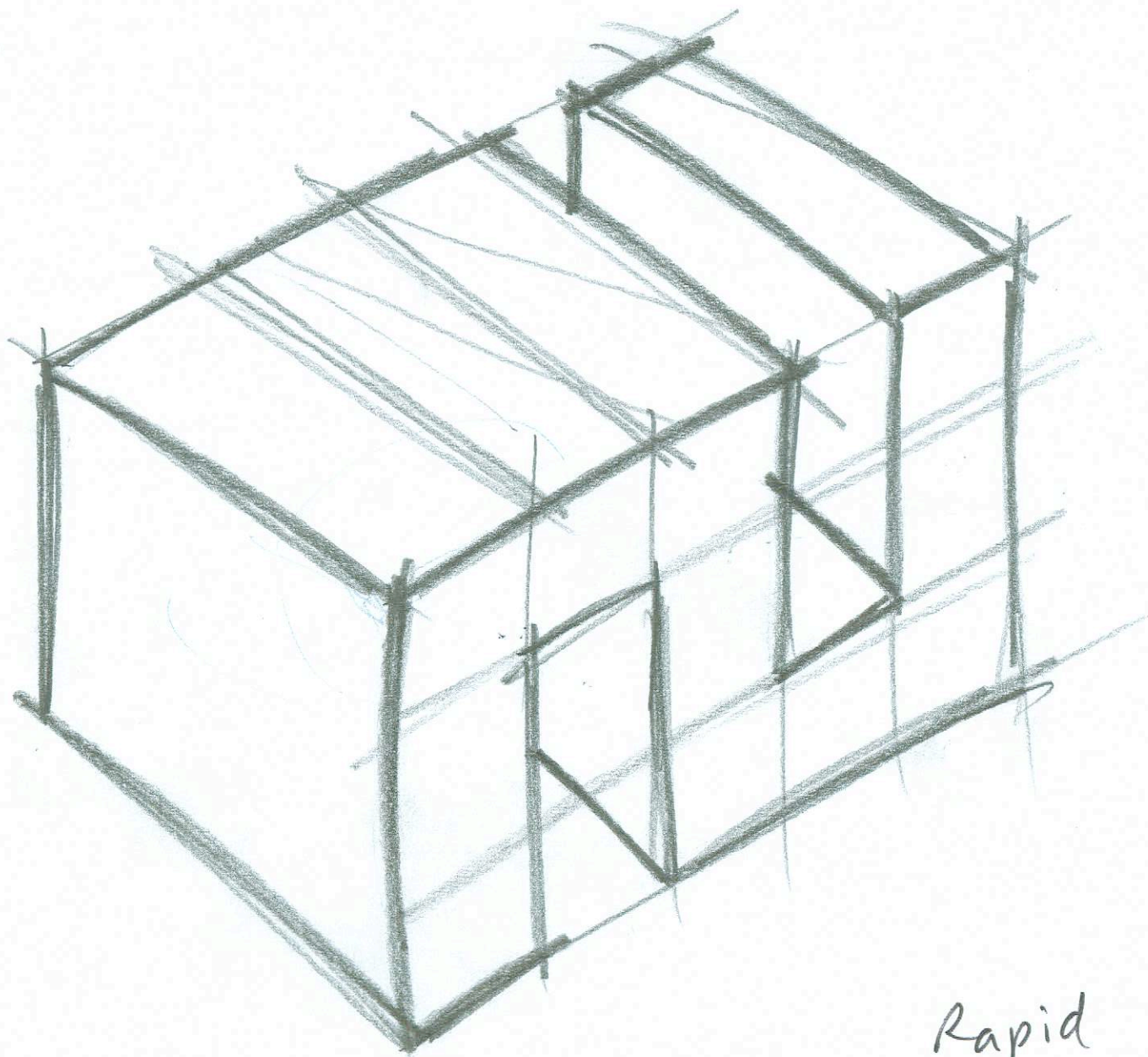
RAPID VIZ
TUE. #3
SEPT. 1
2009

LINE WEIGHT
SHADING

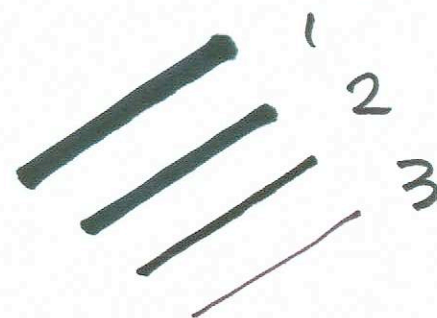
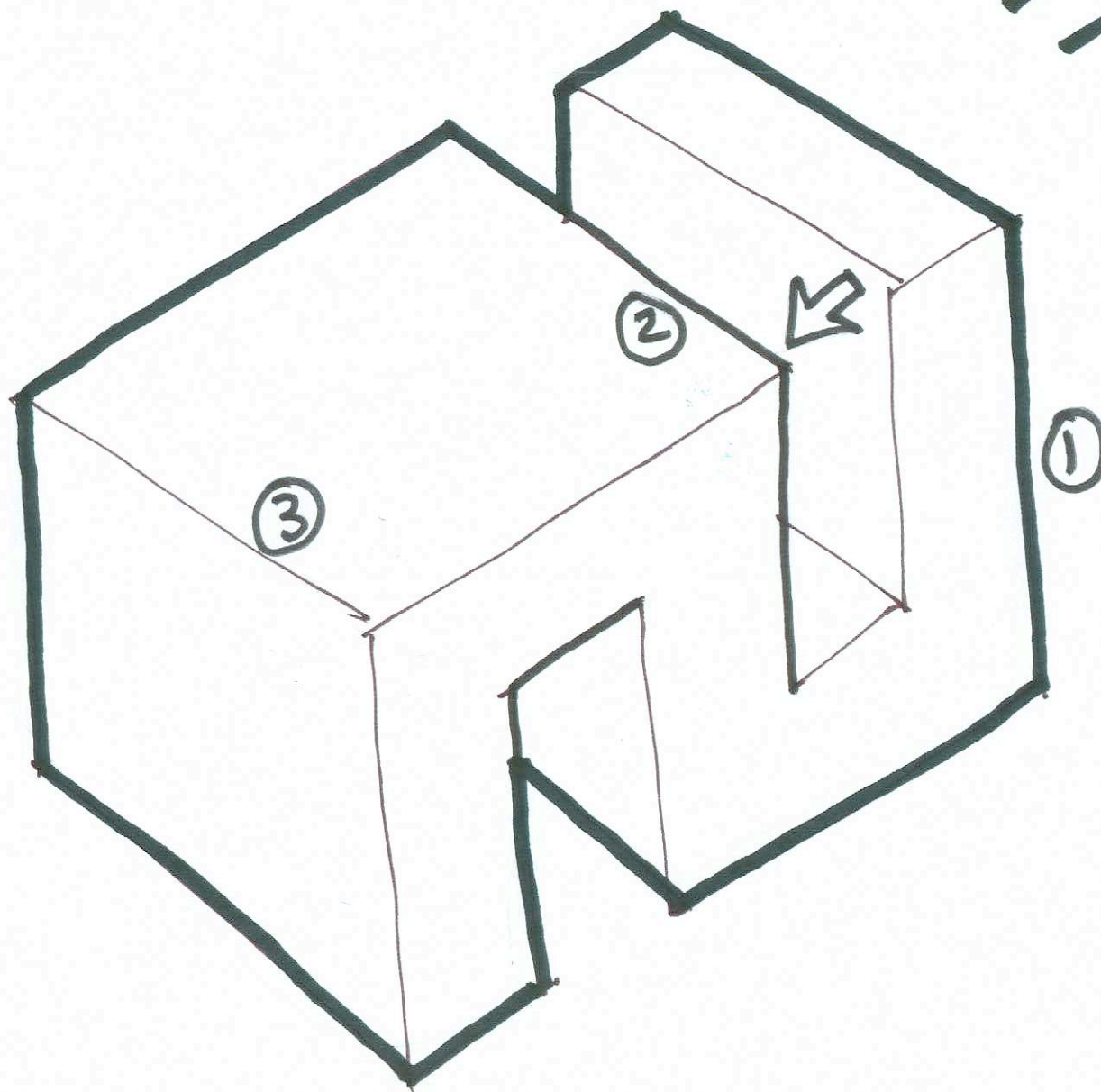
PROFESSIONAL DOT
" GAP

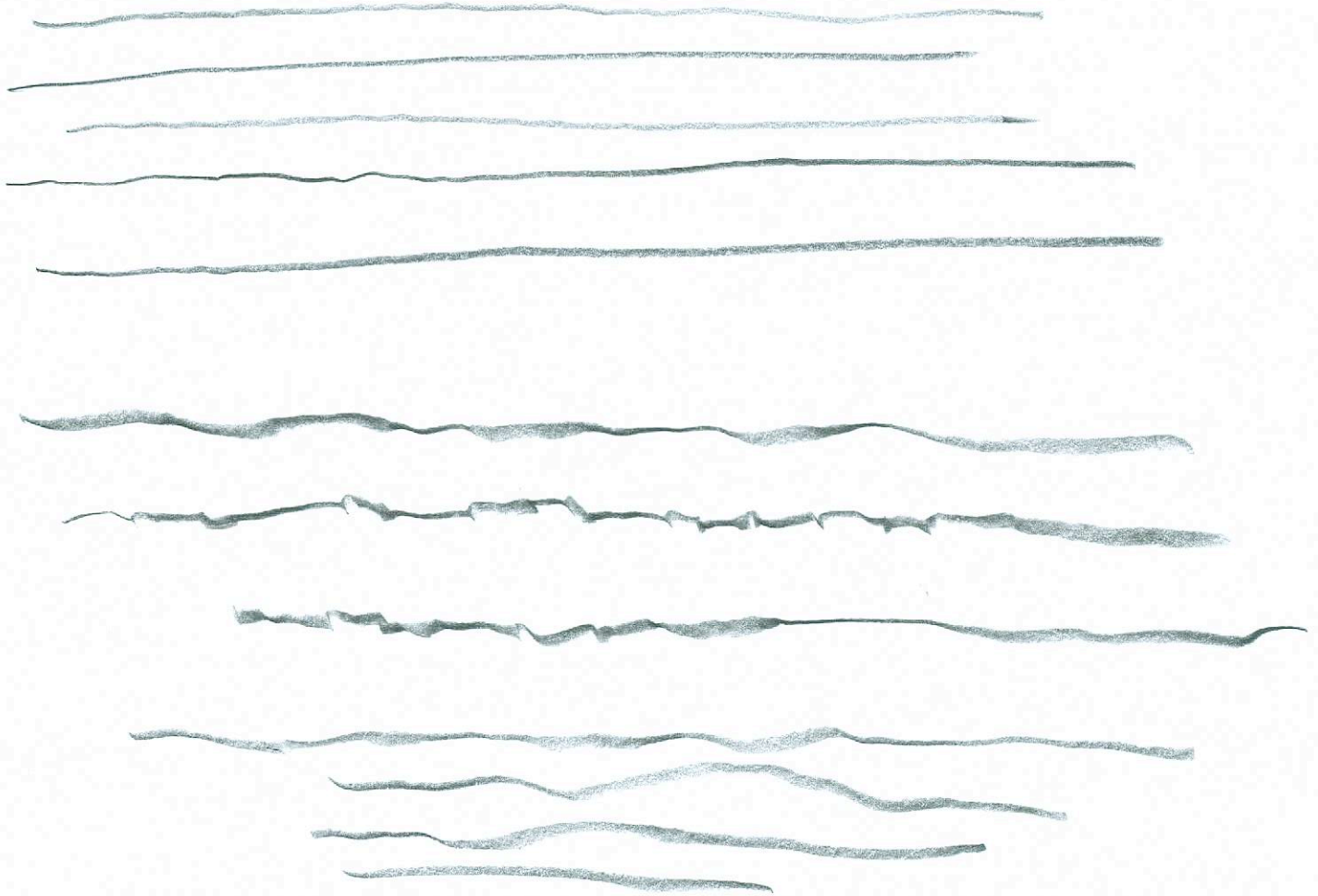
~~S~~ (A) OUTLINE
(B) TONE LINE } M. LIN.

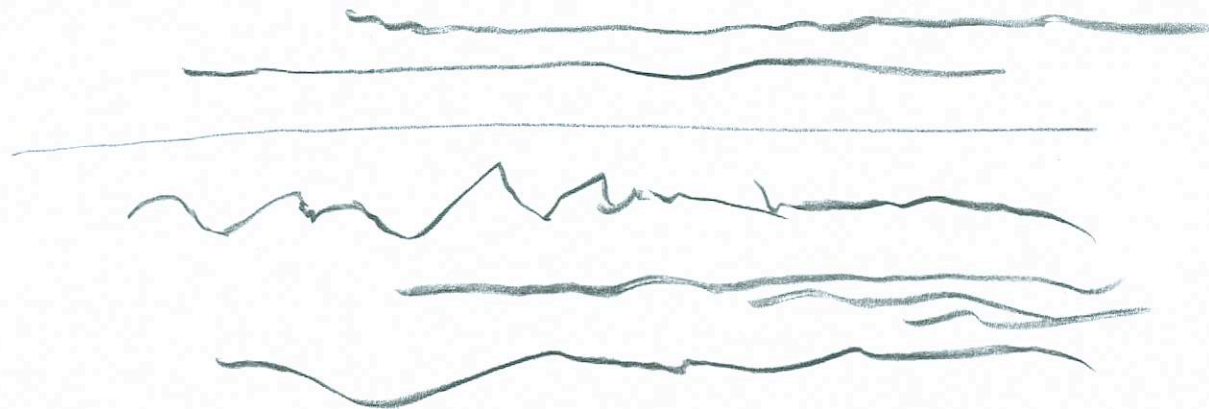
(1)



2
Rapid Vi2
#3 Sept. 1, 2009







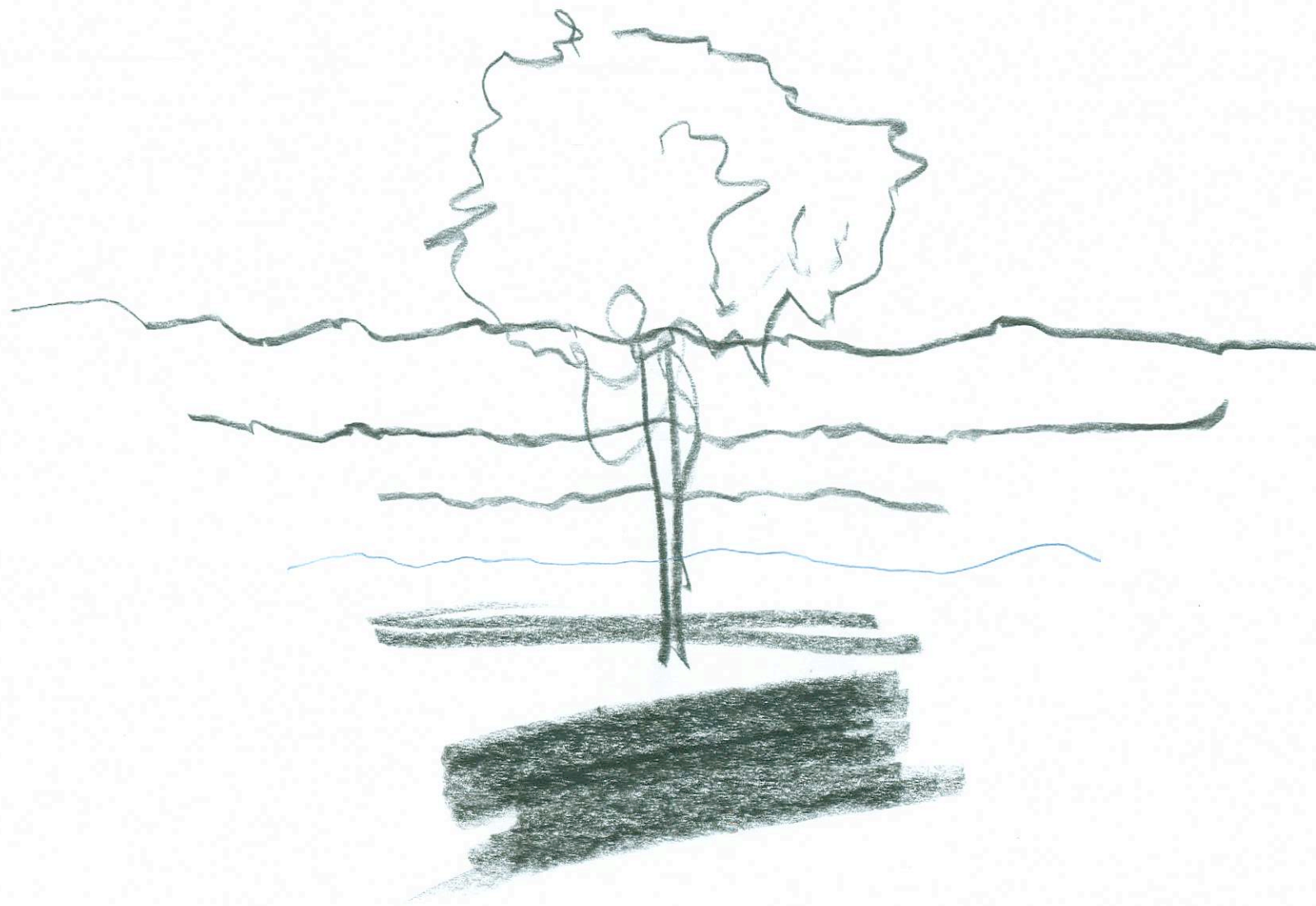
DEAD

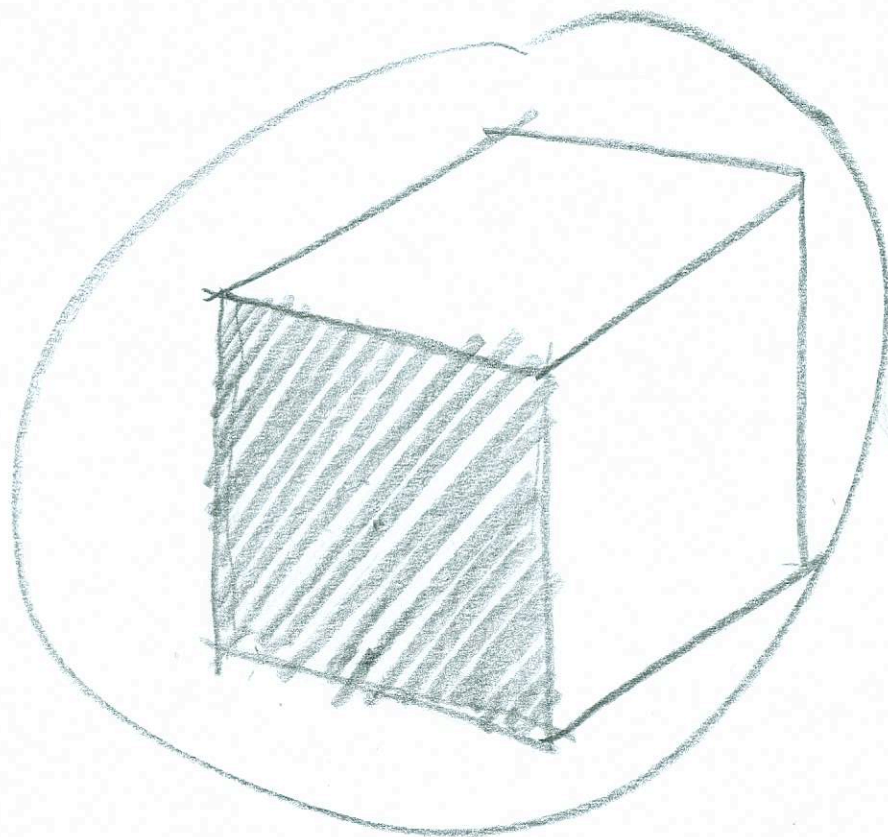
Fuzzy
LINE

CONSTANT

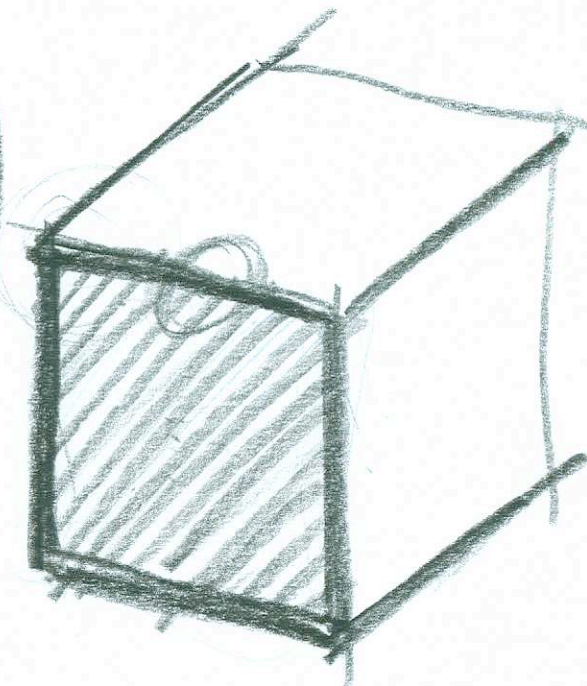
VARIABLE



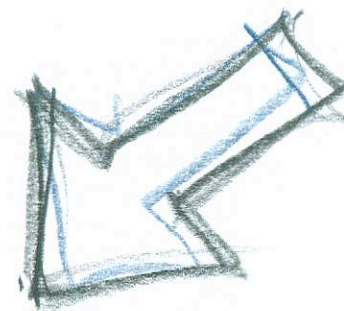
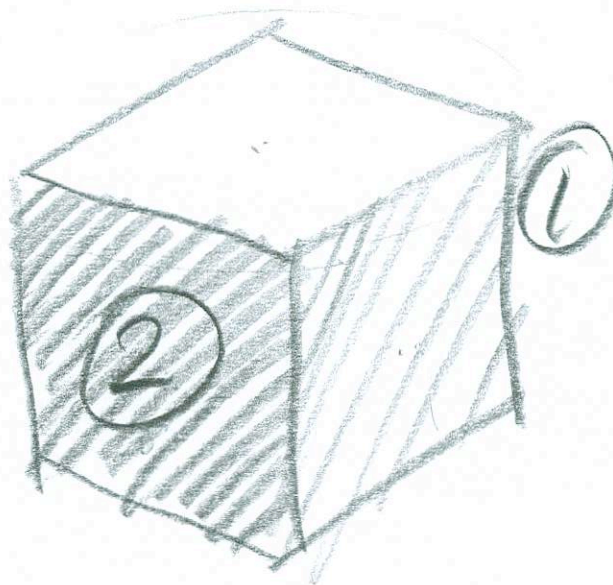


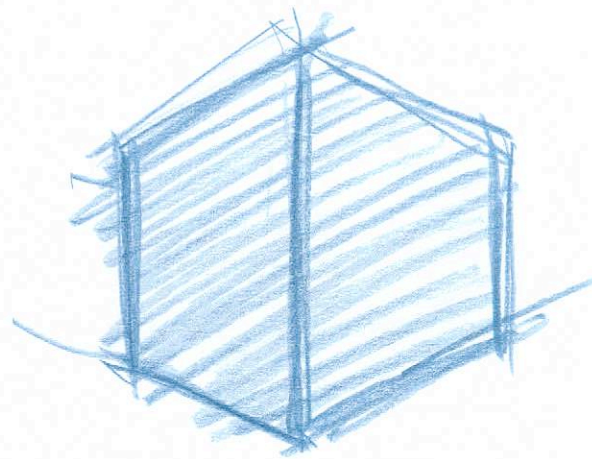
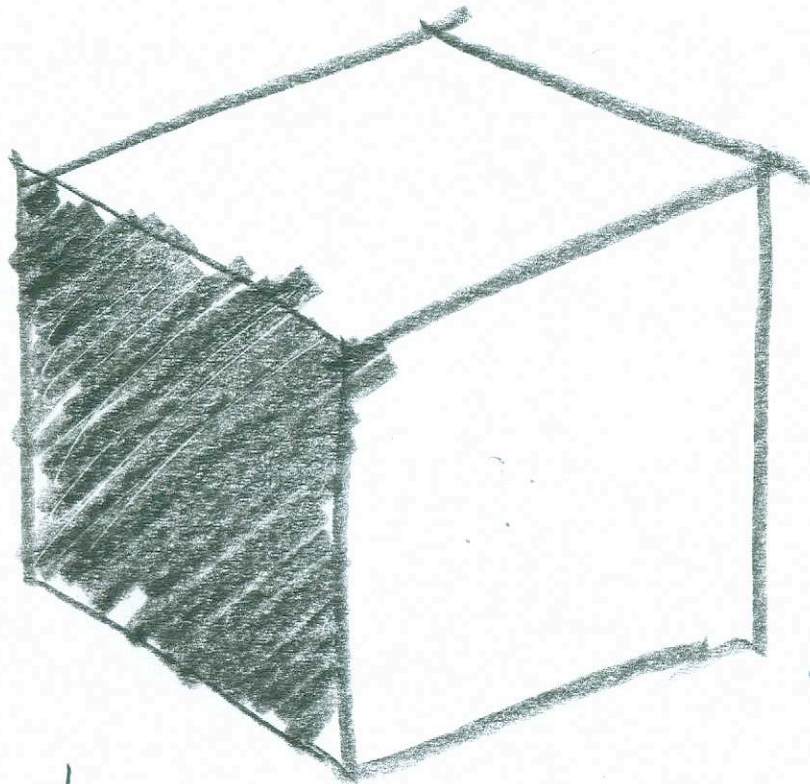
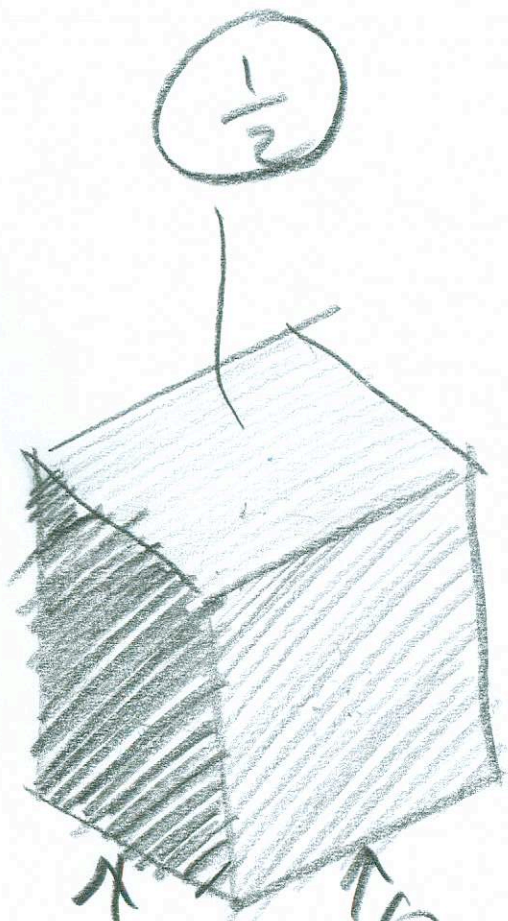


Yes



No



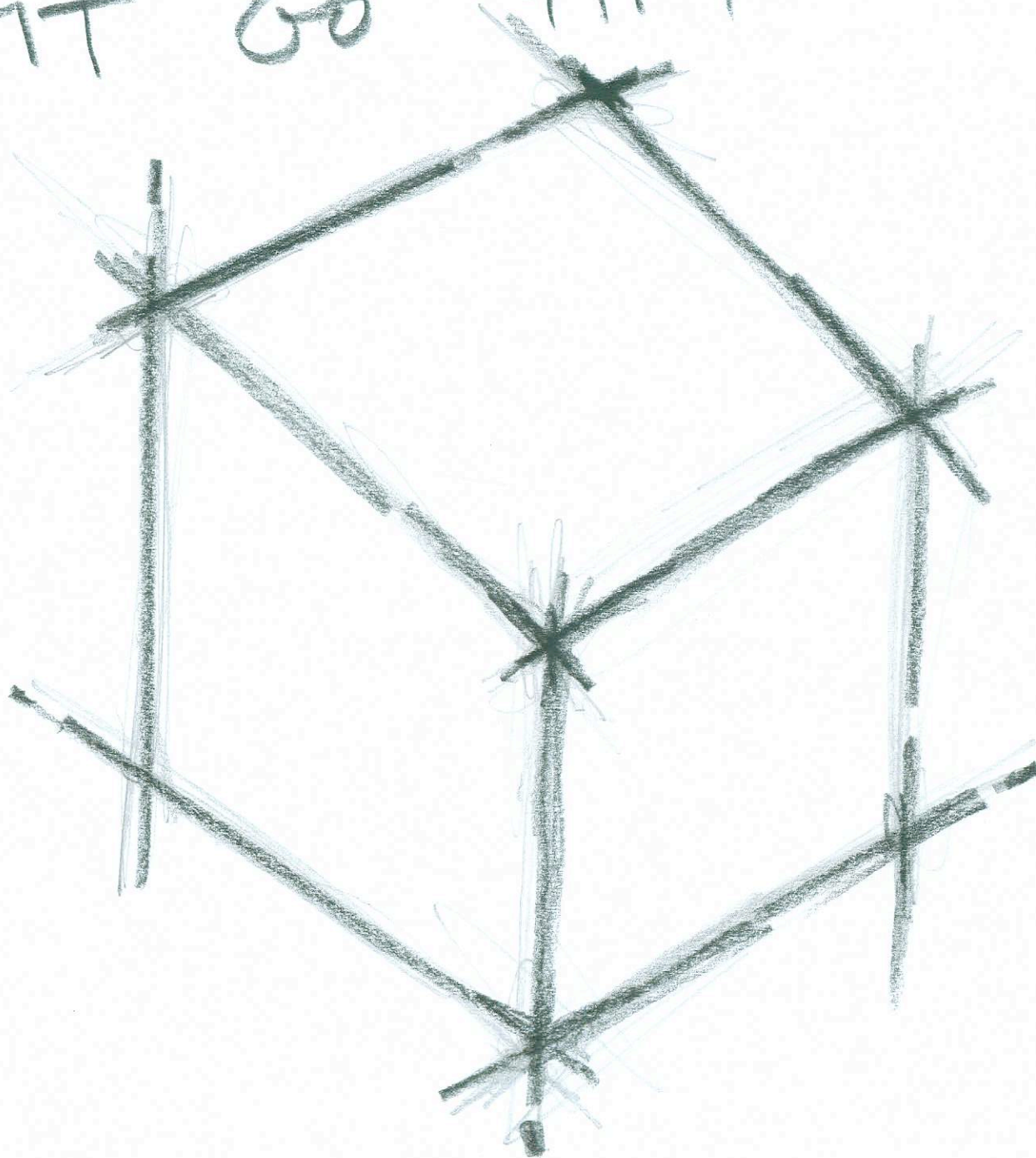


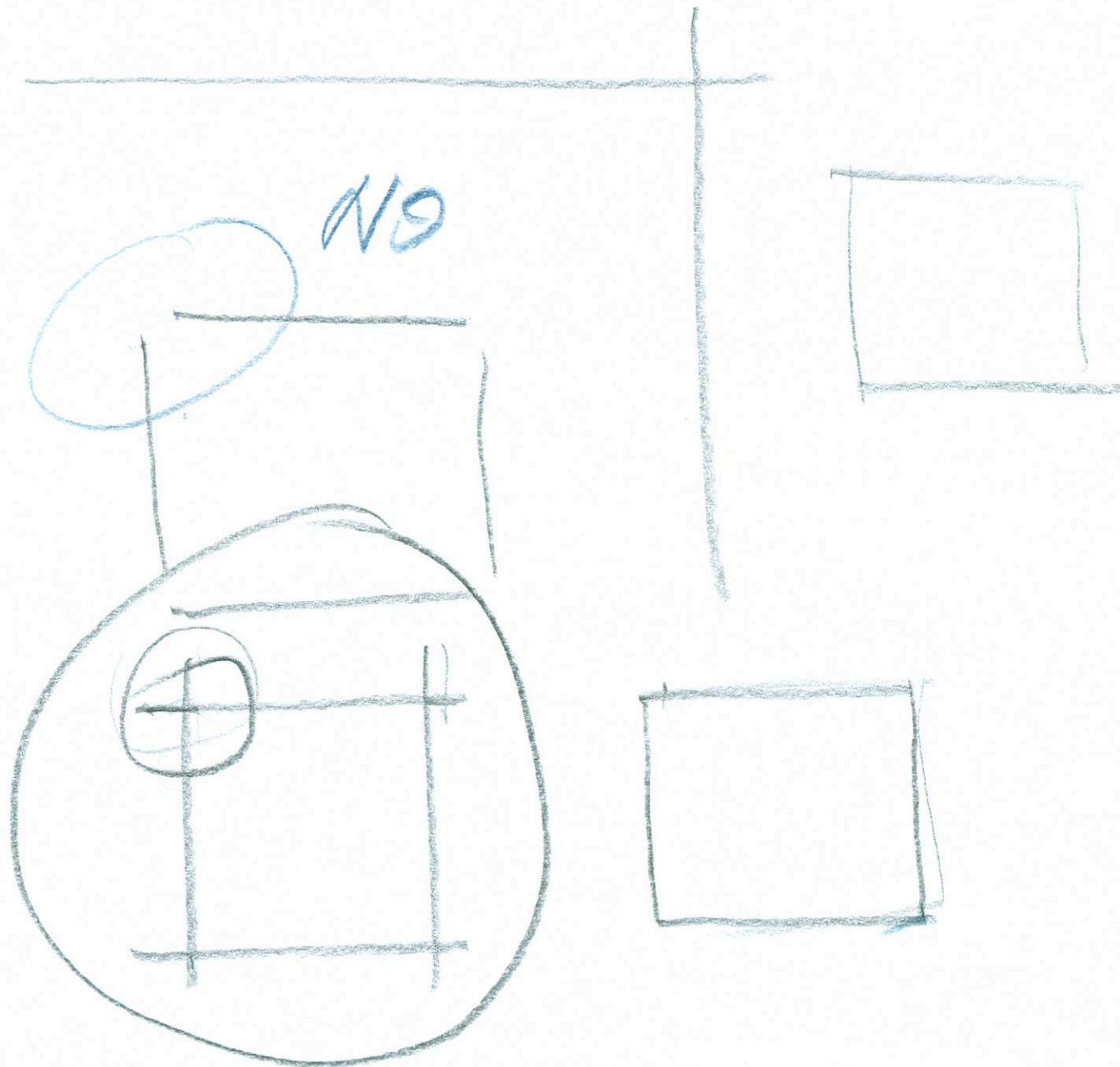
100%

0%

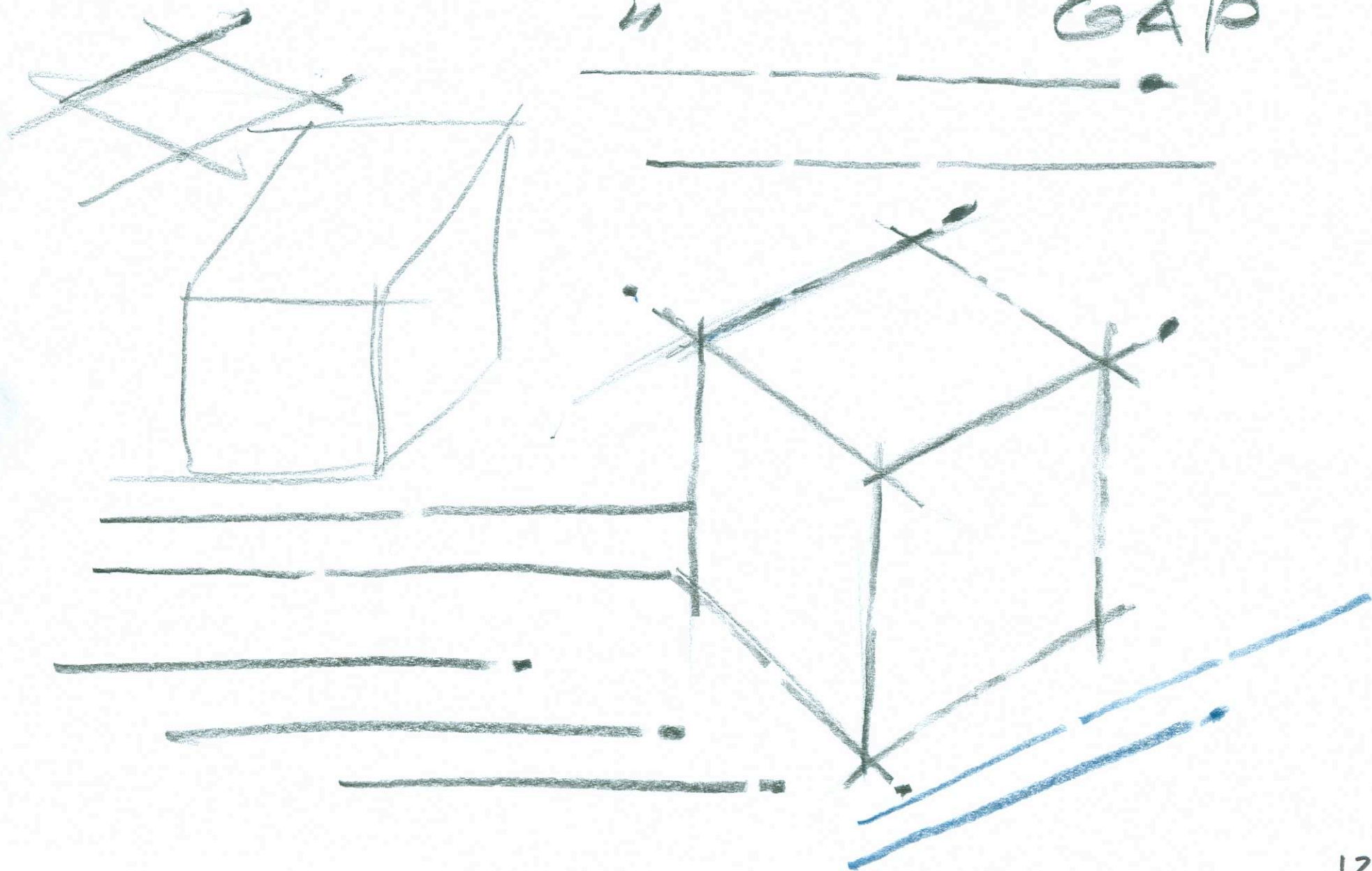
↑
②
↑
①
TWICE
AS DARK AS # ①

HIT GO HIT

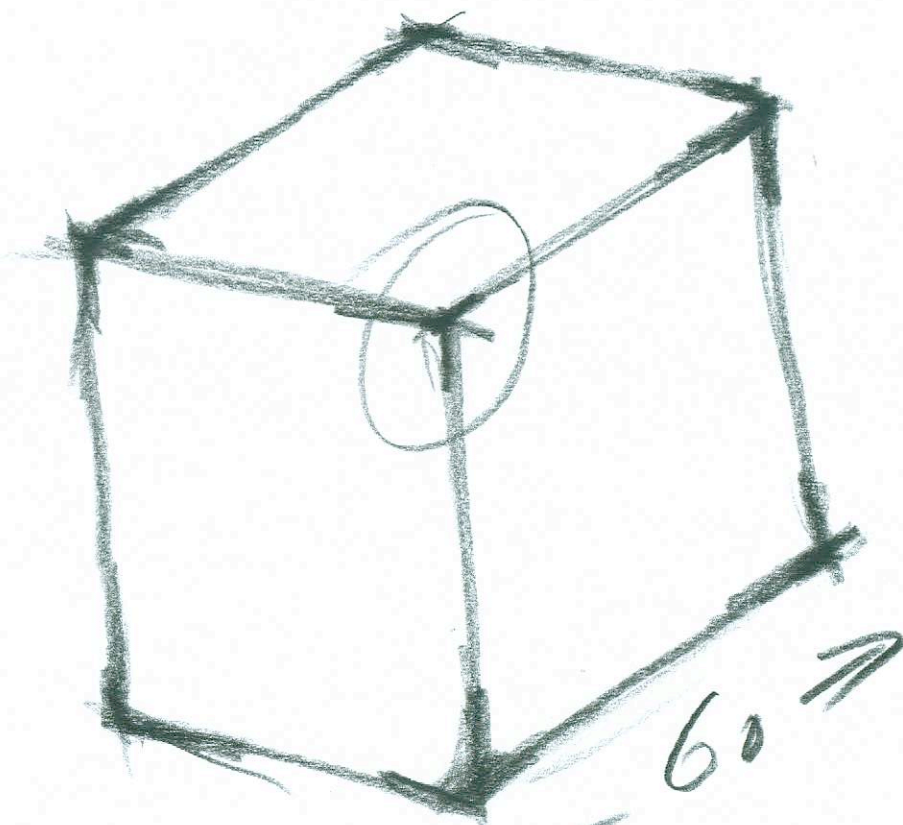




PROFESSIONAL DOT GAP

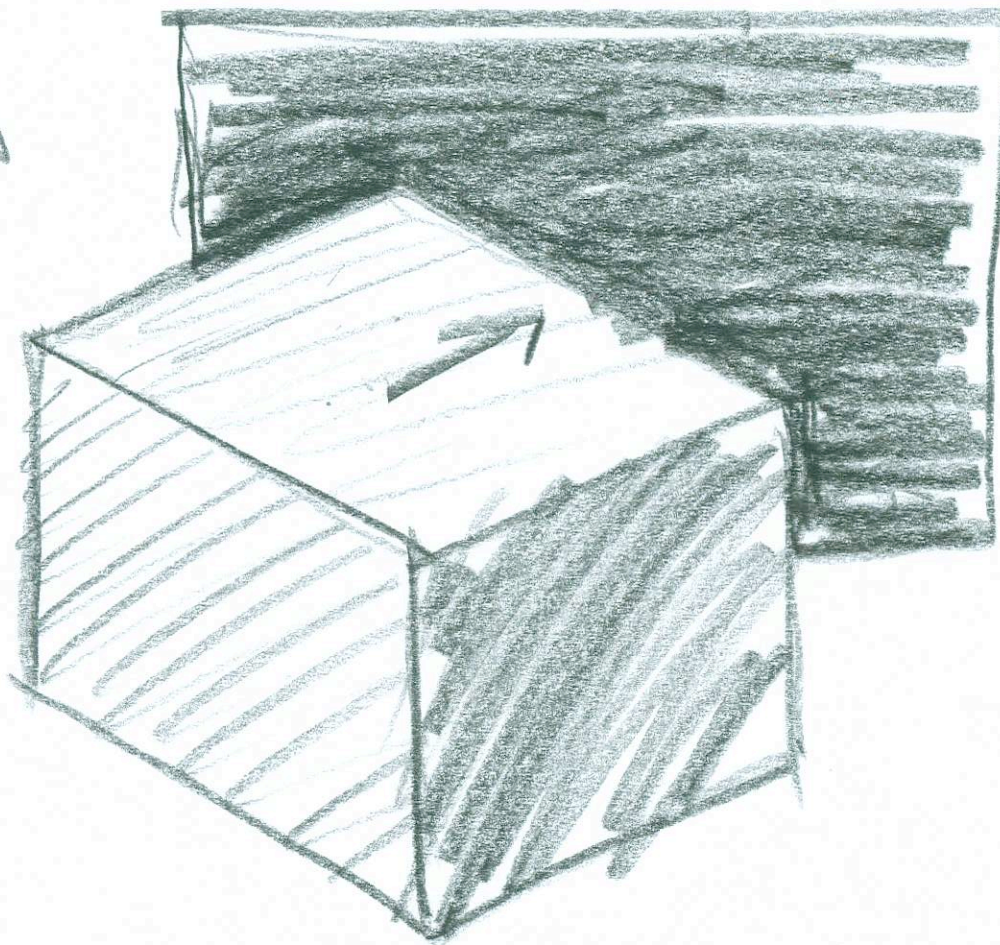
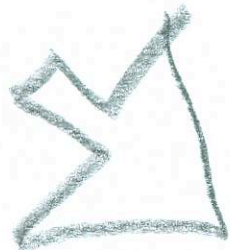






HIT
POINT

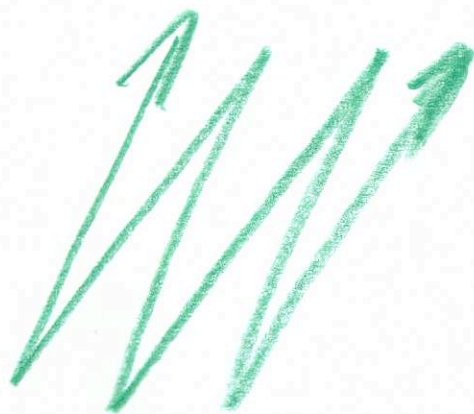
60° ↗



ZIG ZAG
NO

DOWN
STROKE

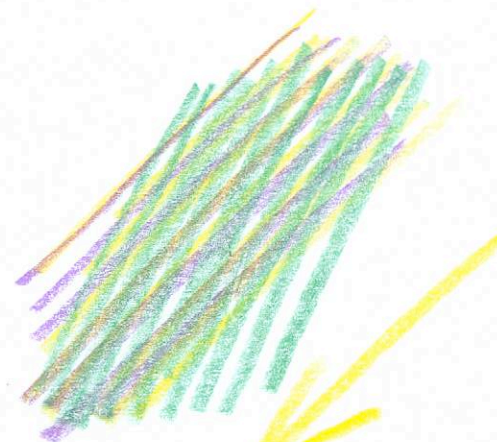
OVERLAP



OK

NOT

SO
GOOD



CROSS HATCHING 17

