#### PINO TROGU - SF STATE

#### PROJECT 4 CHECKLIST

Small Handbook of Information Design: 16 Principles for Better Data Visualizations

DAI 523 INFORMATION DESIGN 1: DATA VISUALIZATION FALL 2013

go to last slide

#### 01 Use pencil and paper



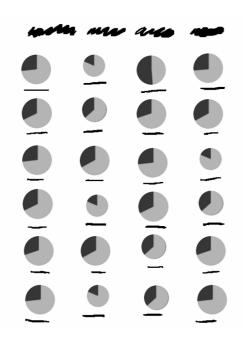


YES

#### 02 Content is first

year ,	bracket	fed	state	fica	property	sales	corporate	overall
1980	1	0.02306	0.0041	0.0535	0.04467	0.04923	0.02754	0.20209
1980	2	0.07927	0.01276	0.07368	0.03457	0.03149	0.03084	0.2626
1980	3	0.11445	0.01925	0.08513	0.02995	0.02506	0.03103	0.30488
1980	4	0.13588	0.02287	0.08294	0.02908	0.02172	0.03288	0.32537
1980	5	0.1597	0.02654	0.07491	0.03004	0.01917	0.03649	0.34685
1980	6	0.18233	0.02888	0.064	0.02951	0.01799	0.04049	0.3632
1980	7	0.19944	0.03128	0.05037	0.03149	0.01624	0.04944	0.37827
1980	12	0.2324	0.02985	0.03618	0.04056	0.01072	0.0812	0.43091
1980	15	0.29113	0.02653	0.01098	0.0557	0.00529	0.09999	0.4896
1981	1	0.02909	0.00493	0.05851	0.04387	0.04713	0.02476	0.20829
1981	2	0.0851	0.01346	0.07865	0.03441	0.03055	0.02758	0.26975
1981	3	0.12037	0.02009	0.09156	0.0296	0.0241	0.02747	0.31318
1981	4	0.14412	0.02362	0.0905	0.02932	0.02088	0.0296	0.33803
1981	5	0.16341	0.02646	0.08242	0.03047	0.01846	0.03337	0.3546
1981	6	0.18578	0.02785	0.07007	0.03065	0.01704	0.03879	0.3702
1981	7	0.21417	0.02886	0.05839	0.02967	0.01536	0.04134	0.38779
1981	12	0.24037	0.03015	0.03826	0.04005	0.01089	0.06632	0.42604
1981	15	0.2817	0.01948	0.01349	0.04287	0.00553	0.08502	0.44809

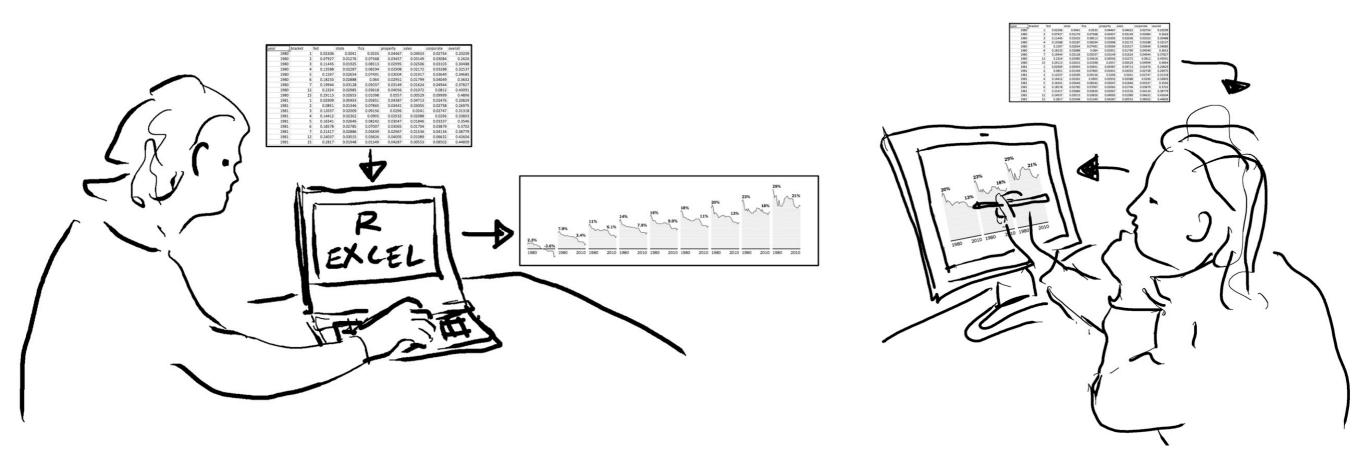
year	bracket	fed
1980	1	0.02306





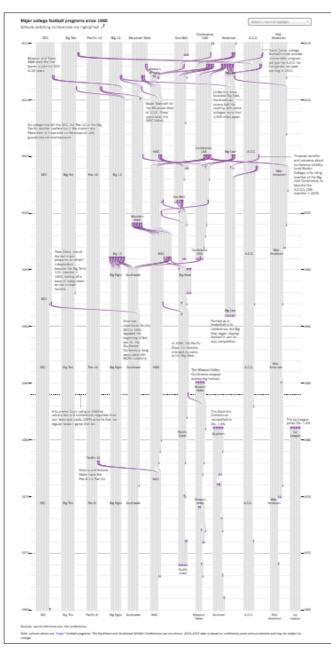
YES

### 03 Do not draw graphs by hand



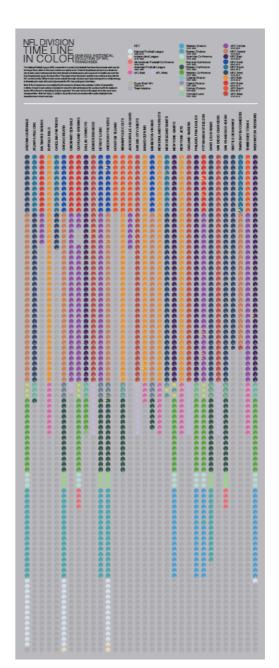
YES

#### 03 Do not draw graphs by hand



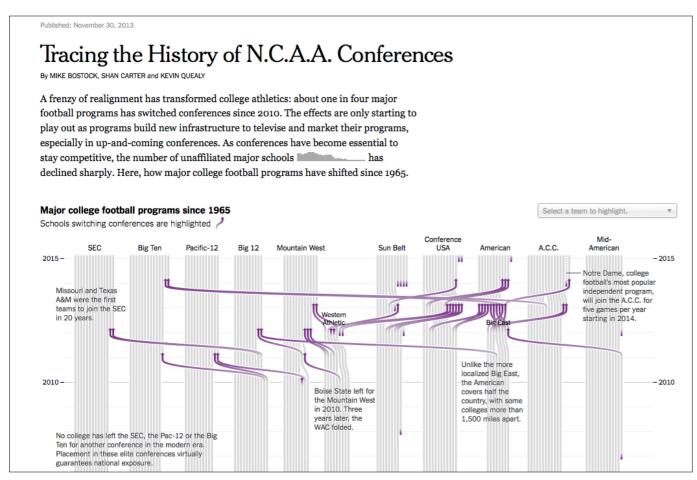
http://www.nytimes.com/newsgraphics/2013/11/30/football-conferences/



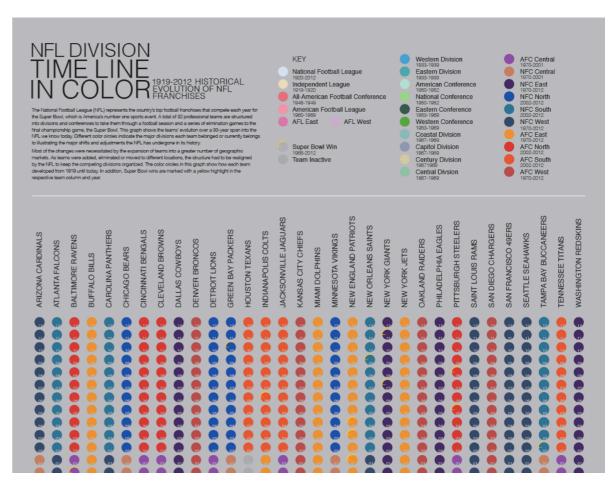


Student project: A.H.

#### 03 Do not draw graphs by hand



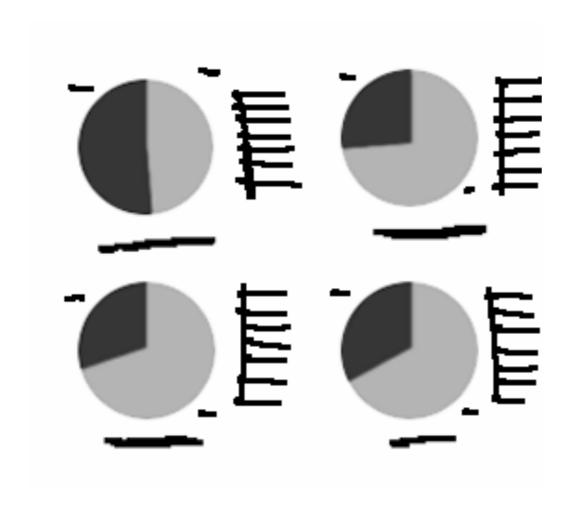
http://www.nytimes.com/newsgraphics/2013/11/30/football-conferences/



Student project: A.H.

YES

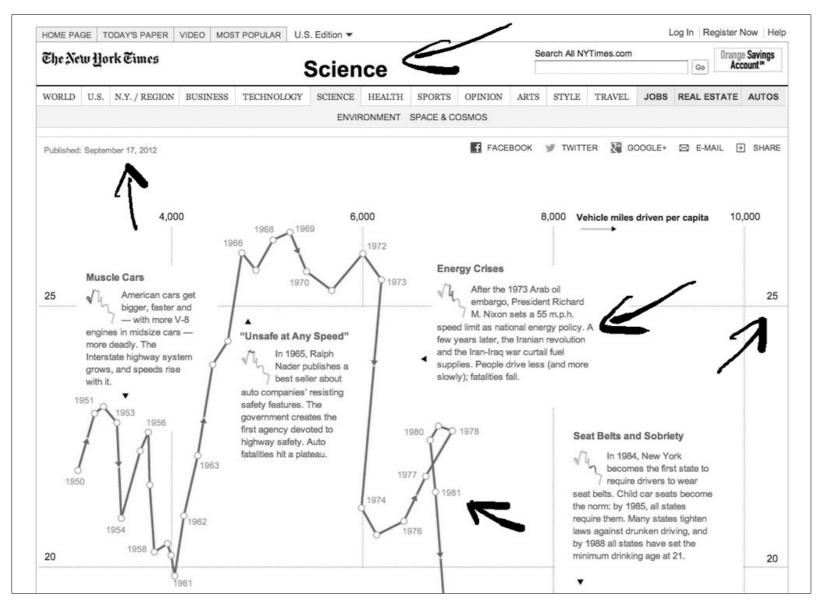
#### 04 Do not enlarge numbers



55% BLA BLA27% BLA BLA30% BLA BLA35% BLA BLA

YES

### 05 Use words, not just images



http://www.nytimes.com/interactive/2012/09/17/science/driving-safety-in-fits-and-starts.html?\_r=0

### the annotation layer

#### 06 Use small multiples

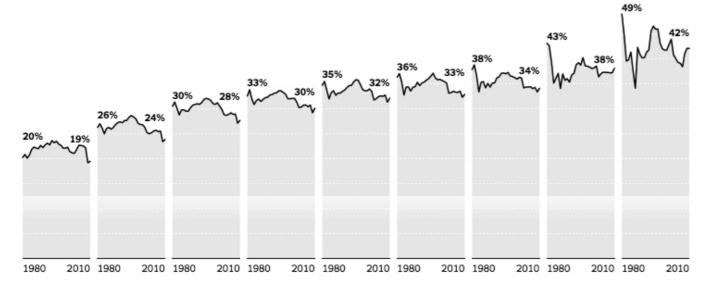
#### How the Tax Burden Has Changed

Most Americans paid less in taxes in 2010 than people with the same inflation-adjusted incomes paid in 1980, because of cuts in federal income taxes. At lower income levels, however, much of the savings was offset by increases in federal payroll taxes, state sales taxes and local property taxes. About half of households making less than \$25,000 saved nothing at all. About the Data » | Related Article »



#### Tax rates have fallen for most Americans, especially high earners.

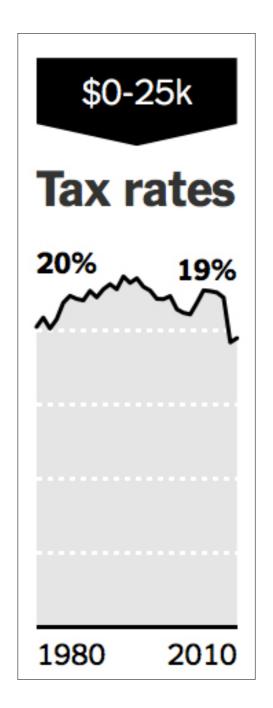
Share of yearly income paid in federal, state and local taxes, by income bracket.



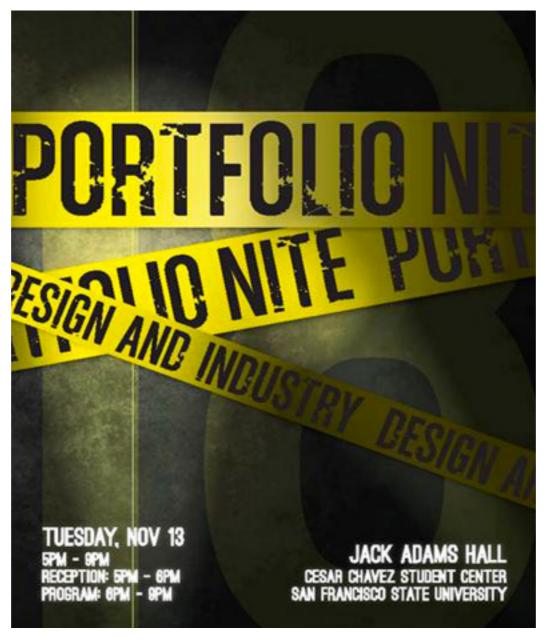
Average tax rates were lower for every income group in 2010 compared with 1980, but rates fluctuated during the intervening decades. Savings from federal income tax cuts in 1981 and 1986, under President Ronald Reagan, eroded as other taxes increased. New federal cuts in 2001 and 2003, under President George W. Bush, again reduced the total tax burden. Tax revenues rose in 2010 as the economy recovered from the recession.

http://www.nytimes.com/interactive/2012/11/30/us/tax-burden.html





#### 07 Do not bungle the meaning

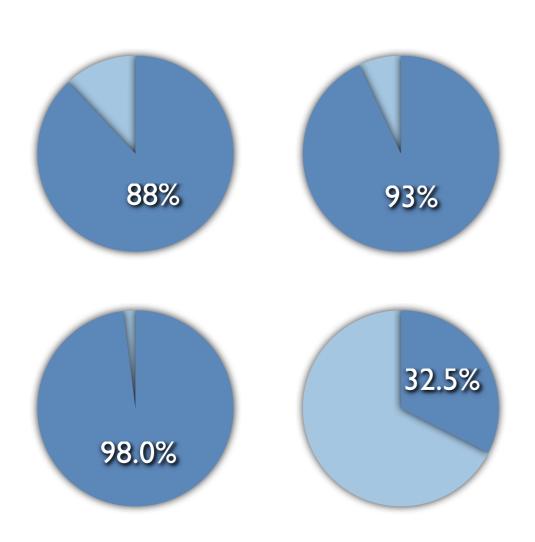


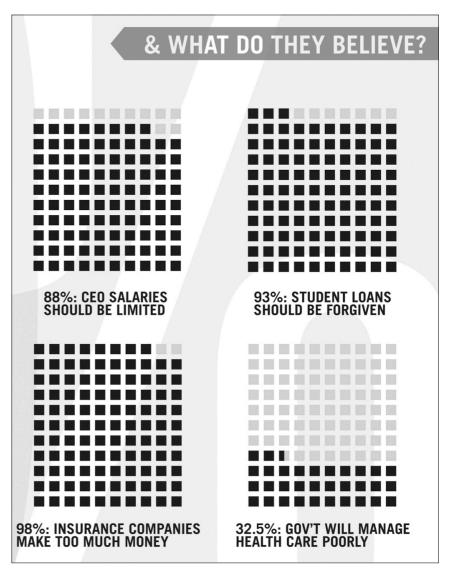
SFSU DAI AIGA Chapter



#### 08 Do not create op-art

Do not make op-art (optical art) effects by using bold condensed sans-serif fonts where the strokes are the same width as the counters in the font and also the width of the spacing between the letters. This creates a very annoying, vibrating checkerboard effect. Do not use solid backgrounds, boxes, thick borders, or arbitrary bold type. If you are using solid backgrounds throughout, invert the whole image to see if it's better with the opposite values. On a Mac, use control-optioncommand-8 to instantly invert the colors of your screen on the computer. See if it would be better the other way around (black type on white background). If nothing is gained by the solid fills, then get rid of them.



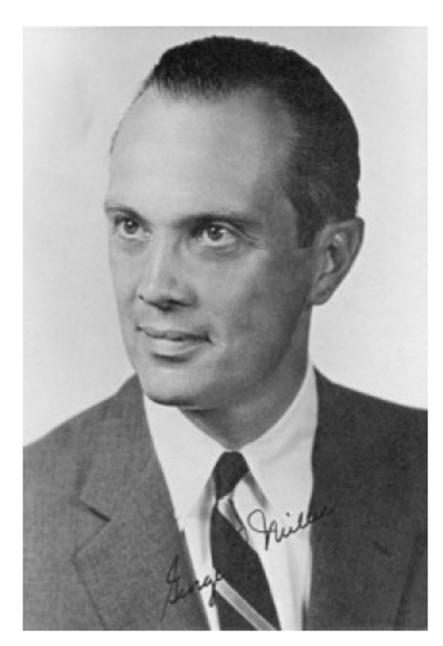


Student project: J.L.

YES

My problem is that I have been persecuted by an integer.

GEORGE A. MILLER MAGICAL NUMBER SEVEN, 1956

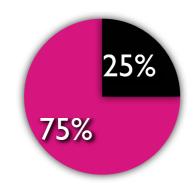


"chunks"

434-65-9623

(chunk data)

(do not un-chunk data)



Student project: T. B.

3/4

YES

NO

earnings

1%



Student project: T. B.

YES

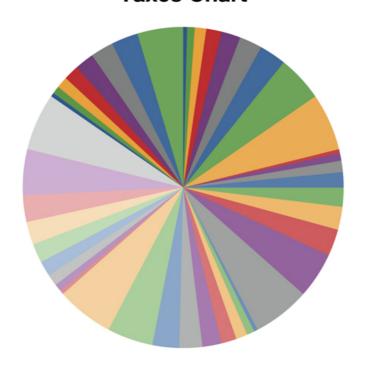
1/3

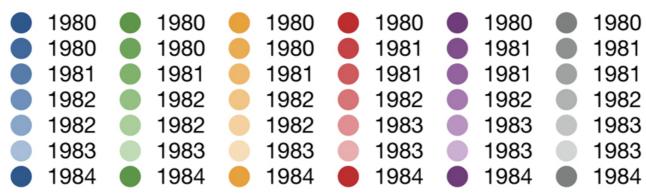


YES

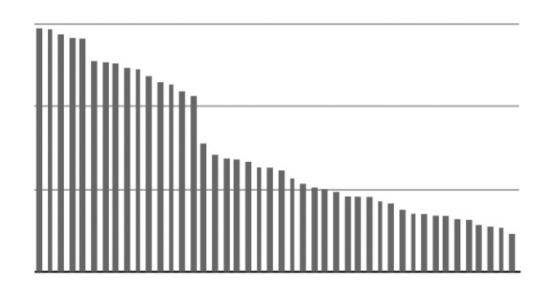
## 10 Do not use colors (to be memorized, or for sorting)

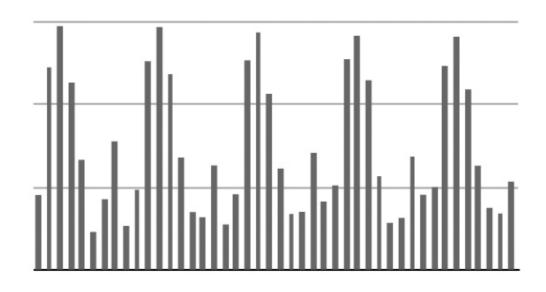
#### **Taxes Chart**





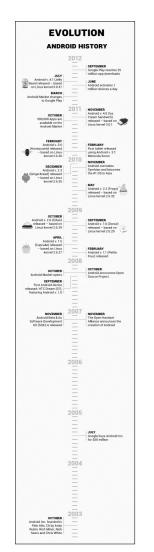
### 11 Sort by value, not by category (alphabetical)

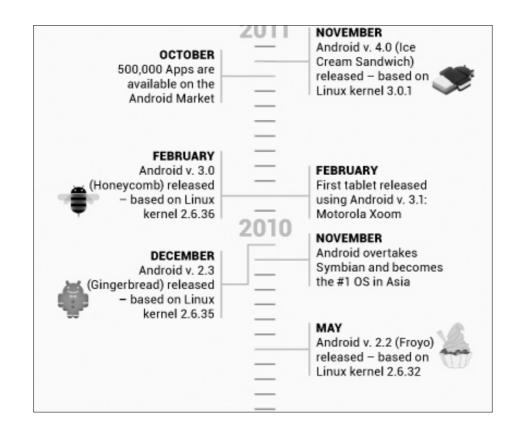


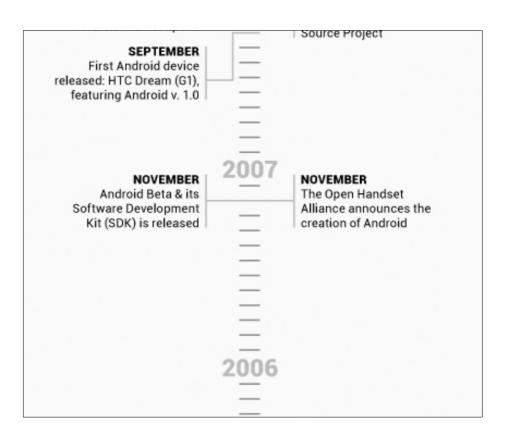


YES

## 12 Equally space time intervals in timelines

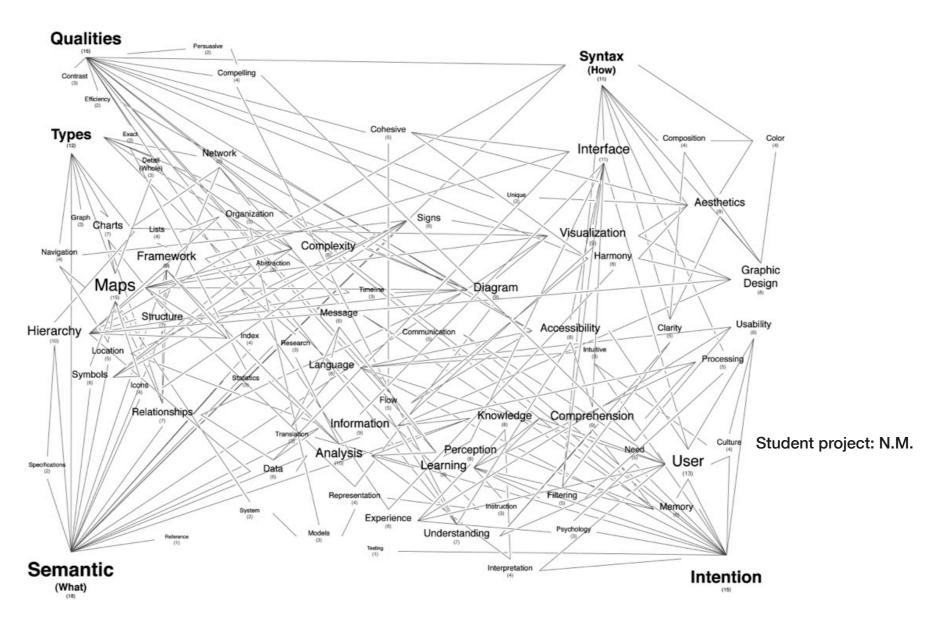


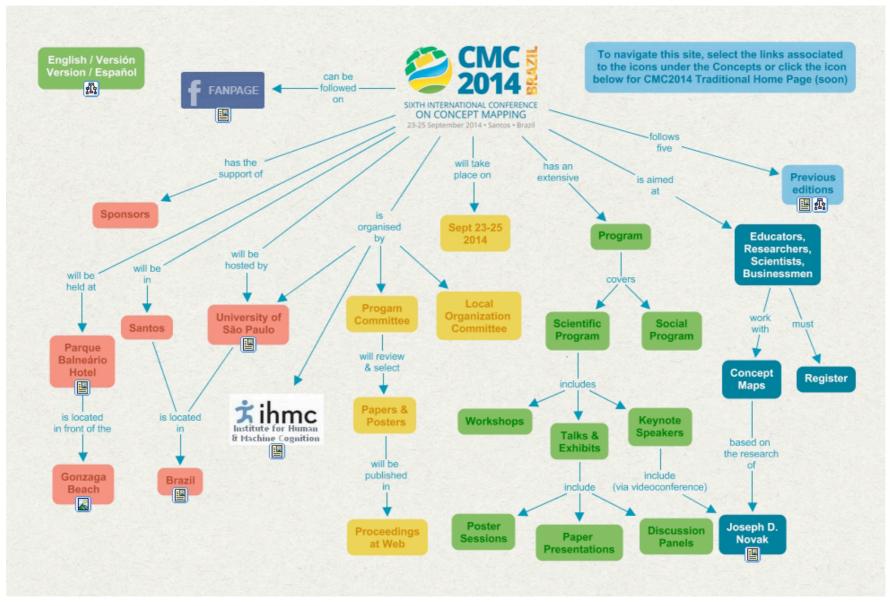




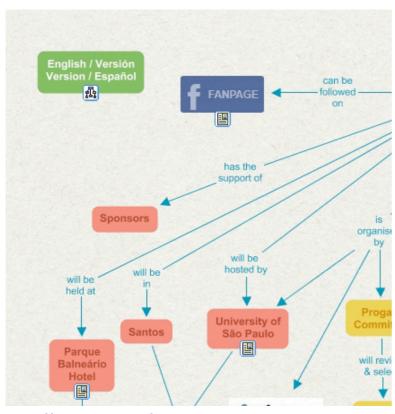
Student project: J.C.

YES



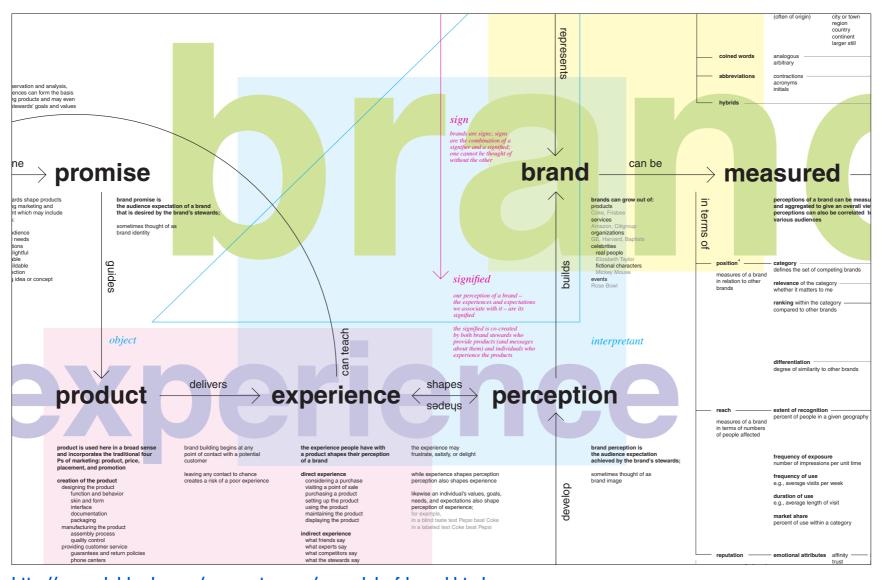


http://cmc.ihmc.us/



http://cmc.ihmc.us/

"The conference has the support of unnamed sponsors. It will be held at a beach hotel in Santos, Brazil. It will be hosted by the University of Sao Paulo, etc. etc."

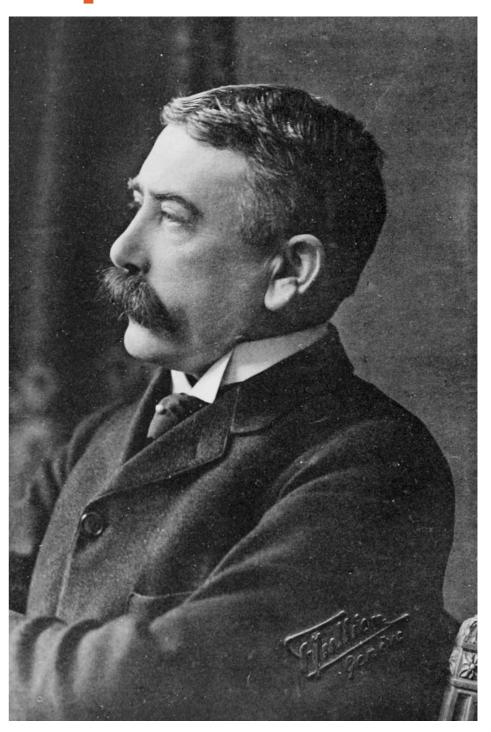


http://www.dubberly.com/concept-maps/a-model-of-brand.html

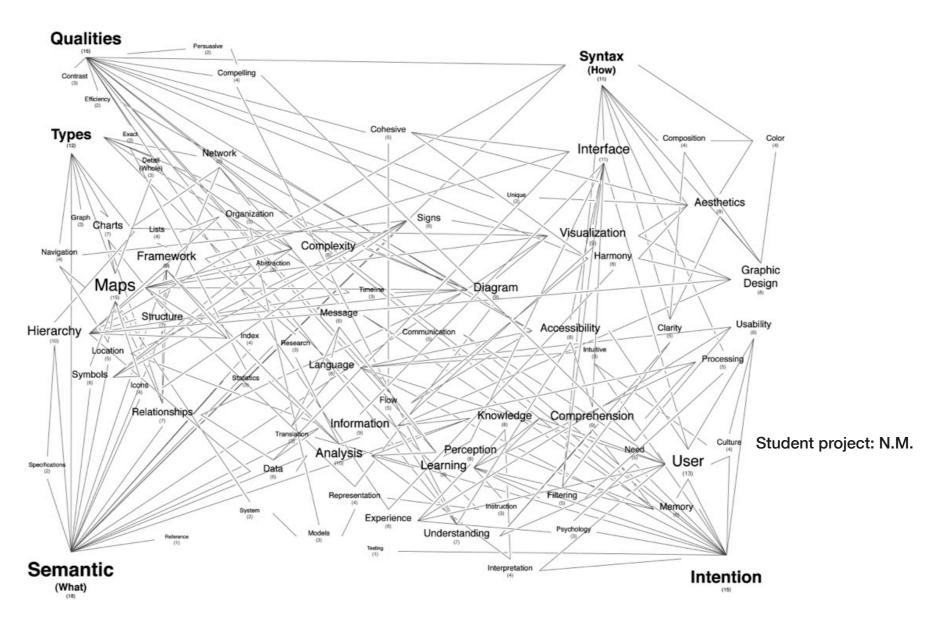


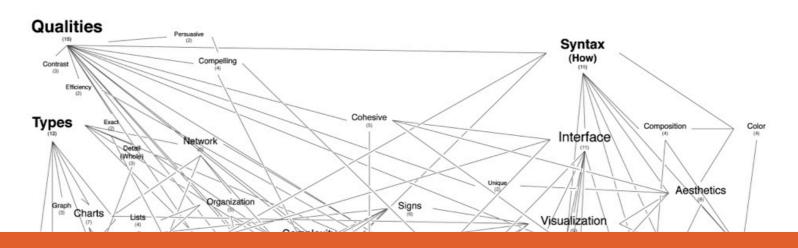
important distinction between langue & parole

FERDINAND DE SAUSSURE LINGUISTICS, 1906-11

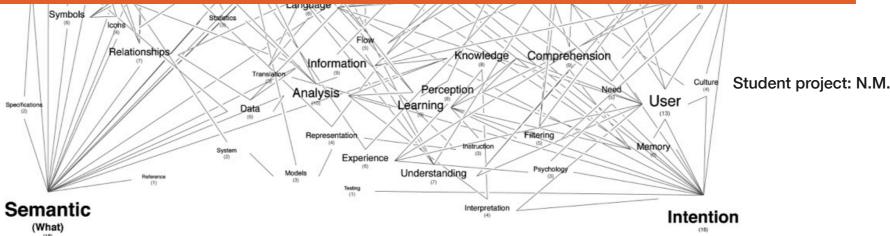


y important sensible and tactile attributes, another, more action of the reader's mental image of the book. This is ords, the fixed sequence of words making up sentences, ragraphs and so on, until the full complete book is

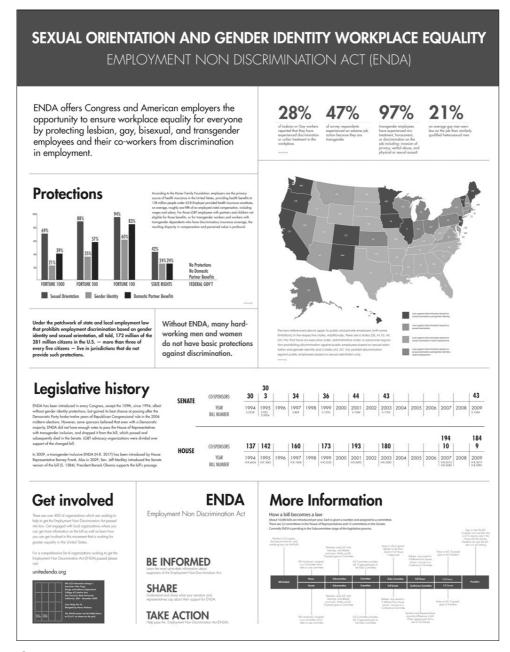




### all langue and no parole



### 14 You can use small type



Student project: H.P.



#### 15 Do not screen type

Additional instructions, examples, and videos related to the assignments in this list may be found on iLearn. Many of the examples shown here are for reference only, you will be drawing your own objects and views as appropriate. 1 Milk carton orthographic 5pts Draw the six views of the milk carton using light lines for the projection lines between the views. Use darker lines for the actual object lines. Label each view: front, top, right side, bottom, left side, back. Draw a border around the sheet (1/2" from the edge) and a 3/4" title block at the bottom. Include the drawing name, drawing number, your name and the date. Draw thin guidelines for your lettering and labels. This is a freehand drawing. Practice keeping the lines straight, parallel, and even in thickness and value.

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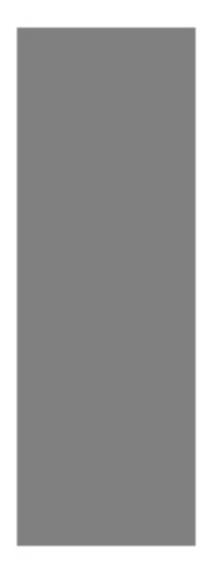
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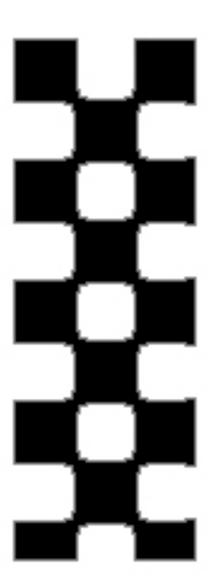
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#### 15 Do not screen type

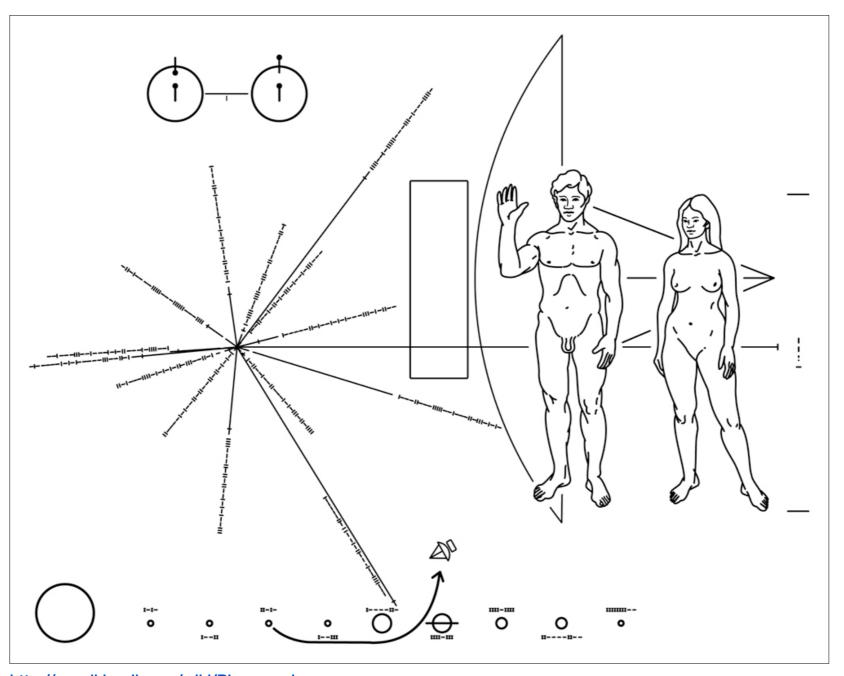


50% black (gray) (as seen on screen)



50% black (gray) (as printed on paper)

### 16 Psychology of perception



http://en.wikipedia.org/wiki/Pioneer\_plaque

### 16 Psychology of perception

Papers by Pino Trogu:

The Four-Second Window

bit.ly/Ve2mph

The Double Constraints of Convention and Cognition in Successful Graphic Design

bit.ly/12zLinL

#### **PINO TROGU - SF STATE**

#### PROJECT 4 CHECKLIST

Small Handbook of Information Design: 16 Principles for Better Data Visualizations

DAI 523 INFORMATION DESIGN 1: DATA VISUALIZATION FALL 2013

# Booklet and online version of small handbook: bit.ly/1bhDU4y

Thanks (and apologies) to my students for showing details from their various projects.

go to first slide