Huijuan Fenga, Wujie Shia, Pino Trogub, and Jian S. Daia, Fellow, IEEE

KINEMATIC MODELING OF A FLAT-FOLDABLE AUXETIC METAMATERIAL

THE 6TH INTERNATIONAL CONFERENCE ON RECONFIGURABLE MECHANISMS AND ROBOTS (REMAR 2024) - CHICAGO, U.S.A. JUNE 23-26, 2024 MONDAY, JUNE 24, 2024 - 2:30 PM

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> > go to last slide







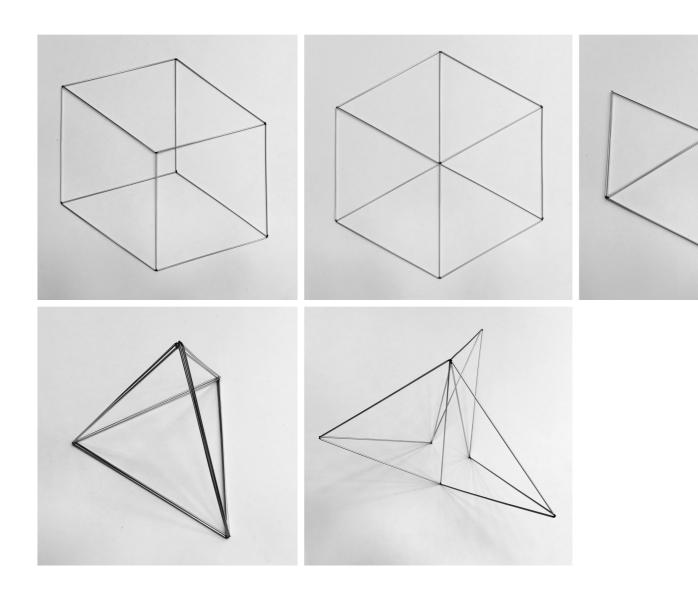


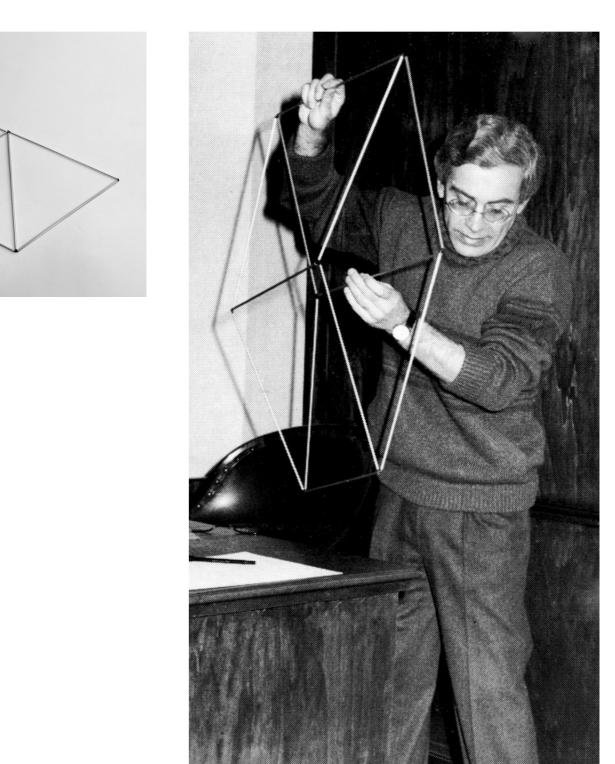




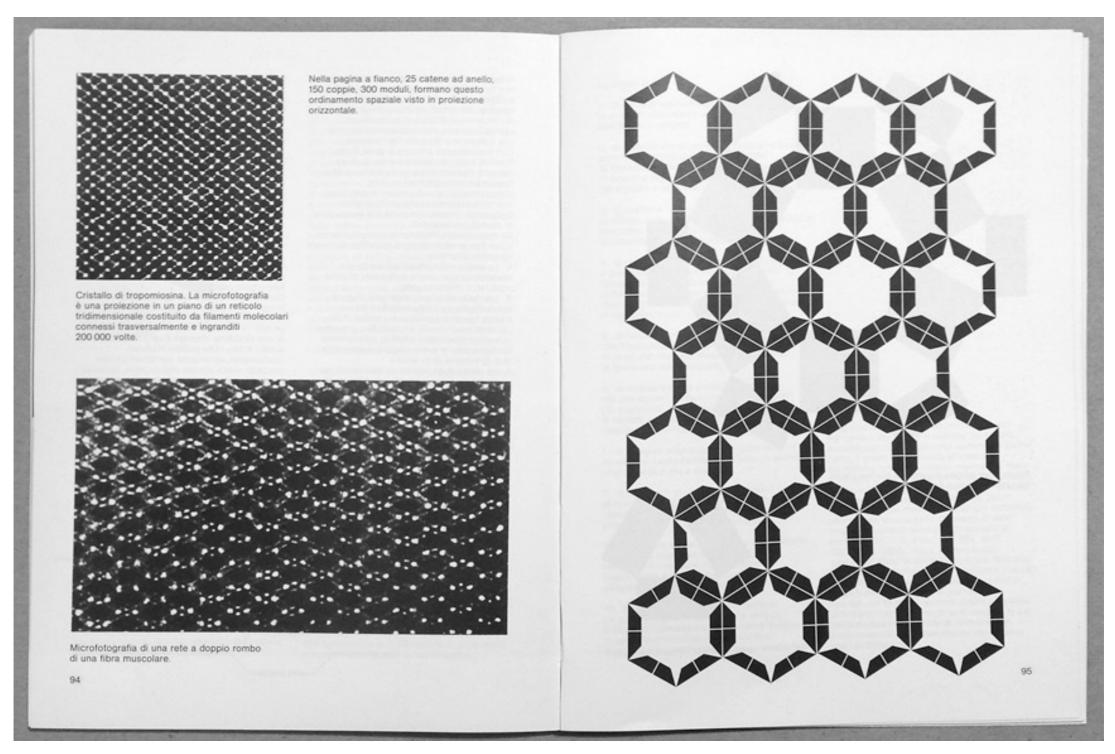
GIORGIO SCARPA 1938–2012

TRANFORMABLE CUBE, 1965



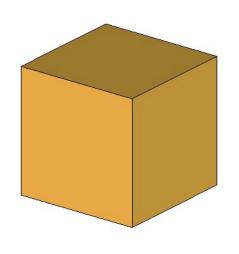


"TRANSFORMABLE FABRICS"

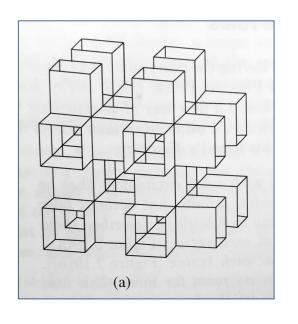


(G. Scarpa, Models of Rotational Geometry, 1978)

TWO TRANSFORMABLE SHAPES: "FIGURE TRASFORMABILI" 1996

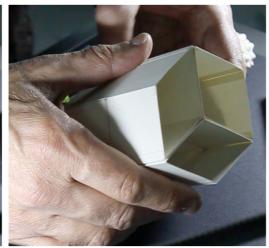


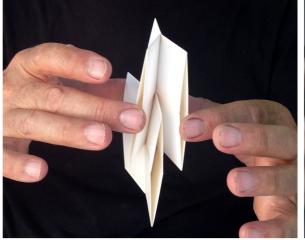
J. F. PETRIE REGULAR HONEYCOMB, 1926



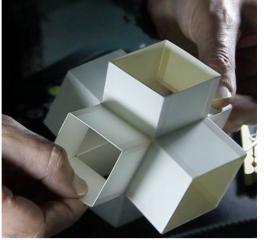
G. SCARPA, 1996











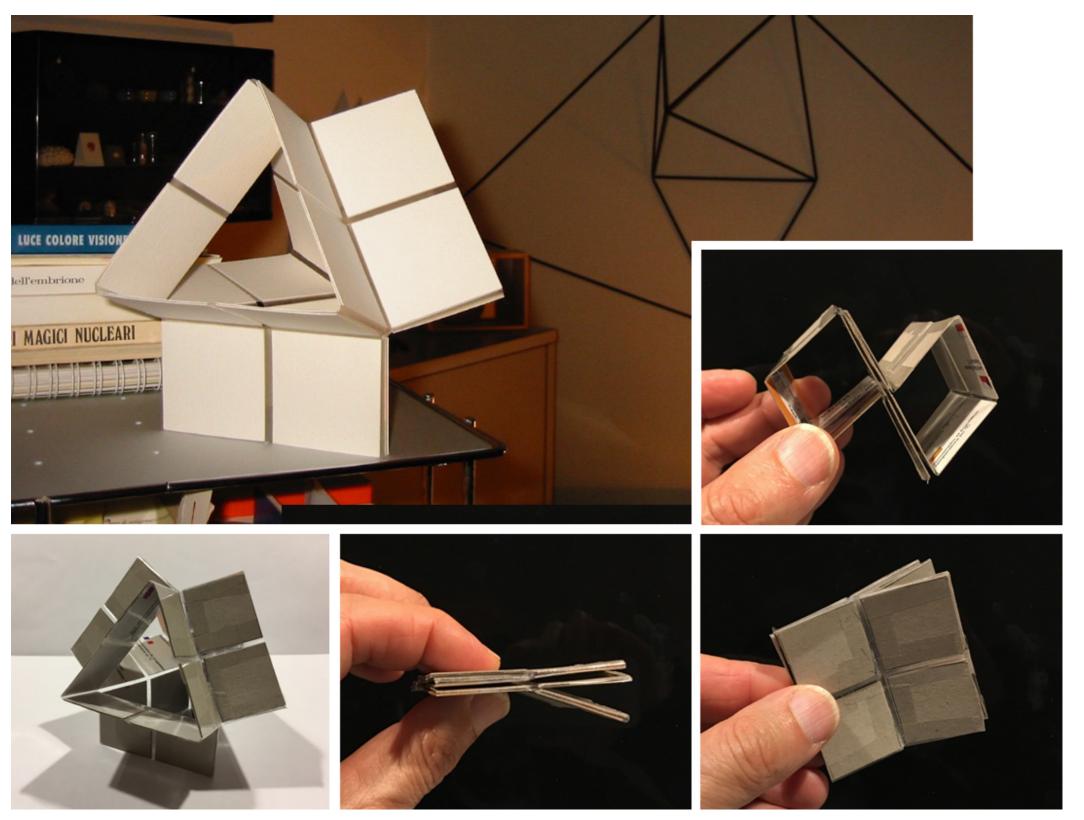
B. OVERVELDE ET AL, 2016

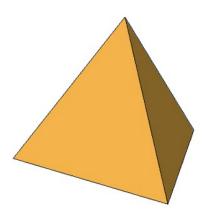


"I hope you like the transformable shape you will find in the package.
But it was something else that I wanted to send you, a paper object that I built in three different versions but which still has more than one problem to be resolved."

Letter from Giorgio Scarpa to Pino Trogu July 28, 1996

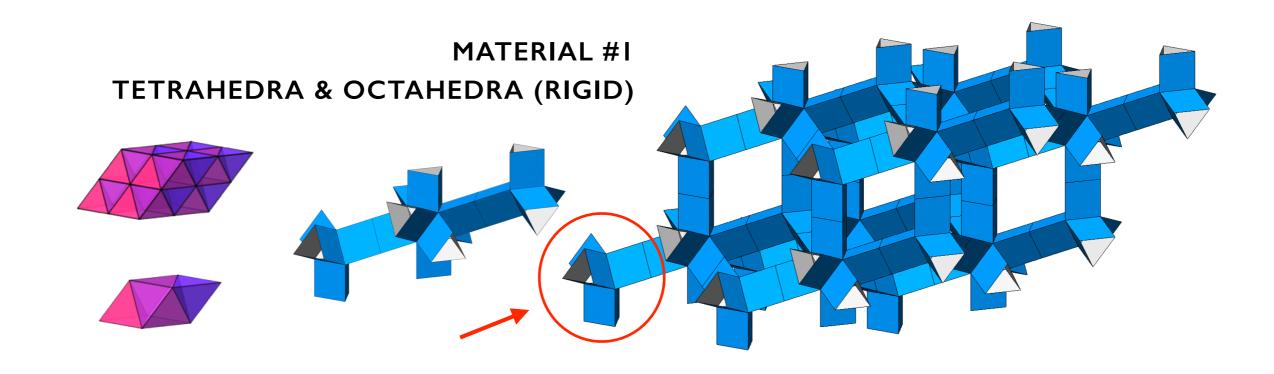
G. SCARPA – SPLIT EXTRUSION TETRAHEDRON – 1996

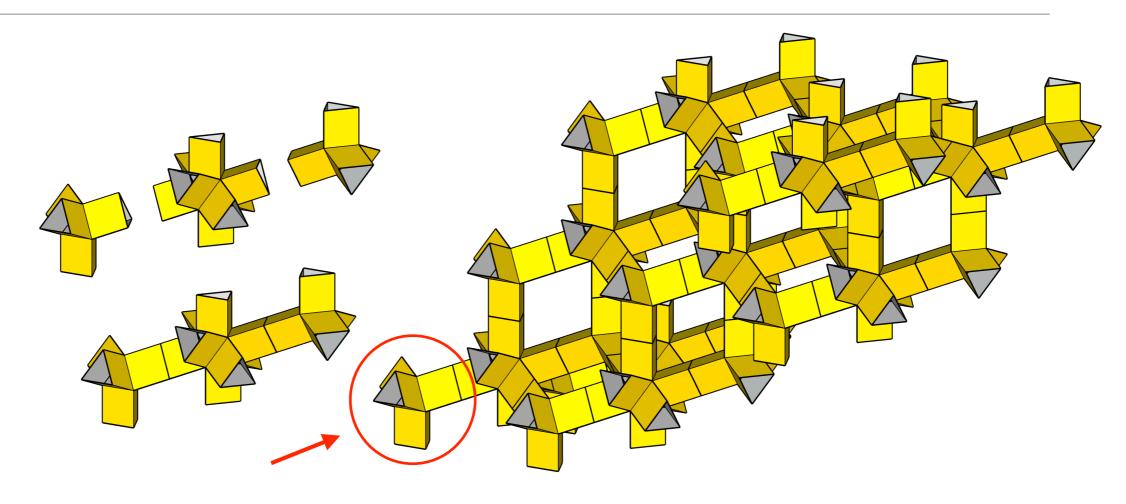




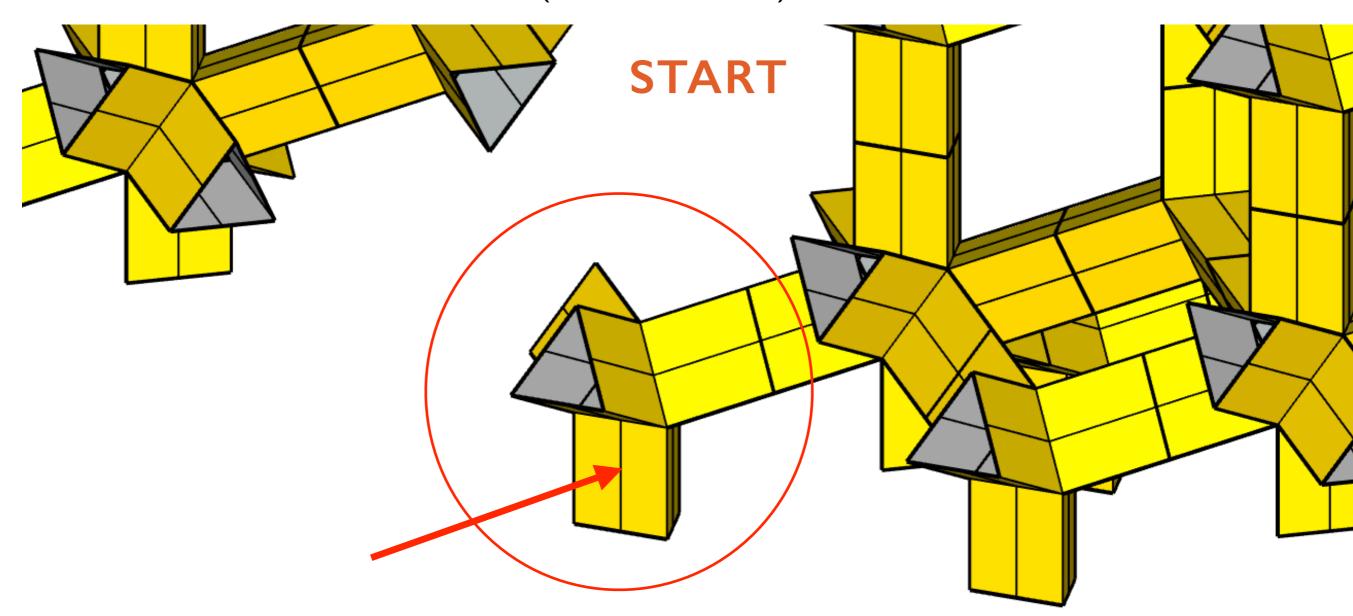
(REPLICA)
P. TROGU
2017

METAMATERIALS: RIGID, NON-RIGIDLY FOLDABLE, & RIGIDLY FOLDABLE.

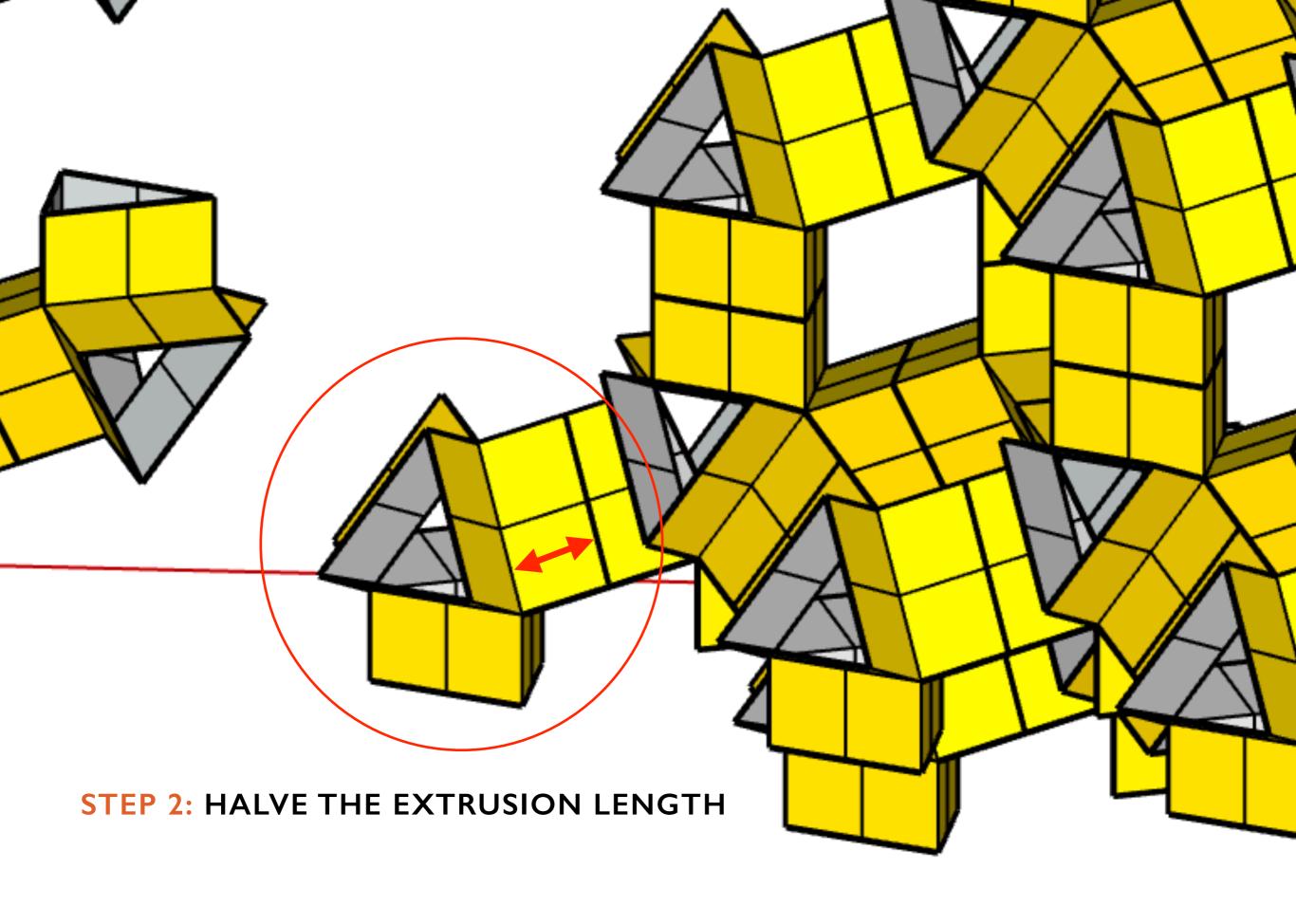


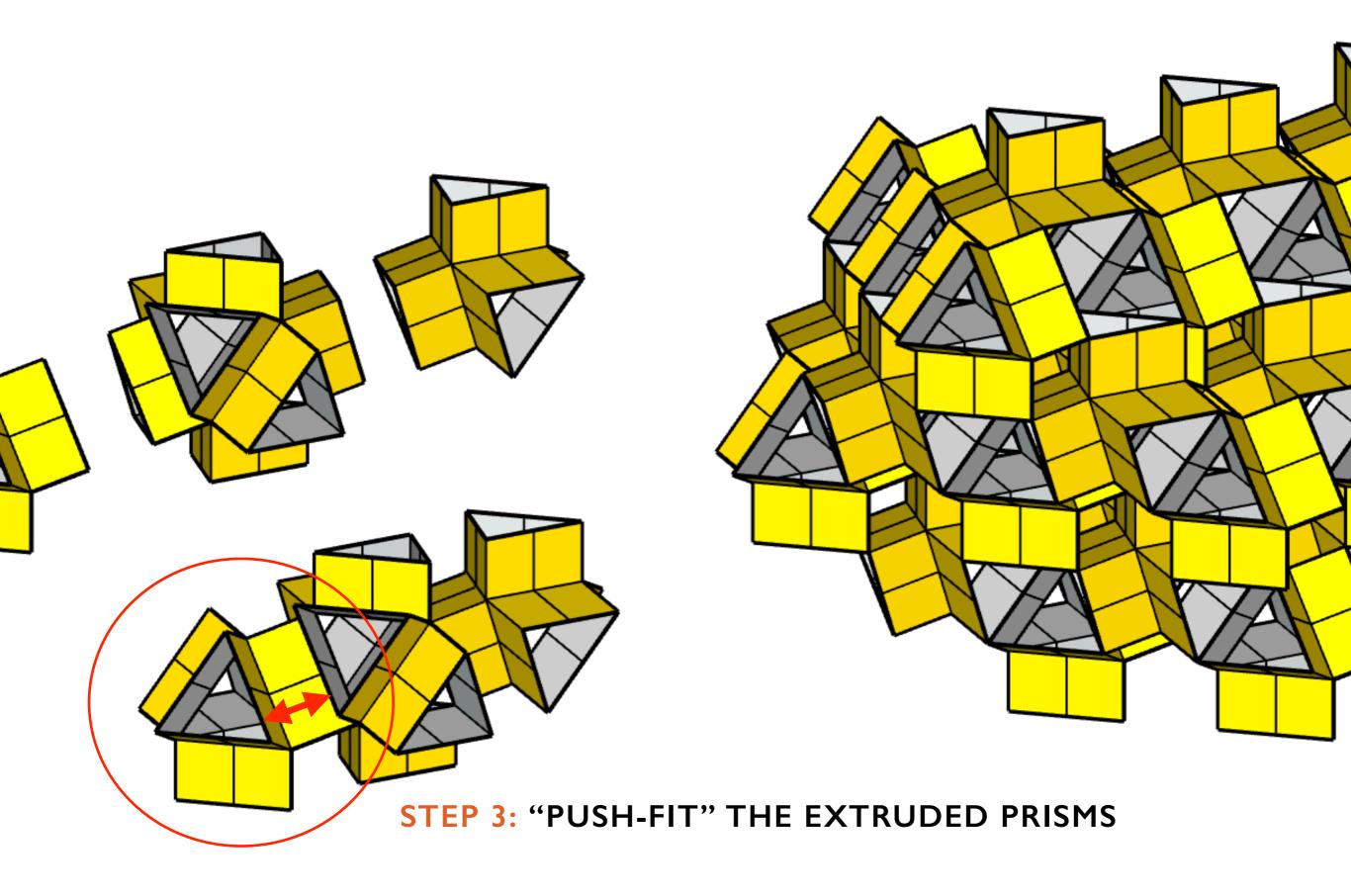


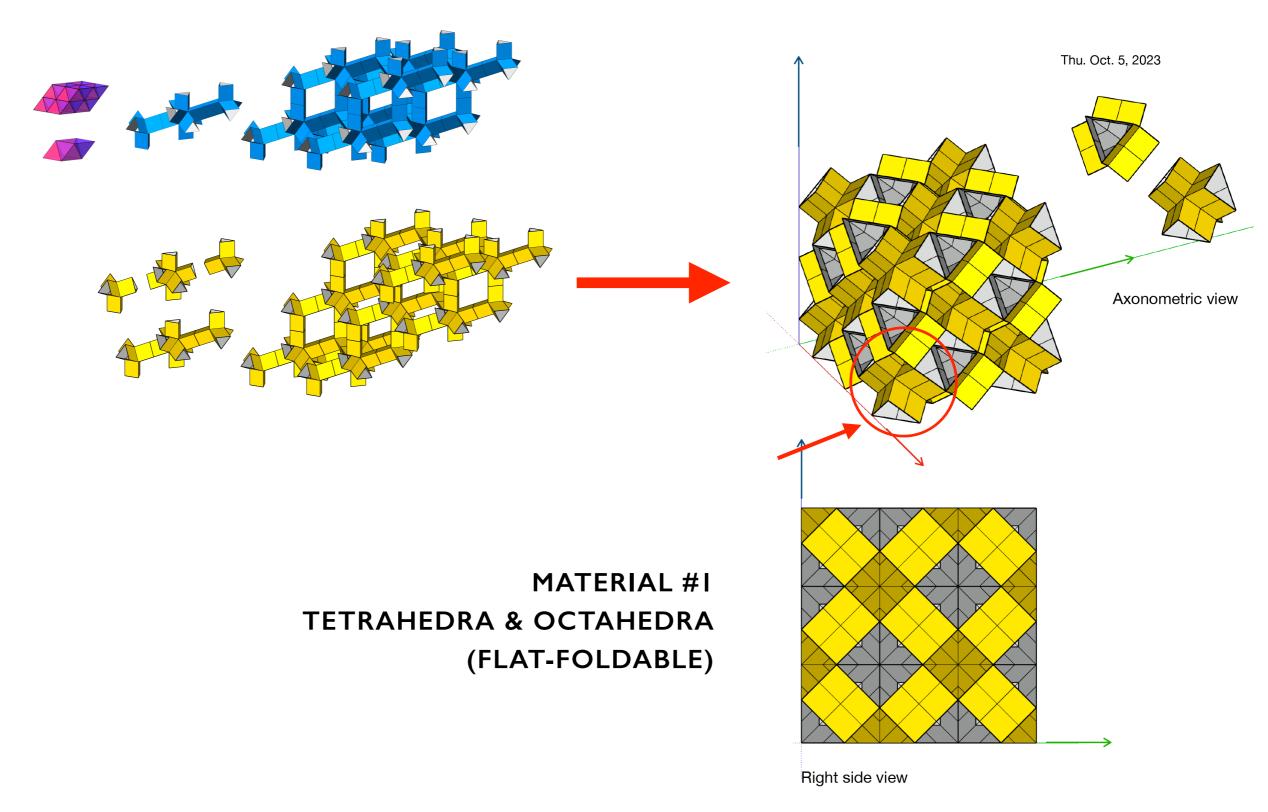
MATERIAL #1 TETRAHEDRA & OCTAHEDRA (FLAT-FOLDABLE)

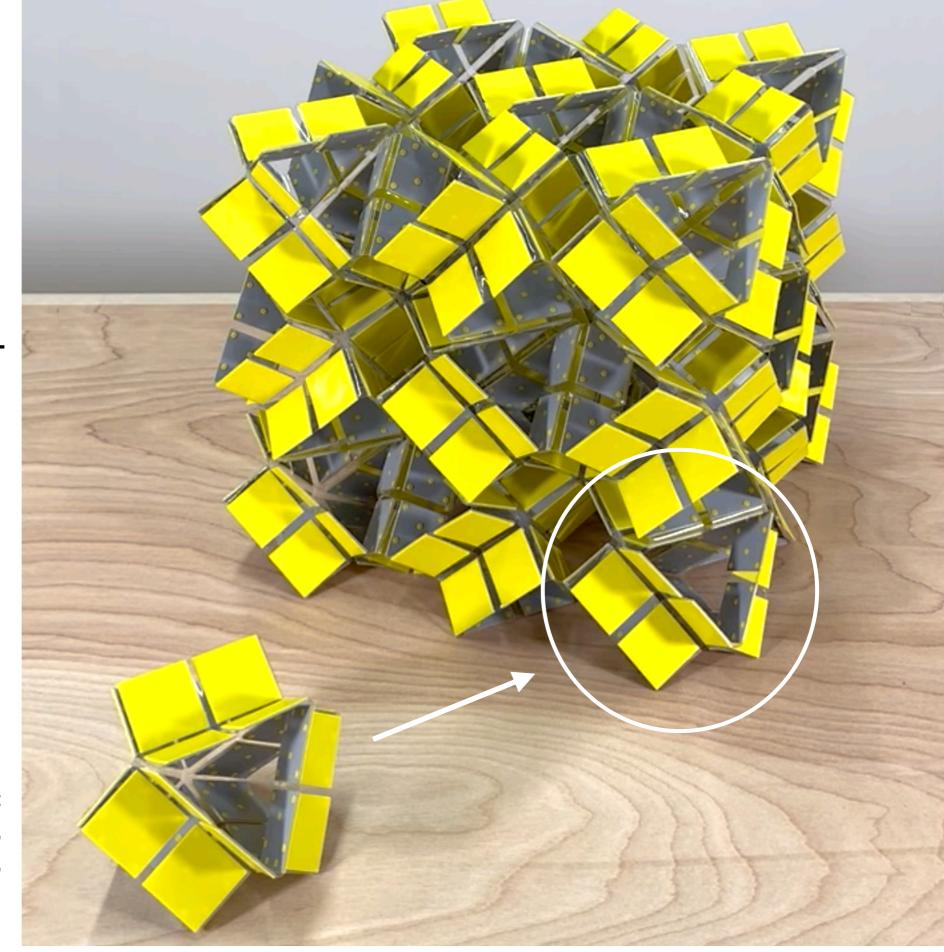


STEP I: BISECT EXTRUDED PRISM WALLS







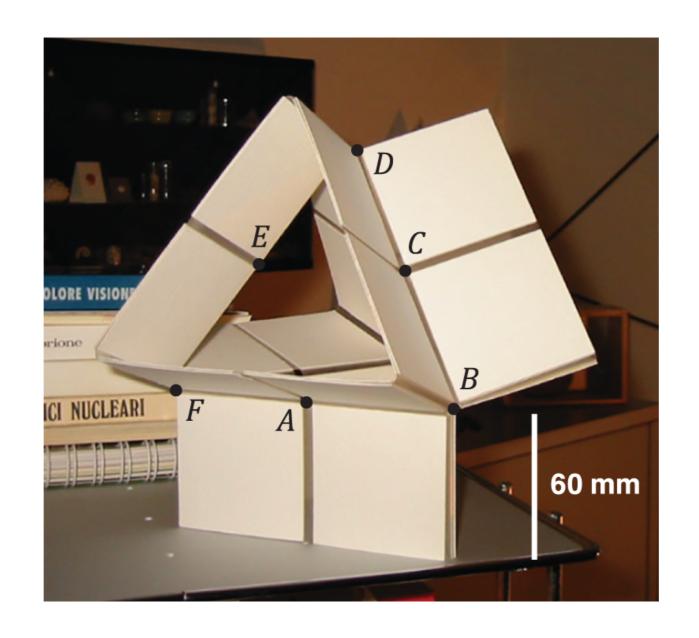


MATERIAL #1 PHYSICAL MODEL

(Model fabrication: E. Montano, J. Minnick, D. Munechica, J. Cuellar, P. Trogu, 2023)

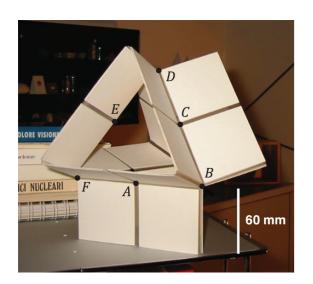
EXTRUDED TETRAHEDRON: **FROM** NON RIGIDLY FLAT-FOLDABLE TO RIGIDLY FLAT-FOLDABLE.

H. Feng, W. Shi, P. Trogu, and J.S. Dai, Fellow, IEEE



Original 1996 prismatic tetrahedron model with six representative vertices.

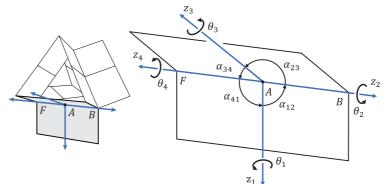
Scarpa's transformable model (1996)



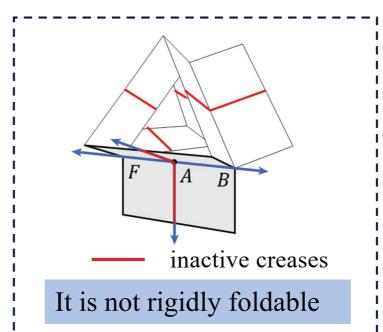


It is flat-foldable

Rigid foldability analysis



D-H notation of the four-crease vertex A



Conditions:

$$\alpha_{12} = \alpha_{23} = \alpha_{34} = \alpha_{41} = \frac{\pi}{2}$$

Closure equation (D-H):

$$\mathbf{q}_{21}\mathbf{q}_{32} = \mathbf{q}_{41}\mathbf{q}_{34}$$

where

$$\boldsymbol{Q}_{(i+1)i} = \begin{bmatrix} c \circ s \, \theta_i & -\cos \alpha_{i(i+1)} \sin \theta_i & \sin \alpha_{i'(i+1)} \sin \theta_i \\ \sin \theta_i & \cos \alpha_{i(i+1)} \cos \theta_i & -\sin \alpha_{i'(i+1)} \cos \theta_i \\ 0 & \sin \alpha_{i(i+1)} & \cos \alpha_{i(i+1)} \end{bmatrix}$$

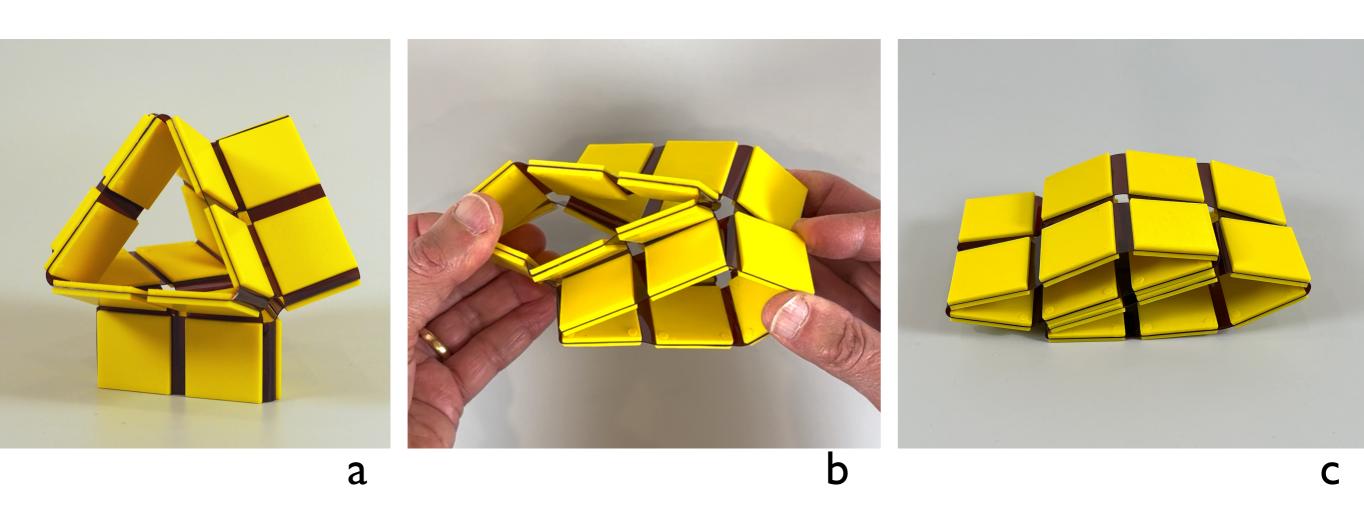
$$\begin{aligned} \boldsymbol{Q}_{i(i+1)} &= \begin{bmatrix} \cos\theta_i & \sin\theta_i & 0 \\ -\cos\alpha_{i(i+1)}\sin\theta_i & \cos\alpha_{i(i+1)}\cos\theta_i & \sin\alpha_{i(i+1)} \\ \sin\alpha_{i(i+1)}\sin\theta_i & -\sin\alpha_{i(i+1)}\cos\theta_i & \cos\alpha_{i(i+1)} \end{bmatrix} \end{aligned}$$

Solution:

$$\theta_1 = \theta_3 = 0, \, \theta_2 = \theta_4;$$

or $\theta_2 = \theta_4 = 0, \, \theta_1 = \theta_3.$

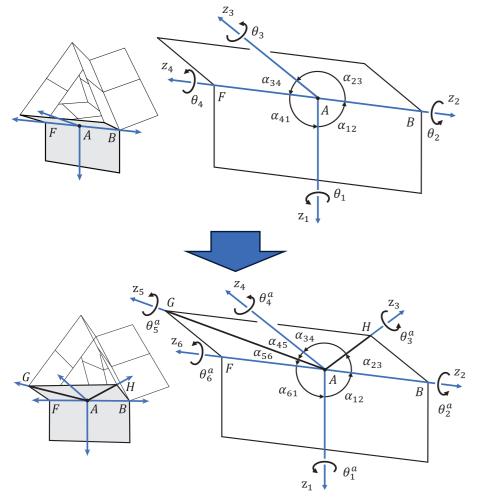
SCARPA'S ORIGINAL SHAPE: NON-RIGIDLY FOLDABLE



Non-rigid folding of prismatic tetrahedron: (a) Stable configuration; (b) Partially deformed configuration; (c) Flat-folded configuration.

(Model fabrication: H. Feng, W. Shi, P. Trogu, E. Montano, J. Minnick, G. Montalvo, T. Casanova, 2023)

Step 1: add two creases at vertex A



Altered vertex A with two additional symmetric creases.

Kinematics of the altered six-crease vertex

Conditions:

$$lpha_{12} = lpha_{61} = \frac{\pi}{2},$$
 $lpha_{23} = lpha_{34} = lpha_{45} = lpha_{56} = \frac{\pi}{4},$
 $heta_2^a = heta_6^a, heta_3^a = heta_5^a.$

Assuming:

$$\theta_1^a=\alpha_1, \theta_2^a=\alpha_2.$$

(a) Coordinate system setup; (b) Side view from the y-A-z plane.

Solution:

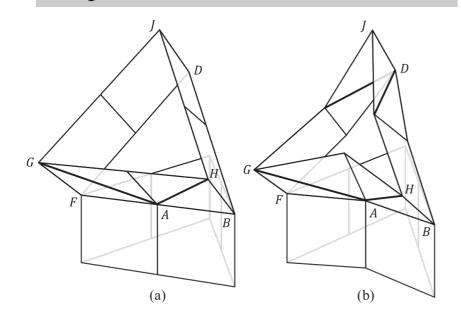
$$\theta_4^a = a\cos\left(1 - 2\left(\sin\left(\frac{\alpha_1}{2}\right) - \cos\left(\frac{\alpha_1}{2}\right)\sin(\alpha_2)\right)^2\right);$$

$$\theta_5^a = f(\alpha_1, \alpha_2).$$

The altered six-crease vertex *A* has 2 Dof

(b)

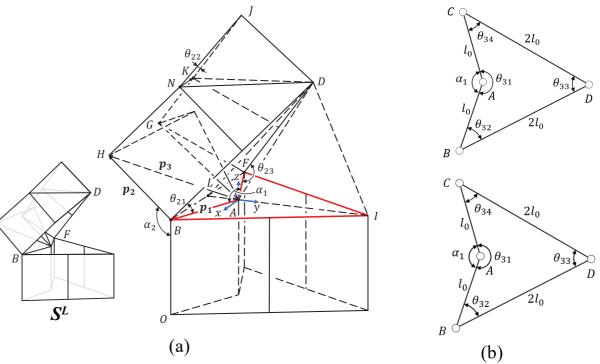
Step 2: add two creases at vertex *D*

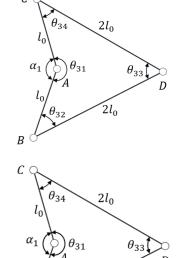


Double triangular prism group with (a) only one altered vertex A; (b) altered central vertex A and corner vertex D.

The creases AG and AH added in step 1 are inactive in (a).

Kinematics of double triangular prism group



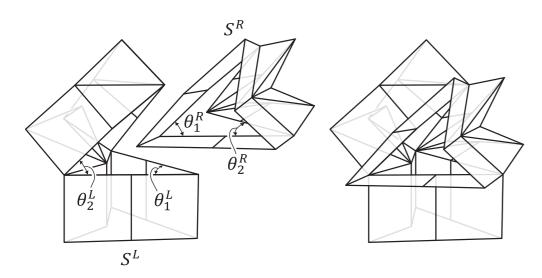


(a) Schematic diagram of two triangular prisms; (b) projection of the lower triangular prism along the line BO.

$$\alpha_1, \alpha_2 \rightarrow \begin{cases} \theta_3^a, \theta_4^a, \theta_5^a, \theta_6^a, \\ \theta_{11}, \theta_{12}, \theta_{13}, \theta_{14}, \\ \theta_{21}, \theta_{22}, \theta_{23}. \end{cases}$$

Double triangular prism group has 2 Dof

Step 3: compatibility analysis

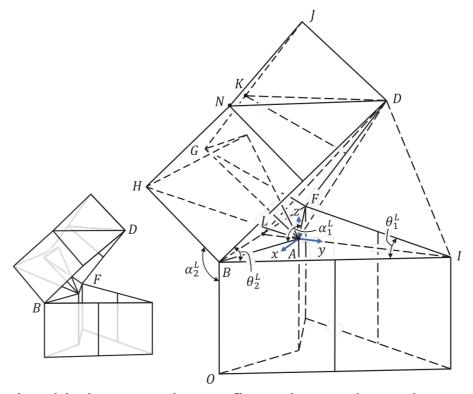


The two groups in exploded and assembled views

The compatible conditions of the whole structure are that the size lengths of the two groups are equal and

$$\theta_1^L = \theta_2^R$$
, $\theta_2^L = \theta_1^R$.

Kinematics of the assembly angles



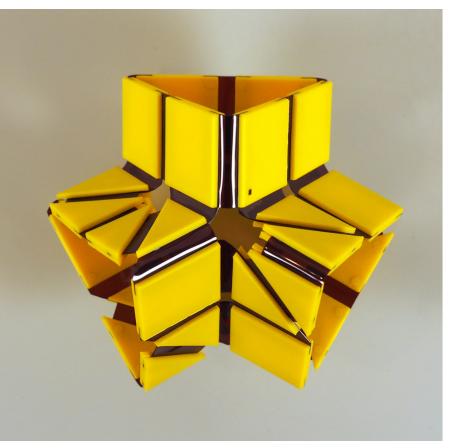
Relationship between the configuration angles and assembly angles.

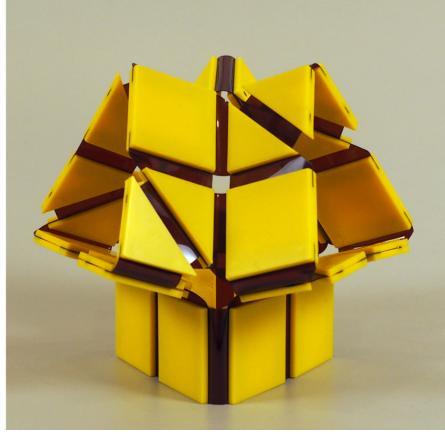
Solution:

$$\theta_1^L = f(\alpha_1),$$

$$\theta_2^L = f(\alpha_1, \alpha_2).$$

MODIFIED SHAPE: RIGIDLY FOLDABLE WITH ADDITIONAL CREASES







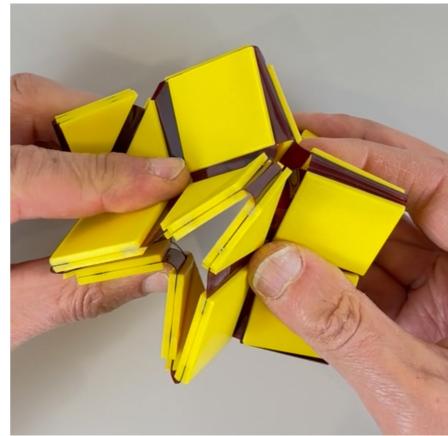
Top view Front view Right-side view

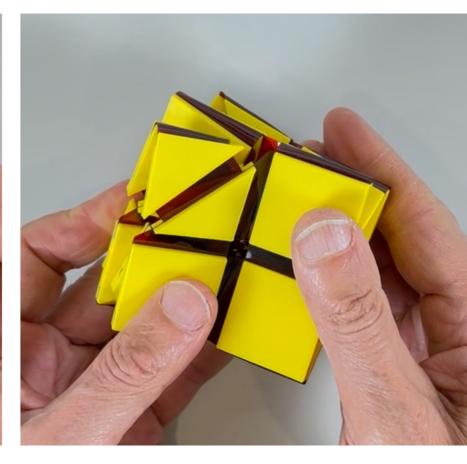
Orthographic views of the altered auxetic metamaterial.

(Model fabrication: H. Feng, W. Shi, P. Trogu, E. Montano, J. Minnick, G. Montalvo, T. Casanova, 2023)

MODIFIED SHAPE: RIGIDLY FOLDABLE WITH ADDITIONAL CREASES







Rigid folding process of the altered auxetic metamaterial.

Giorgio Scarpa

Profile and videos by **Pino Trogu**, San Francisco State University [trogu at sfsu dot edu]

The short videos below refer to the topics of Scarpa's two books. The first is a bionic study of the mouth apparatus of the sea urchin, also known as Aristotle's Lantern, after the first detailed study of it by the Greek philosopher. Recently new prototypes of a biopsy harvester and a ground sampler were inspired by Scarpa's model of the urchin. This new instrumentation is described in an article published in 2016 by the journal Leonardo (MIT). Click in this below to download those articles. The PDFs of the bionics books are at right. The English is an unpublished draft translation; the Italian is the original text and images.

The second video shows one of the many modular chains described in the rotational geometry book, which focuses on rotational movement as a basic form generating process. Scarpa dissects the five Platonic solids and other solids into chains of hinged triangular pryamids that fold back into their enclosure cells. The PDPs of the geometry books are at right. The English is an unpublished draft trustalstion; the Italian is the original text and images.

Both bionics and geometry books were published as part of a now out-of-print series called Design Notebooks, edited by the late Italian designer Bruno Munari. The covers of the books in that series are shown below. The other videos show more topological and bionic studies by Scarpa, including DNA mod and studies of muscle cells.

This page was last updated on Sunday Feb. 6, 2022.

On July 29, 2021, the website was moved from http://online.sfsu.edu/trogu/scarpa/ to https://res.trogu.com/scarpa/

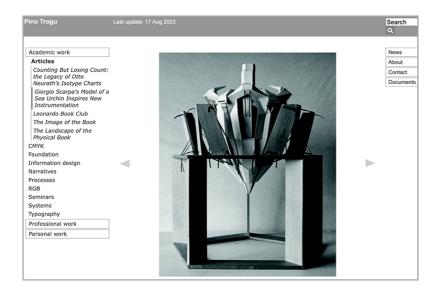


Pino Trogu Giorgio Scarpa's Model of a Sea Urchin Inspires New Instrumentation. Leonardo Journal, 52.2, 2019. Free article download from MI' Press website: doi:10.1162/LEON_a_01384.



LINKS

res.trogu.com/scarpa



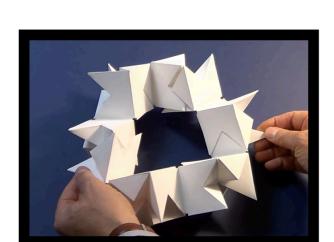
trogu.com



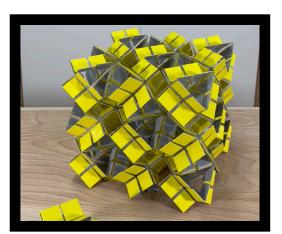
lorenzobocca.com/giorgioscarpa



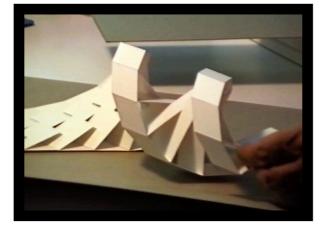
Scarpa: Aristotle's Lantern



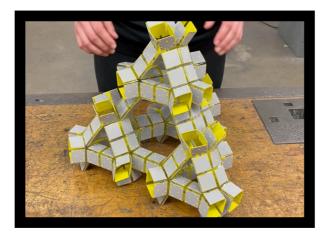
Scarpa: Hexahedral Chain



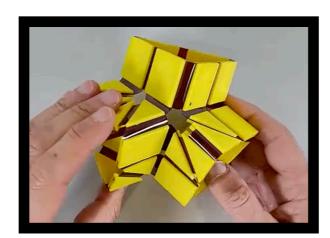
Trogu: Material #1



Scarpa: DNA Model



Trogu: Material #6



Feng, Shi, Trogu, & Dai: Auxetic Metamaterial

VIDEOS (online/local)



Scarpa: Aristotle's Lantern



Scarpa: DNA Model



Scarpa: Hexahedral Chain



Trogu: Material #6



Trogu: Material #1

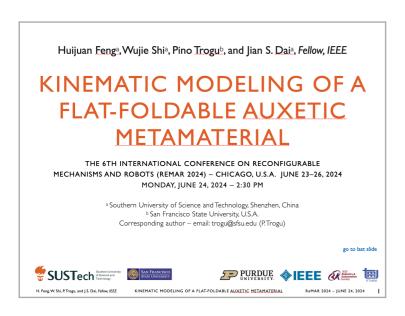


Feng, Shi, Trogu, & Dai:

<u>Auxetic Metamaterial</u>

THANK YOU!

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Presentation Slides - PDF 32 MB

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