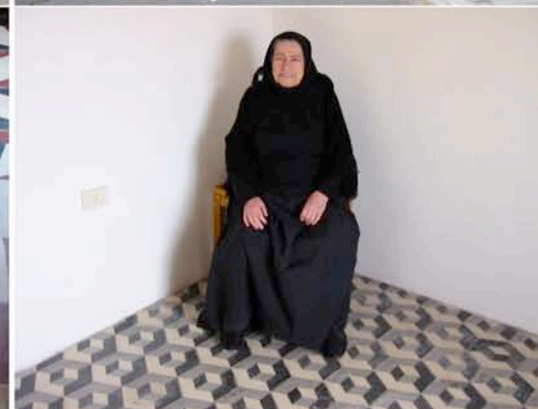


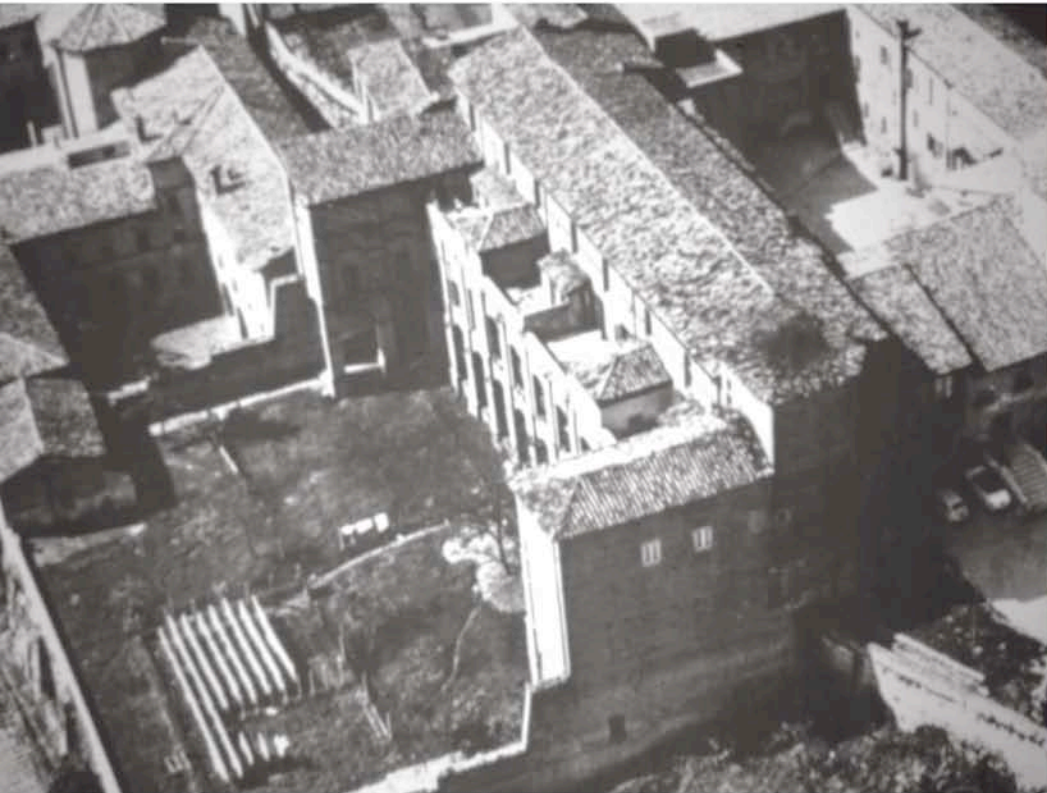
pino trogu

office home school

works

Facing page left to right, top to bottom: Istituto d'Arte. Exterior. Exhibit of school work. Sardinia 1974; Vicenza, Italy 1994; New York subway, 1986
Galvano, soccer sign. Italy 1995; Provinciali pastry shop, Parma, Italy 1995; Florence, Italy 1979; Riola Sardo (my hometown) Sardinia, 1977;
Bathroom tiles, Cagliari, Sardinia, 2002, Grapevine, Sardinia 1990; Tiles, Sardinia 2002; Tiles and Sofia, Sardinia 2002;
Nuraghe, Sardinia, 1977; Olivetti Lettera 22, Castebolognese, Italy 2002; Nativity pieces by Francesco, San Francisco, 2005; Breadmaking, video still, Sardinia 1991





Istituto Superiore Industrie Artistiche, exterior. Urbino, Italy 1981



Istituto Superiore Industrie Artistiche, interior. Urbino, Italy 1981





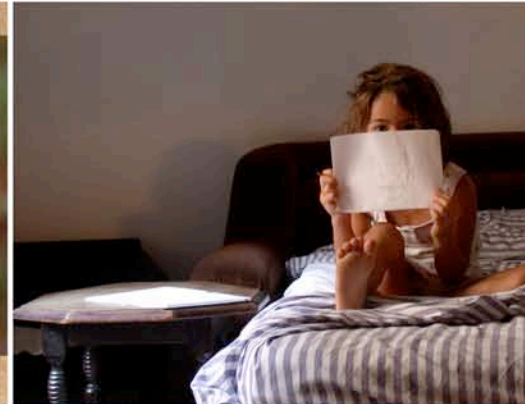
Paper-making. Saints Peter and Paul School, San Francisco 2002

Lizard by Francesco, Sardinia 2001





Eusebio's hands, Sardinia 1988
Lizzy and Sofia, San Francisco 1997

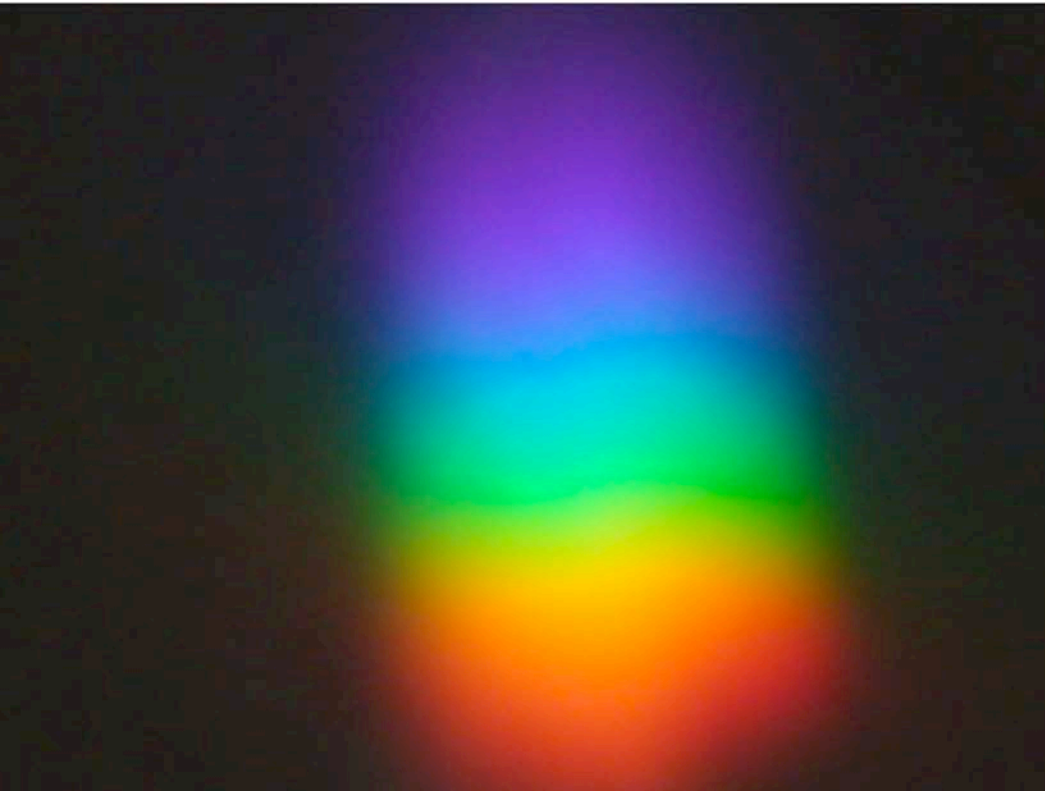


Sofia, Sardinia 2003
Sofia's hands, Sardinia 1988





Sofia, bread-making, Sardinia 1989



Color Prism, San Francisco 2002



School and work notebooks, 1985-2000



Sonoma, California 2002



London 2002





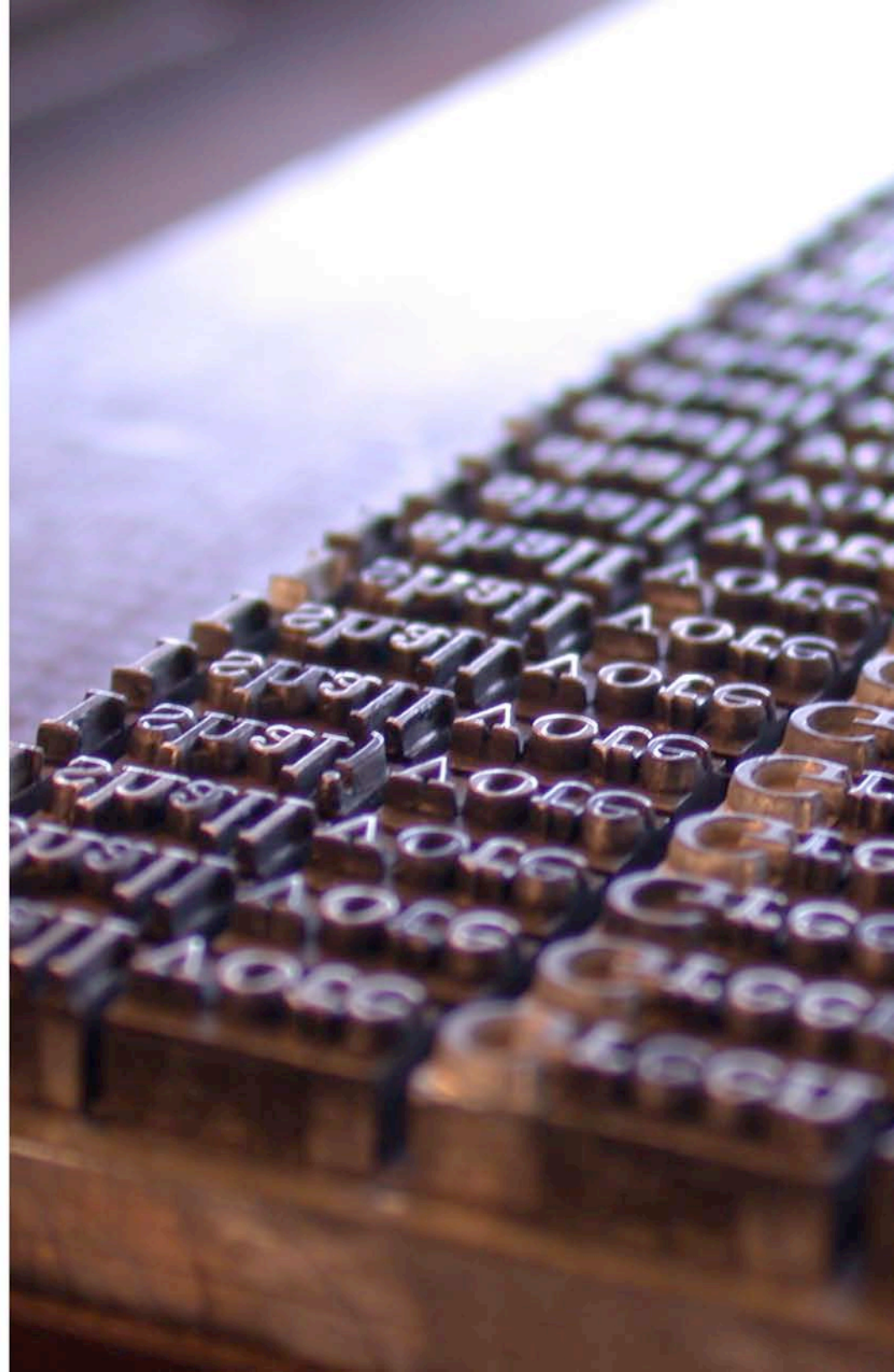
Photography Workshop, Saints Peter and Paul School, San Francisco 2003

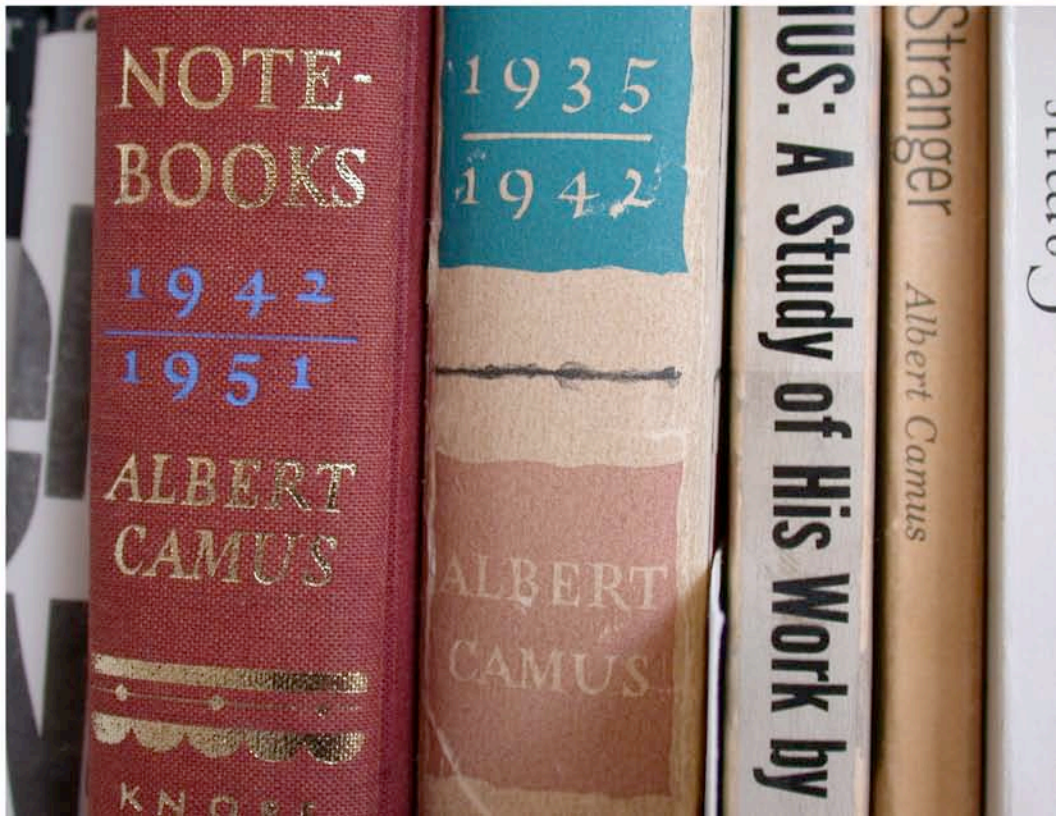
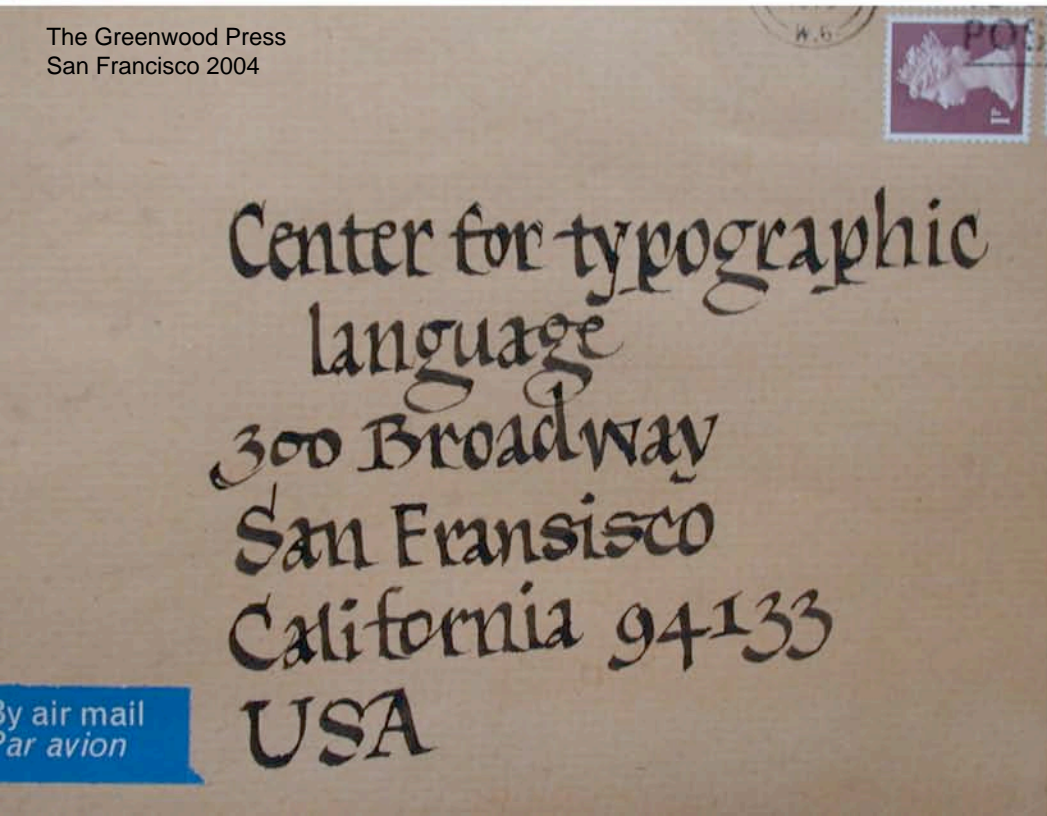


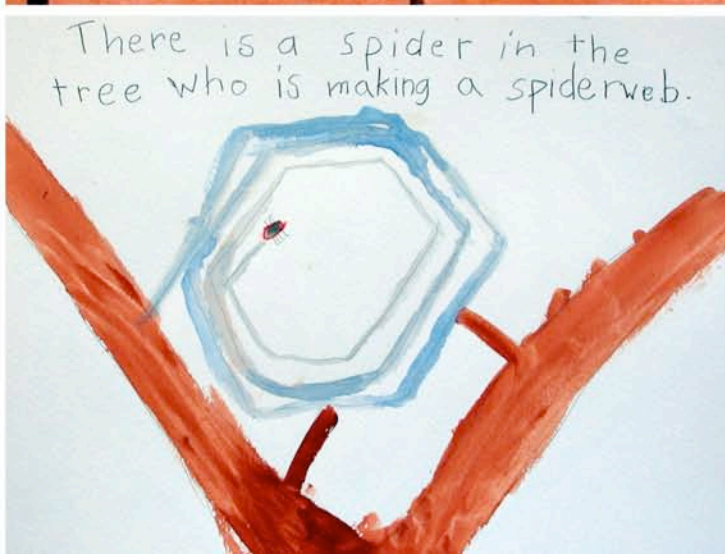


With Laurence Ferlinghetti and Jack Stauffacher, San Francisco 2003

Printing of "My Green Manifesto" by Matt Gonzalez. Block of type set at the Greenwood Press, San Francisco 2004



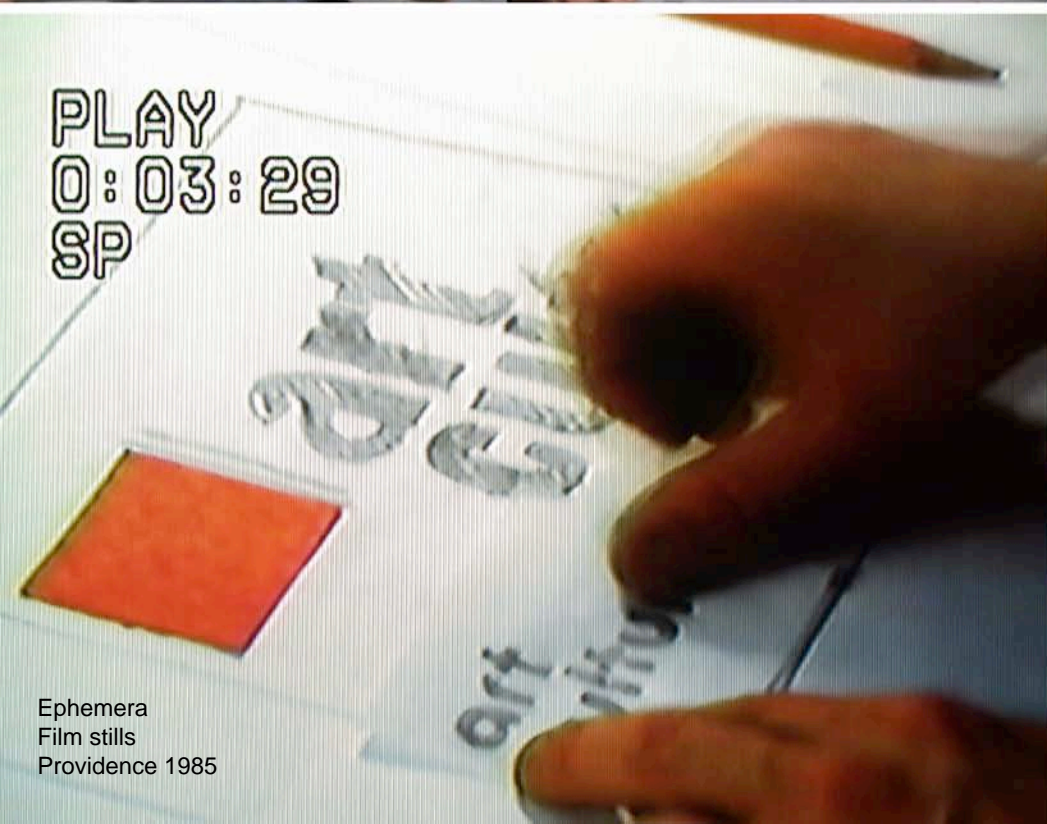
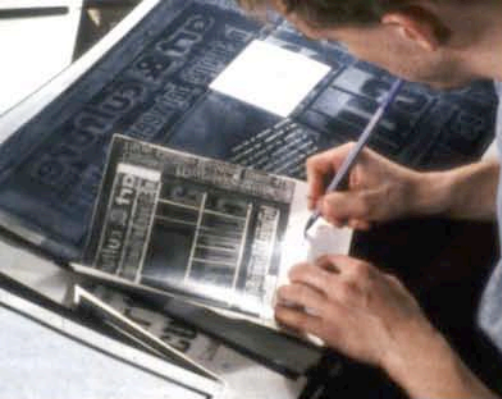




Reading Rainbow
illustration contest
The Tree by Francesco
San Francisco 2002



François
Film still
Providence 1984



Ephemera
Film stills
Providence 1985

of the camera. With the second
(69) MS high vintage. Stands
clicks off the two lights. Dark-

Shot 70 The darkroom, devel-
and printing the image. It app-
the developing tray. Red tone
the safety light. From above,
up of the tray. Picks up the s-
print and hangs it up (the ca-
tilts upwards). Does the sam-
the kodalith sheet. (70b) v-
him behind the transparent s-
film.

Shot 71 Back in the studio
dissolve and the same imag-
last shot in the darkroom a-
holding up the sheet of film.
Different clothes again. (71)
Puts the film down and be-
at the other photos, at the
made. Books about typog-
opened on the table. (73)
shot. The book with the i-
of the Bauhaus cover is o-
table. He takes the photo-
put it up on the wall to l-
is now seen from the bar-
the photograph with the
in it. (74) Reverse sho-
his face, thinking again.
Dissolve into the real g-
Moving on to typograph-
futurists, dadaists, c-
works include hand-dr-
trompe d'oeil images,
Futurist typographica-
of free-floating lette-
Shot 77 CU of hands
working on the final
poster. He has almos-
the photograph and p-
sketch (one of the e-

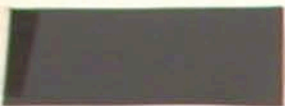


①

② CHANGE OF TEMPERATURE

COLD → COLDER
WARM → WARMER

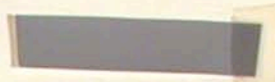
③ VALUE



2+9



1



ALI
GOLD
BLACK



6



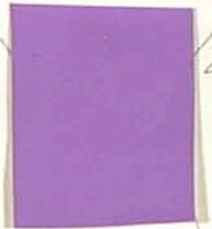
SPEC
TURQ
OXIDE
WHITE



lighter



7



4



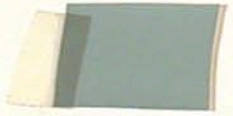
2



SPEC
TURQ
ULTRA
ROSE
WHITE



3+4



8



3



5



4+7



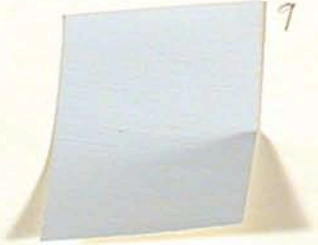
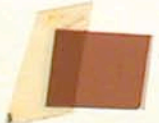
ROSE
GOLD
ULTRA
FLAME
WHITE



duller



3+7

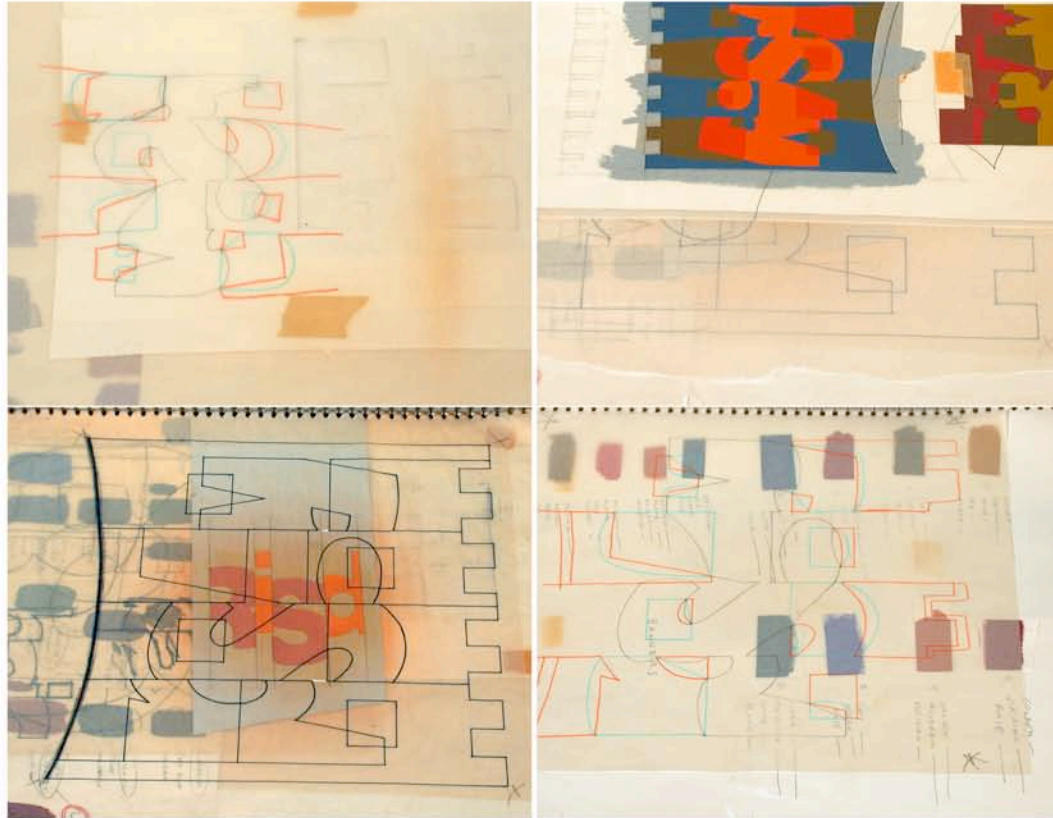


9



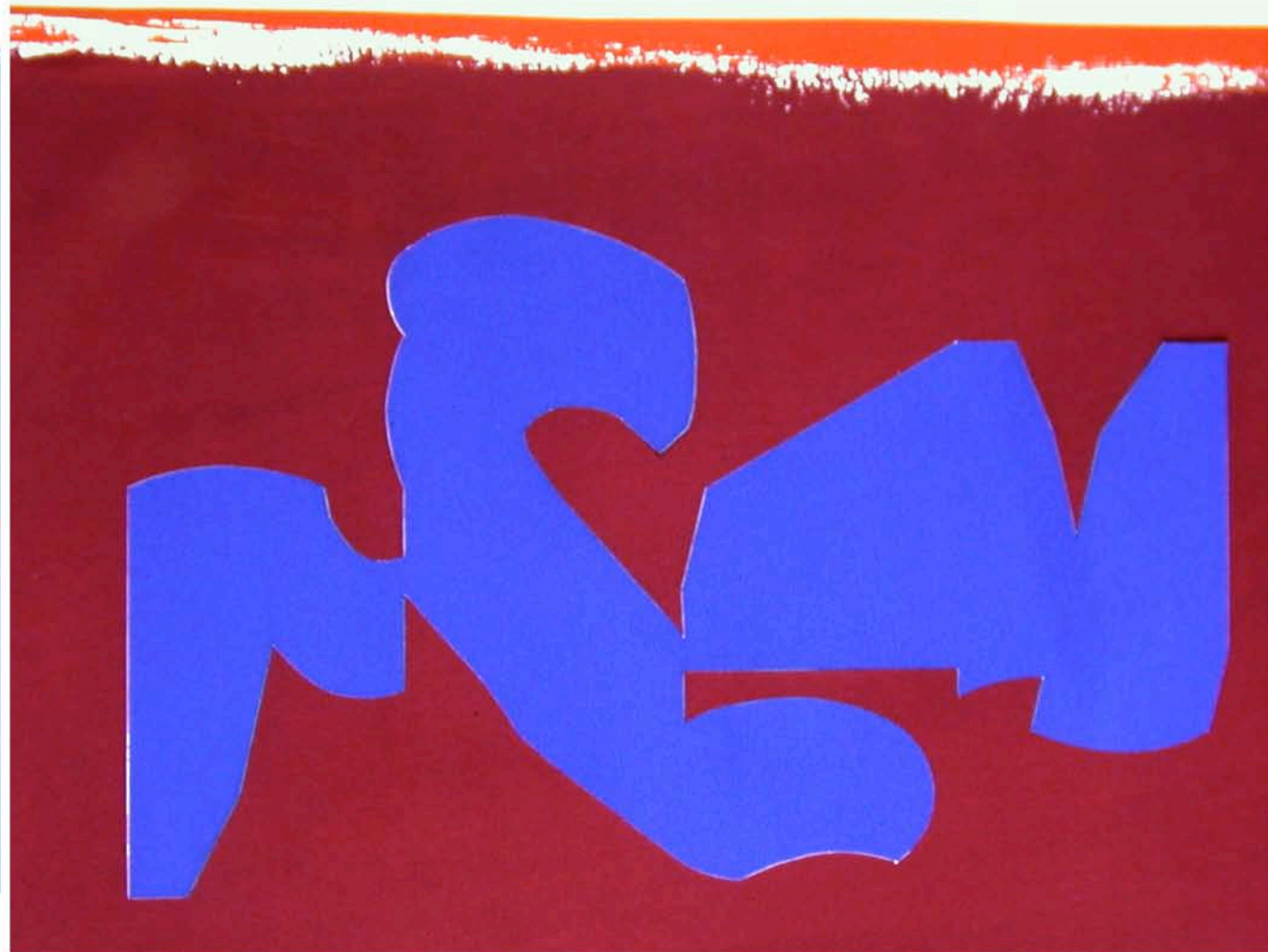
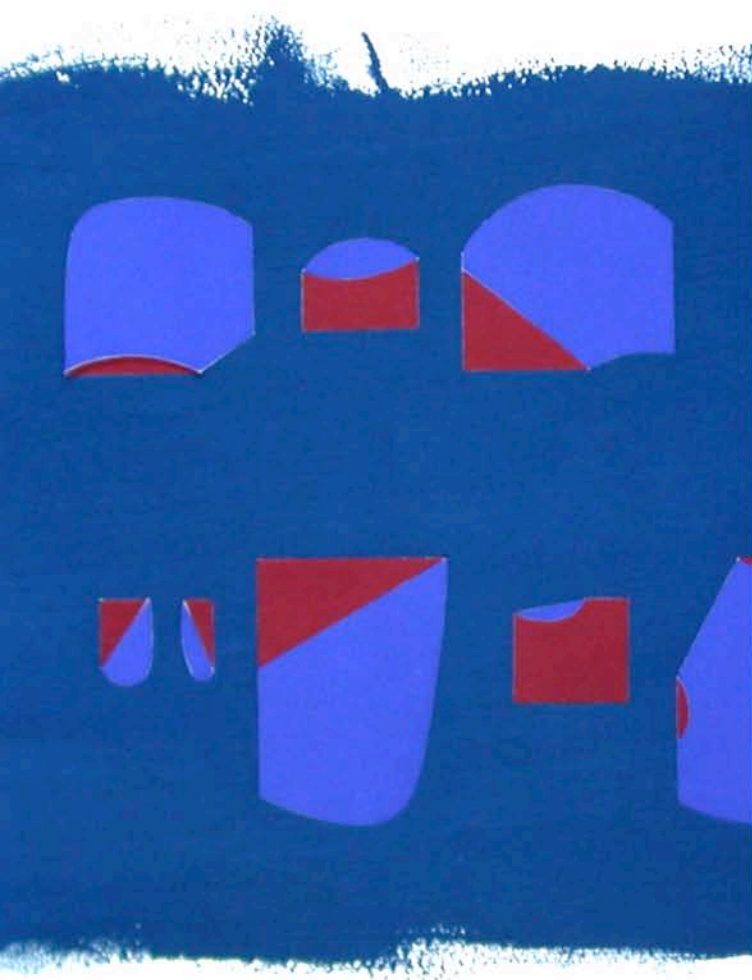
B & W

DARKER : GREEN
VIOLET
"2" GRAY

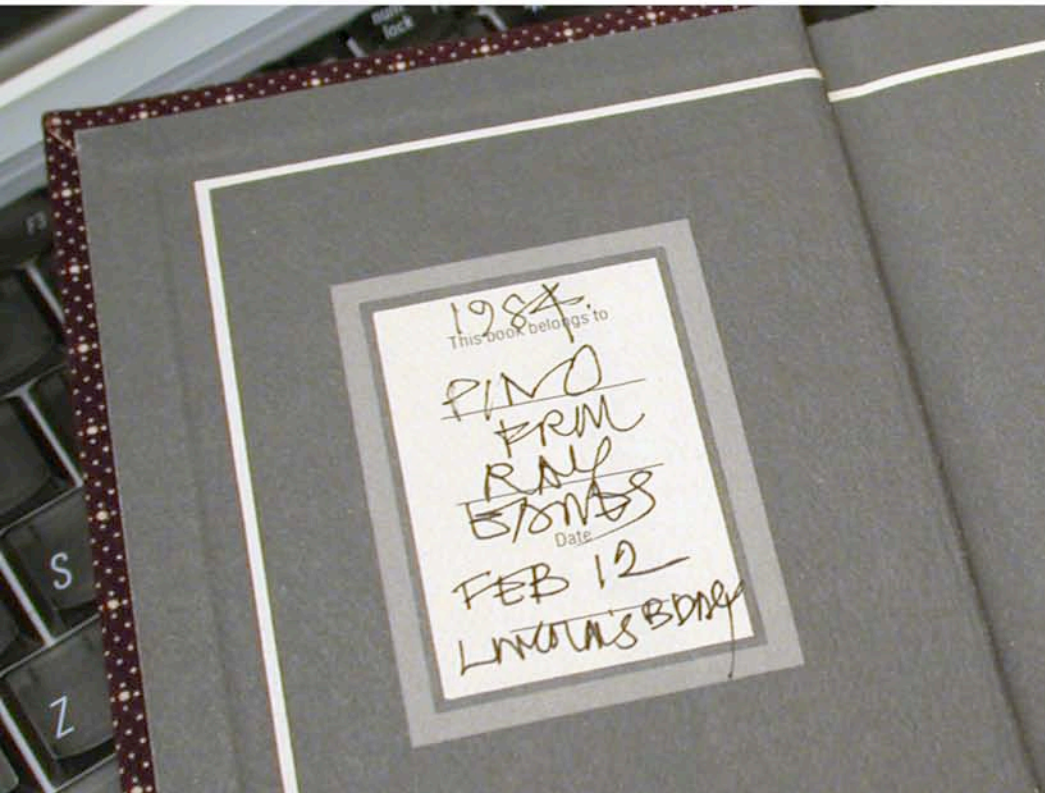


Color experiments - RISD 1984

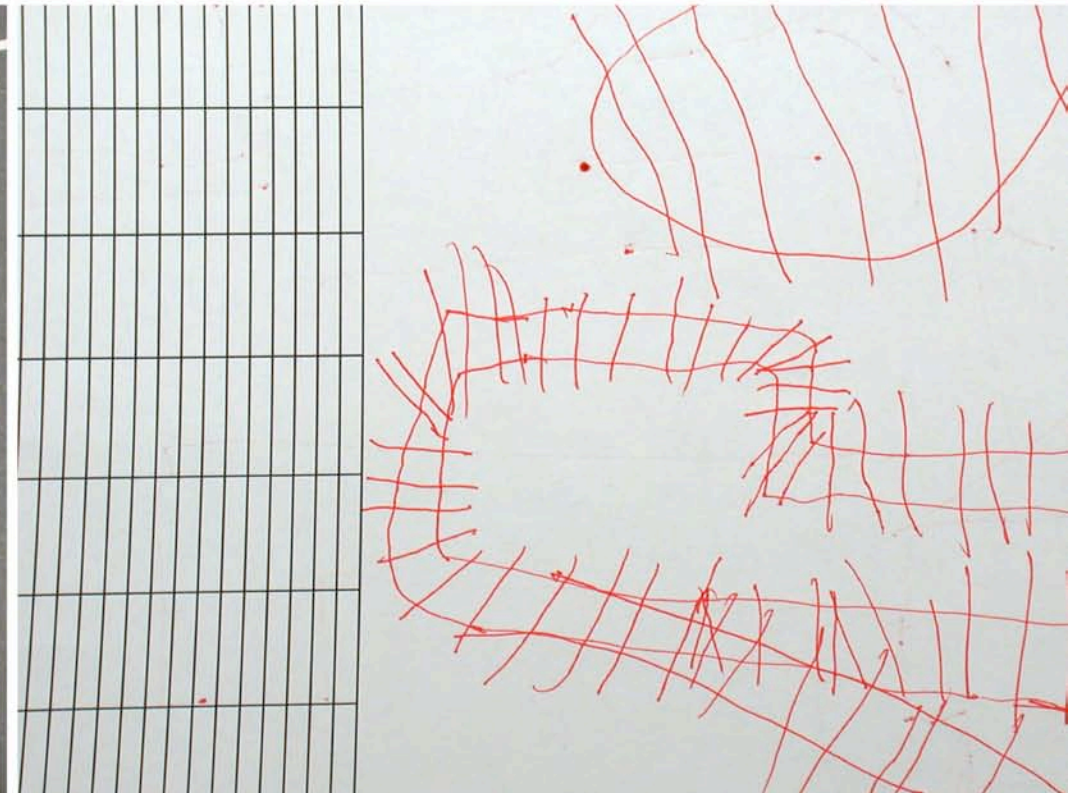




Previous page: Typography book cover.
Providence 1983
Above: Color experiments - Providence 1984



Visit to Ray Eames, Pacific Palisades, 1984

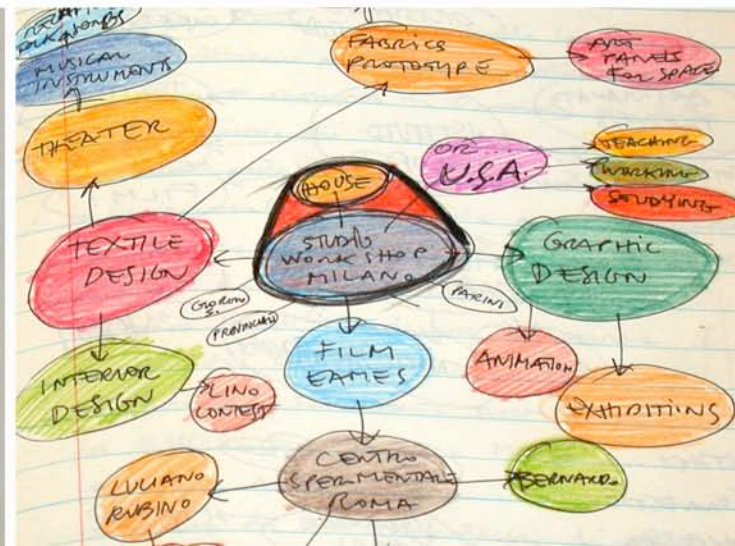


Grids and railroad tracks, San Francisco 1998

Poster for school event, San Francisco 2004



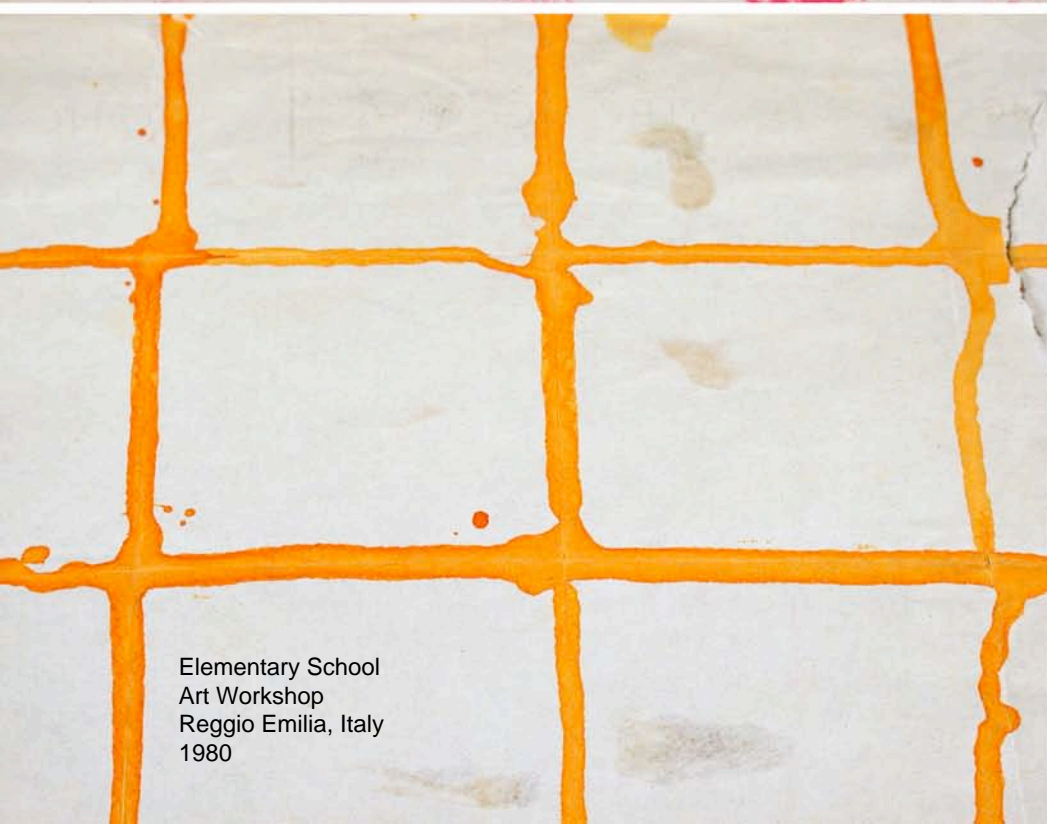
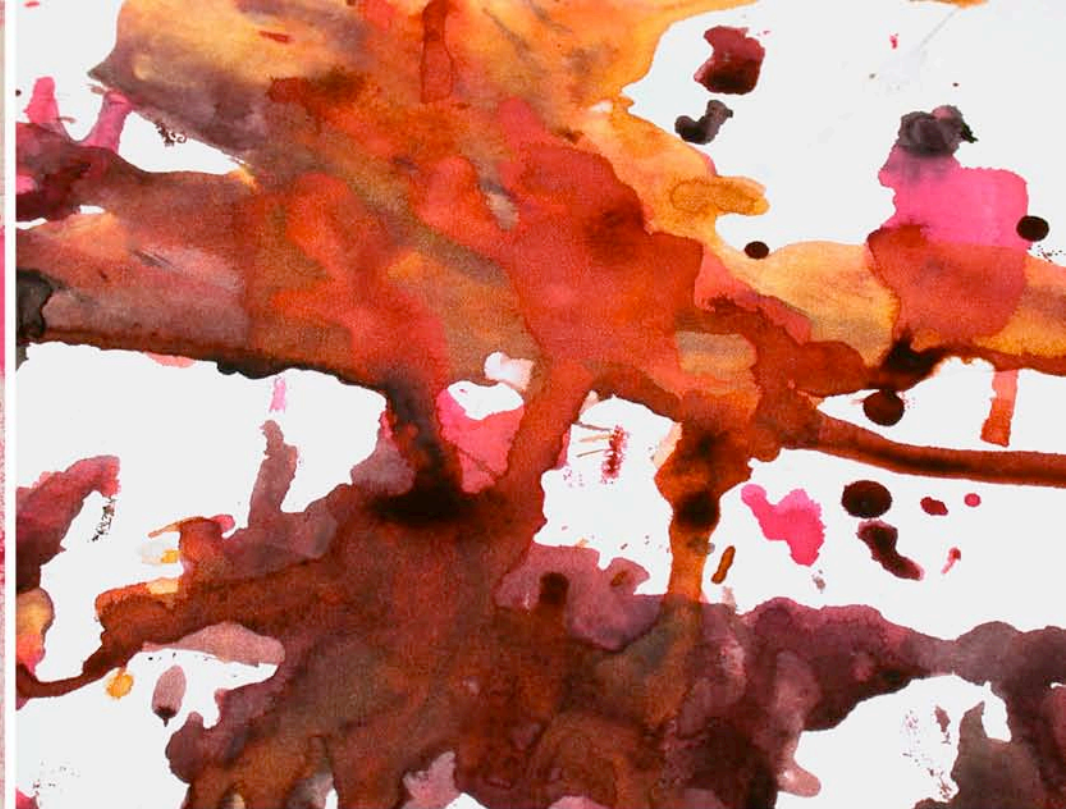
Cat by Francesco, San Francisco 1999



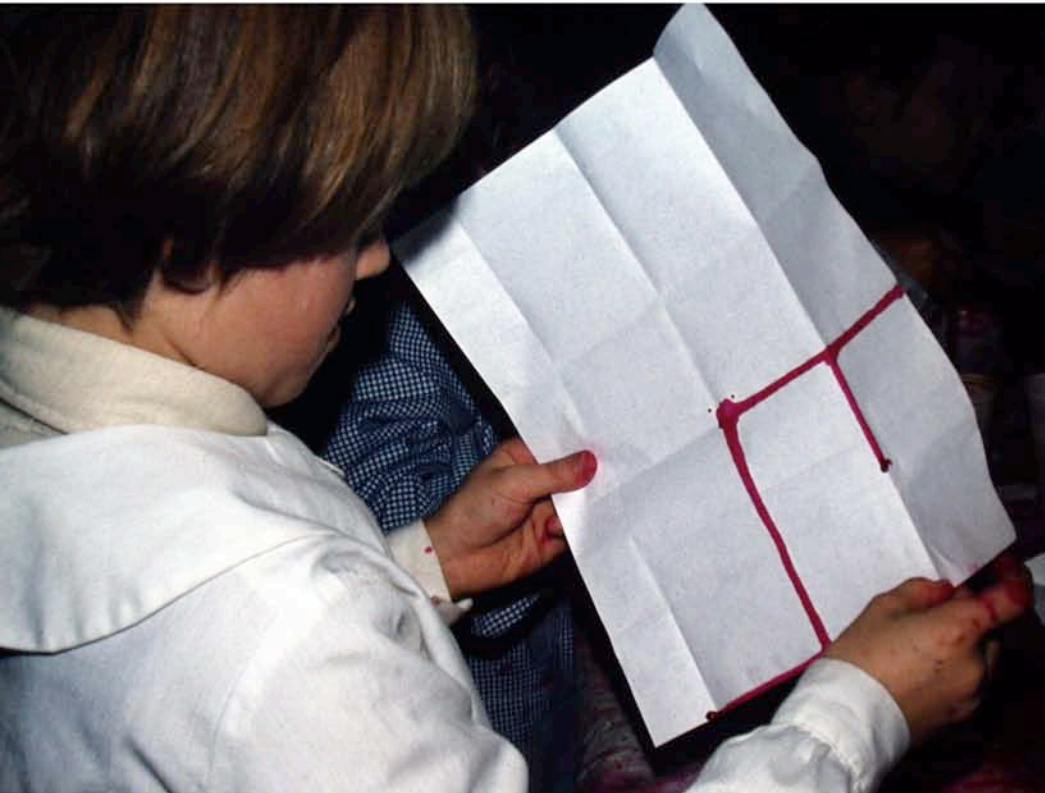
Design diagram, Italy 1987



Elementary School
Art Workshop
Reggio Emilia, Italy
1980



Elementary School
Art Workshop
Reggio Emilia, Italy
1980



Elementary School Art Workshop
Reggio Emilia, Italy 1980



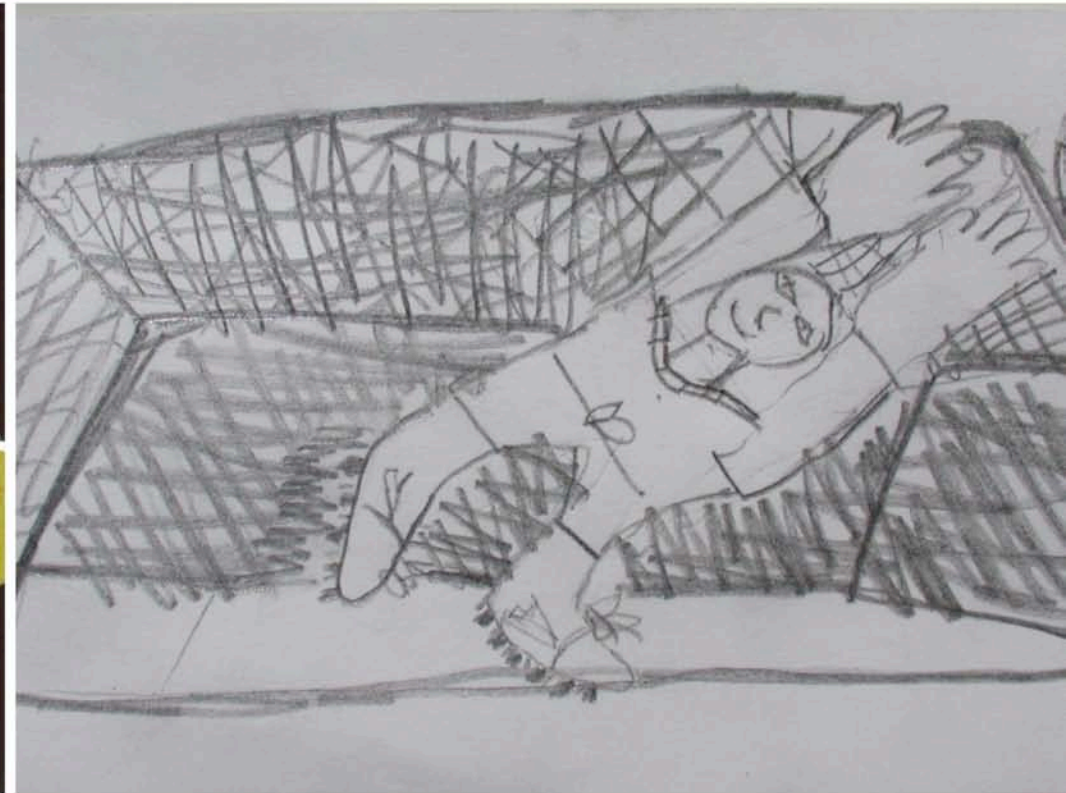
Elementary School Art Workshop
San Francisco, 1999








Zebra by Francesco, San Francisco 2001



Previous page: soccer typography. Sardinia, Italy 2003
Above: goalie by Francesco



POLLY E DONALD HIRSCH POLLY AND DONALD HIRSCH
VI INVITANO CORDIALLY INVITE YOU
AL MATRIMONIO TO THE MARRIAGE
DELLA FIGLIA OF THEIR DAUGHTER
LIZZY HIRSCH
CON PINO TROGU LIZZY HIRSCH
SABATO VENTI AGOSTO TO PINO TROGU
MILLENOVECENTO SATURDAY
OTTANTOTTO AUGUST TWENTIETH
LE DICIASSETTE NINETEEN EIGHTY-EIGHT
2006 PINE TOP ROAD FIVE O'CLOCK
CHARLOTTESVILLE 2006 PINE TOP ROAD
VIRGINIA CHARLOTTESVILLE
SEGUIRÀ VIRGINIA
RICEVIMENTO RECEPTION
R.S.V.P. FOLLOWING

SATURDAY
20
AUGUST
1988

Wedding invitation, Charlottesville, Virginia, 1988

2. 15. 00 ~~CUT~~
 2. 15. 12 ~~CUT~~
 2. 16. 00 ~~CUT~~
 2. 16. 12 ~~CUT~~
 2. 17. 00 ~~CUT~~
 2. 17. 12 ~~CUT~~
 2. 18. 00 ~~CUT~~

long dolly
 while I
 changes
 a series
 cuts
 clapping
 the
 dolly

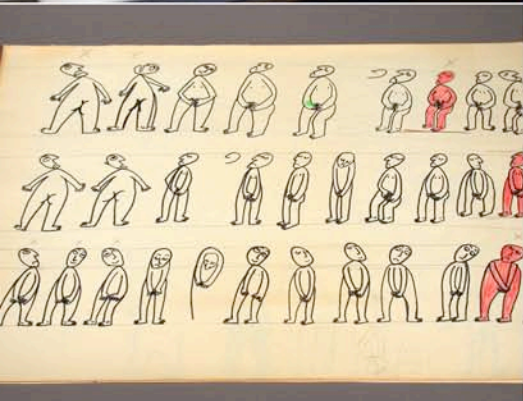
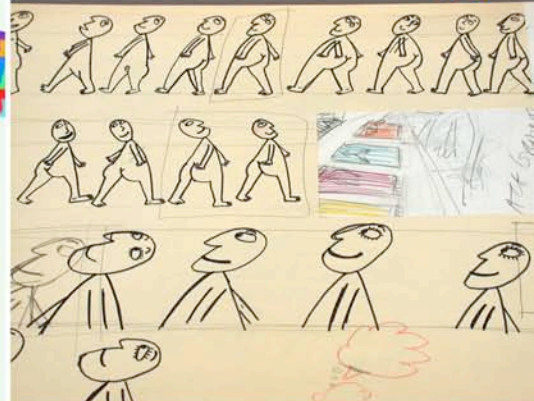
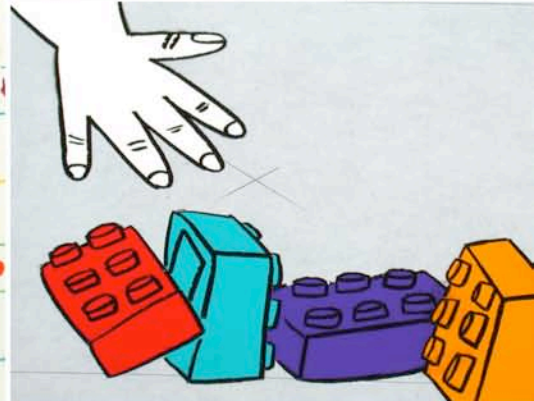
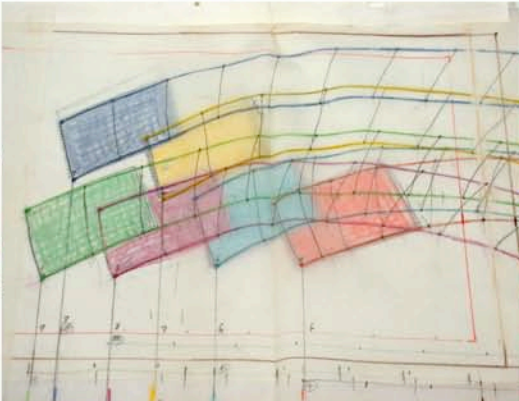
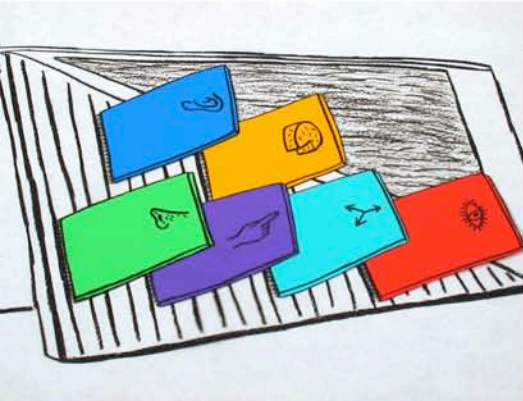
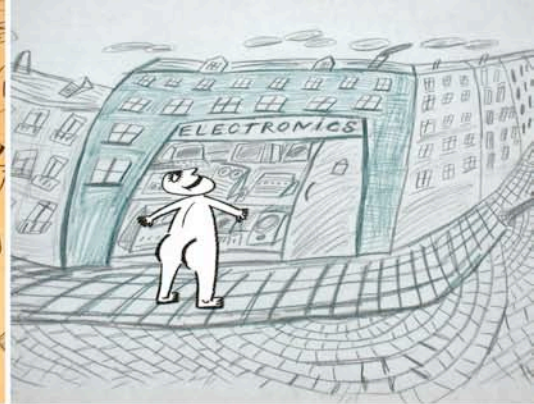
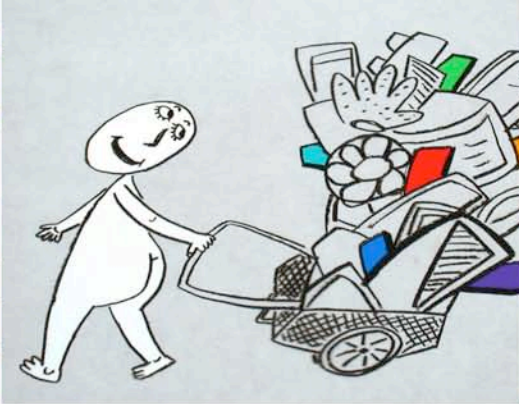


ARKI, 35mm animated film
 Prague, Czech Republic, 1991

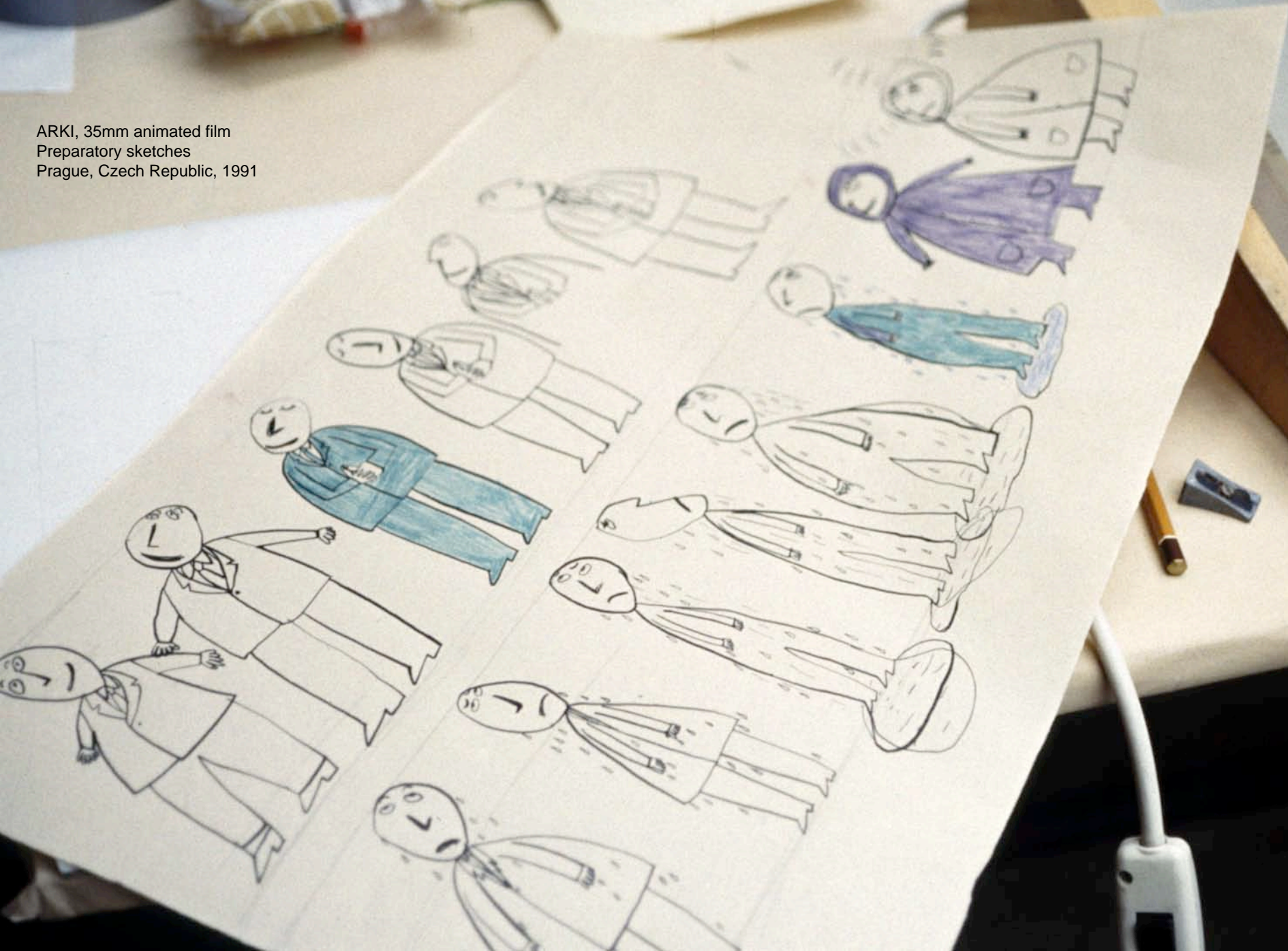


ARKI, 35mm animated film
Prague, Czech Republic, 1991





ARKI, 35mm animated film
Preparatory sketches
Prague, Czech Republic, 1991

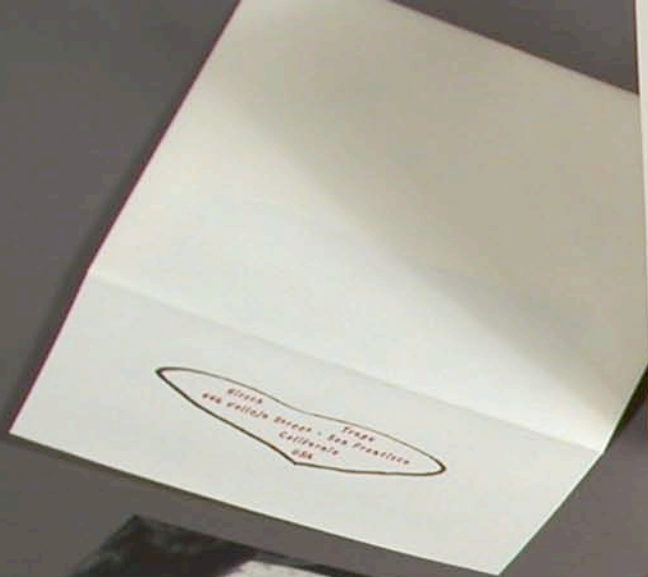




Is Launeddas: a Sardinian musical instrument
Sardinia, 1991

Postage stamps, found on Vallejo Street.
San Francisco, 1998





SYNCHROMATICO:
 an evening of
 SOUND
 SIGHT
 TOUCH
 SMELL
 TASTE
 and
proprioposition.
 Friday, 5 April 1991
 207 N. 27th St. Richmond
 8 p.m.
 phone: 225-0007
 BYOB... beloved
 BYOB... booze
 BYOS... slides

GRADUATION PARTY
 Saturday - May 18 - 5.00-7.00
 LANDSCAPE ARCHITECTURE
1991
 UNIVERSITY OF VIRGINIA
 Polly and Donald
 2006 Pine Top P...



Inviations
 Virginia and San
 Francisco, 1988-2003





surprise



party



for a man
of
many hats



203.637.9837

R.S.V.P. Moelings
by december 6

Elga and
Jessica

connecticut 06878

38
lane
bramble
riverside

at the home of John
and Barbara Moeling

at 5 p.m. for sup.

15 1991

sunday dece

US

come

sixties



New Year Card
San Francisco 2000



Woodtype printed on the Vandercook
Richmond, Virginia 1990



Identikit (after Luigi Ghirri). San Francisco 2005

CHIESA

VALLTSPEDA
PROSPETTIVA

10 Colore: codice e norma

3 Ricerca e progettazione di un simbolo

4 Xerografiche originali

4 Xerografiche originali

1 Textures

12 Modelli di bionica

2 La Scoperta del Triangolo

4 I pieghevoli

8 Scrittura attiva

6 La scoperta del quadrato

6 La scoperta del pentagono

11 Creatività nella tessitura

2 Uno spettacolo di luce

ntù - SEZIONE AUREA E FORME NATURALI

MICKY HART DRUMMING
WITH JAY STEVENS
AT THE EDGE OF MAGIC

Luciano Rubino: RAY & CHARLES EAMES, il collettivo della fantasia

SHAKER
DESIGN
Sprigg

Bager

NATURE AS DESIGNER

Design Quarterly 148

DESIGN QUARTERLY



Identikit (after Luigi Ghirri). San Francisco 2005



Point Reyes, California 2004

Drawing, photography, film, art workshops. Letterpress, inks, clay, sand. Found objects, invitations, music. Life.

www.trogu.com

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