

pino trogu

office home school

works

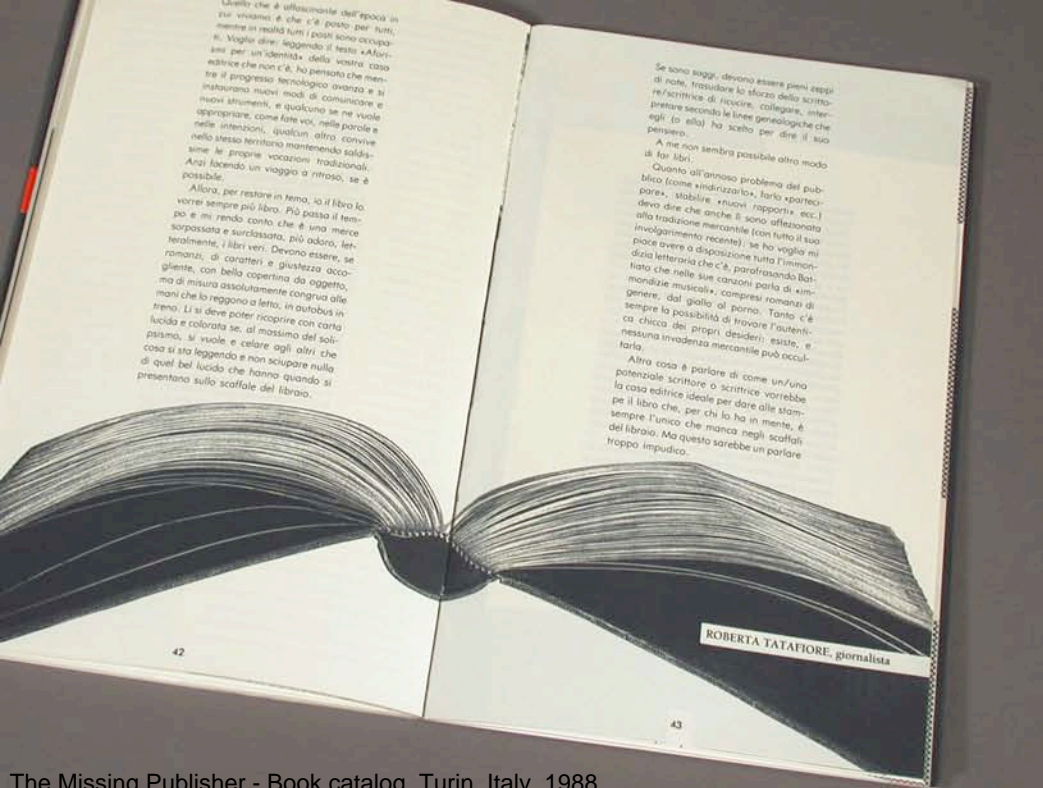


1984 Olympics, Los Angeles. Participated in team responsible for the environmental graphics program. Photo courtesy of Sussman/Prejza & Company, Inc.

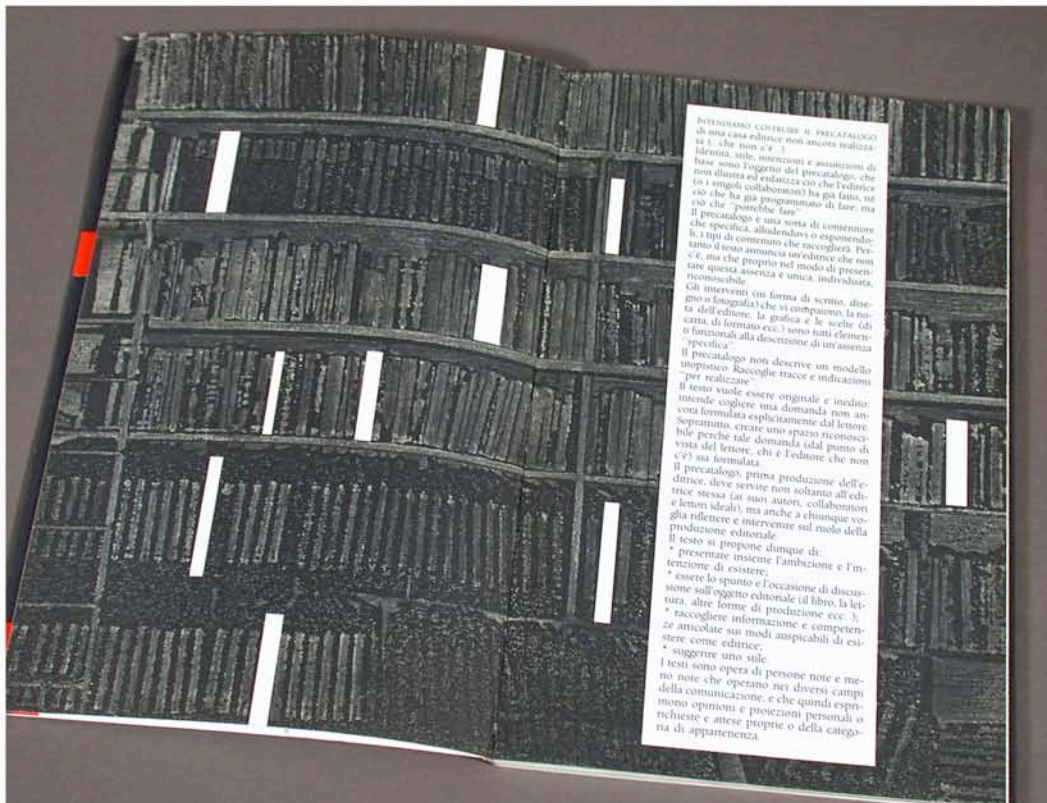
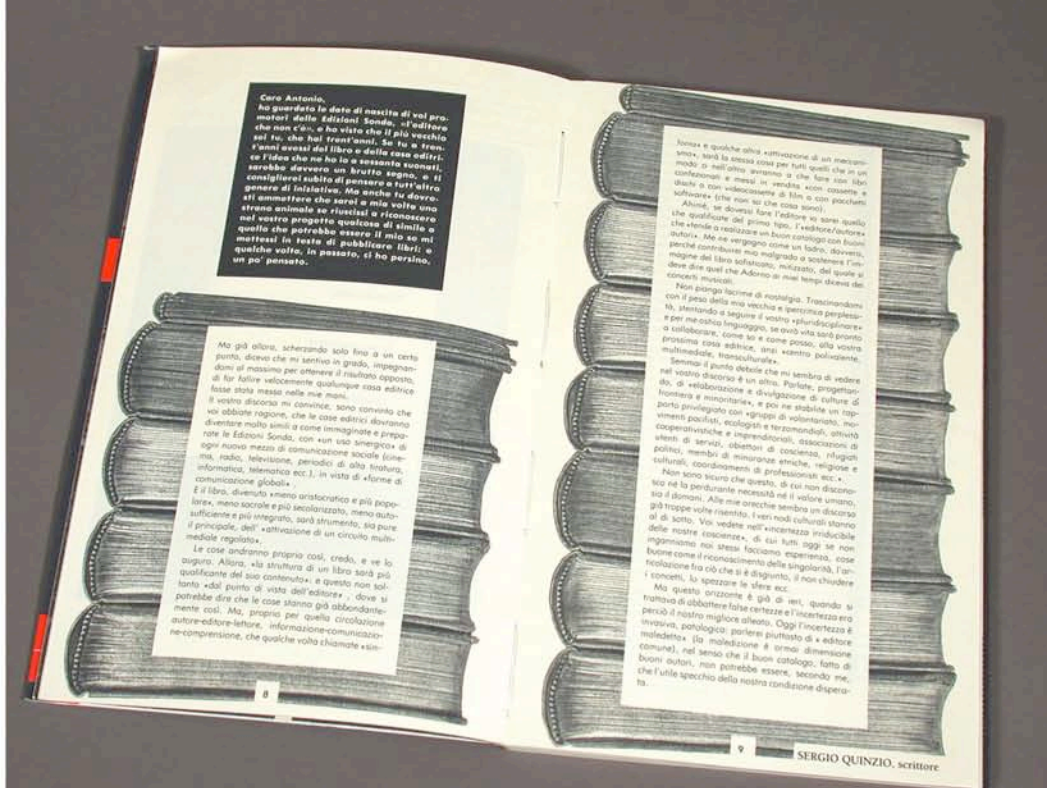


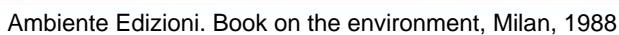


c m a



The Missing Publisher - Book catalog, Turin, Italy. 1988










Alessi tableware. Catalog cover. With Mauro Panzeri, Milan 1988

LENKA



Greg Spalanka
Michelle Barnes
Illustration
Thursday
Friday
March 22-23

WEIER



CDE
Workshops
1990
VCU
Richmond
Virginia

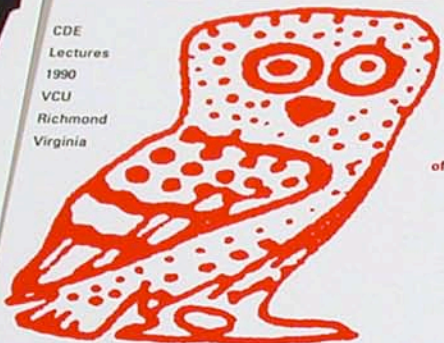
Debra
Weier
Book Art
Monday-Tuesday
February
26-27

MERZ

LOW

Charles Bigelow
Electronic Typography
Commons Theater
Friday
September 21
3:00 p.m.

NADIN




CDE
Lectures
1990
VCU
Richmond
Virginia

Mihai
Nadin
*The Mind
of the Designer*
Commons
Theater
Thursday
March 29
3:30 p.m.

MIND

SCHWARTZ




CDE
Lectures
1990
VCU
Richmond
Virginia

Tony
Schwartz
*The Power
of the Media*
Cabell Library
Teleconference
Rooms 1 and 2
Wednesday
March 7
1:00 p.m.

2,2,1,0

Molteplici Culture

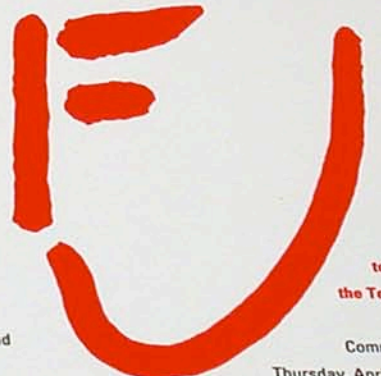
Venerdi 10 giugno 1994
ore 19.30
Palazzo della Triennale
viale Alemagna 6
20121 Milano



We discover in gardens
the way the mind conceives the world.

ARCADIA

PANZERI




CDE
Lectures
1990
VCU
Richmond
Virginia

Mauro
Panzeri
*Back
to the Pencil:
the Technological
Craftsman*
Commons Theater
Thursday, April 19, 2:00 P.M.

ITALY

PLATE

Hours:
DAY 10:00-5:30
NIGHT 10:00-9:00
TIME

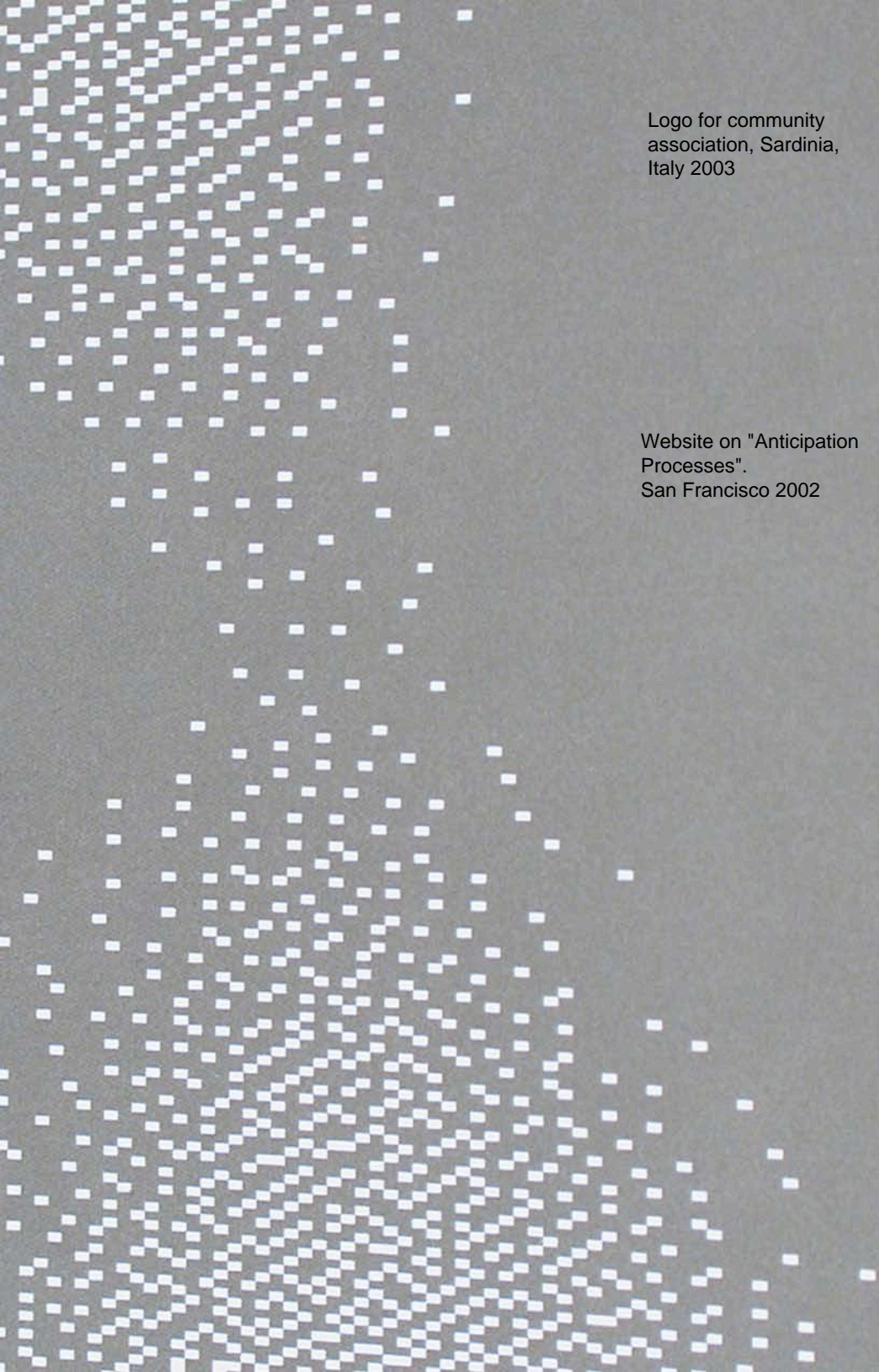


VAN YAHRES
ASLA 1988
HONOR
AWARD
ASSOCIATES

Istituto Europeo di Design è lieto di invitare la S.V.
ata di presentazione della collezione di abiti ed accessori
dagli allievi dei Dipartimenti di Moda e Design del Gioiello

Invitations for Virginia Commonwealth
University, School of the Arts Lecture Series
Richmond, Virginia. 1990

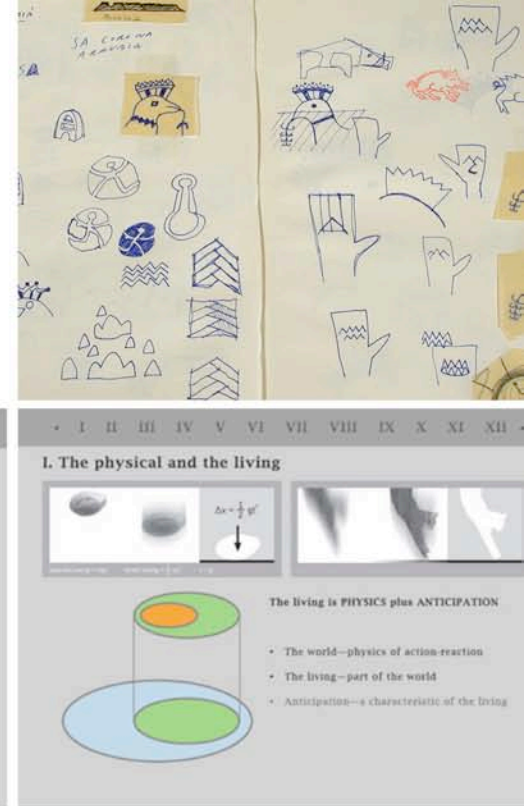
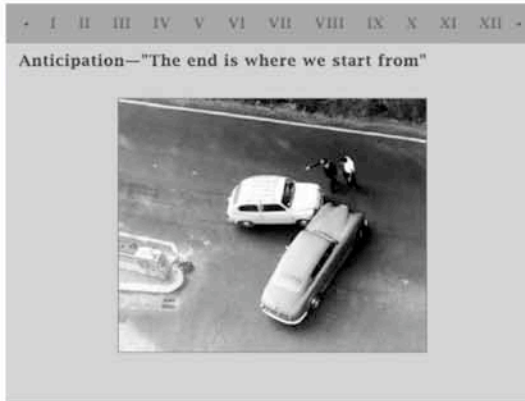




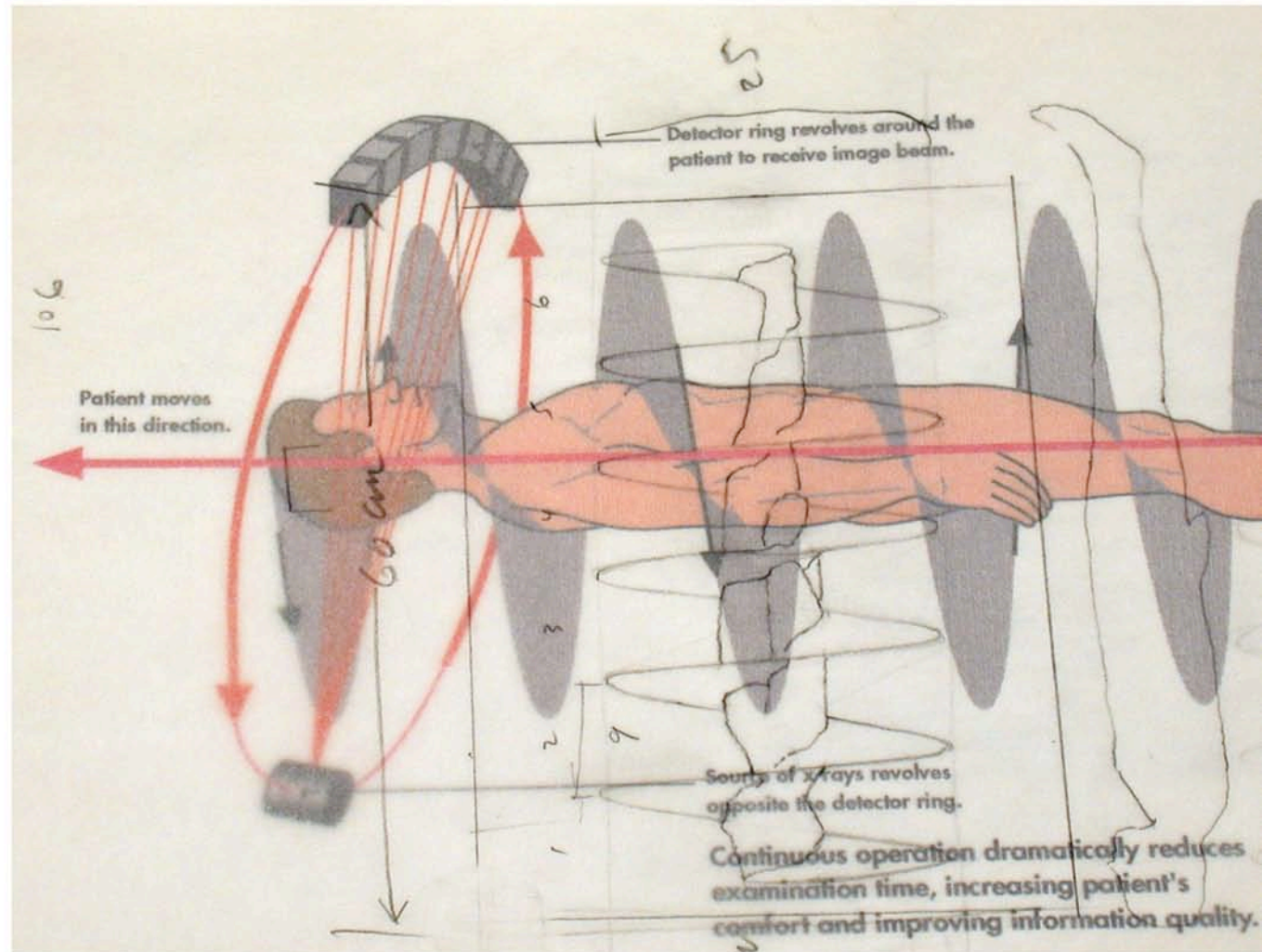
Logo for community
association, Sardinia,
Italy 2003



Website on "Anticipation
Processes".
San Francisco 2002



Pioneer Park Project at Coit Tower. Letterhead, detail. San Francisco. 2001



Diagrams and illustrations for Philips Electronics. produced as part of the Burdick Group design team. 1993

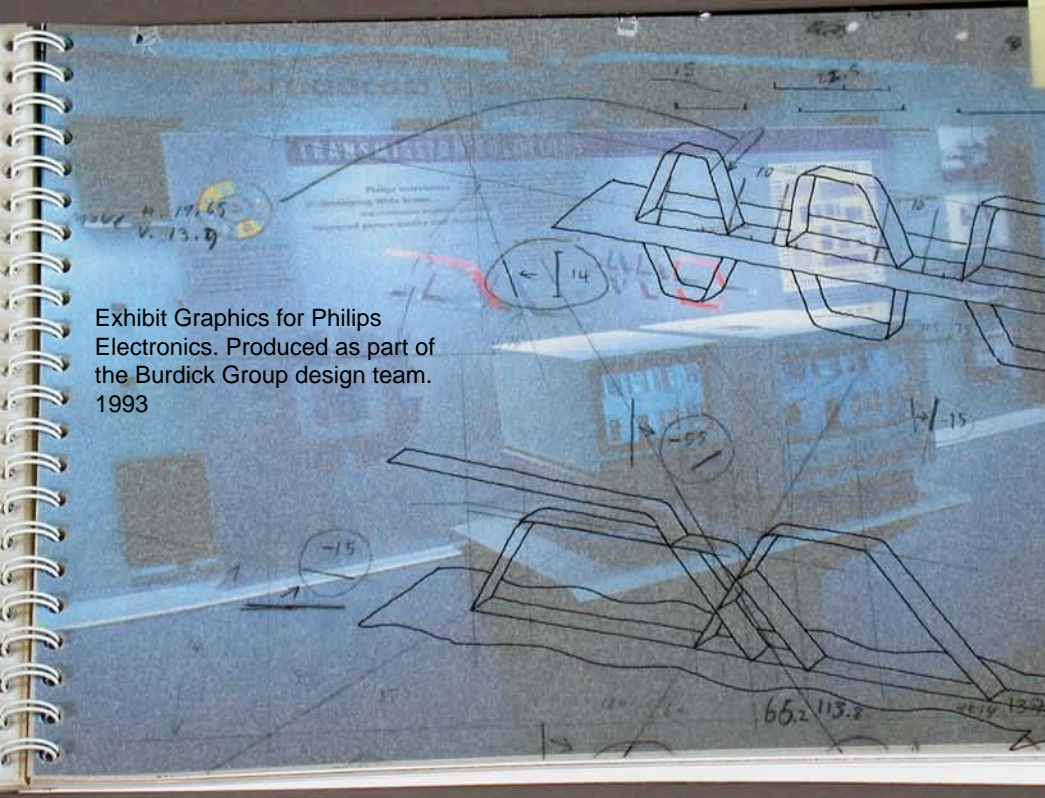
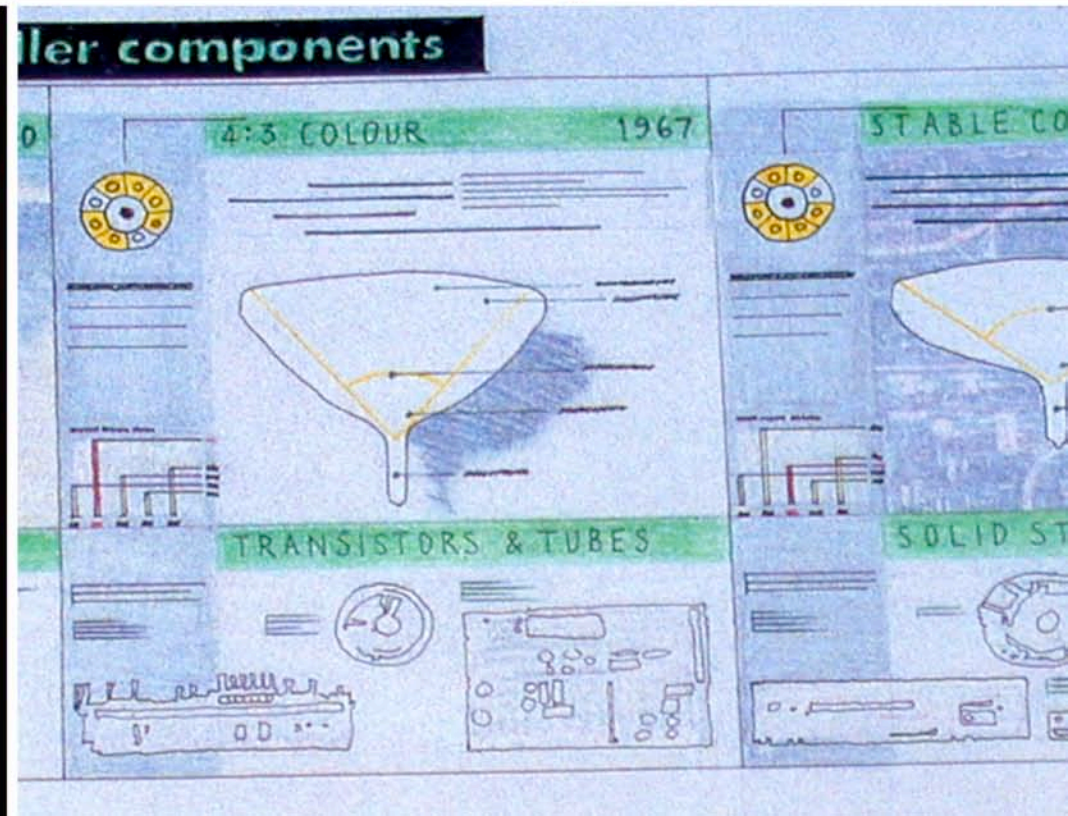
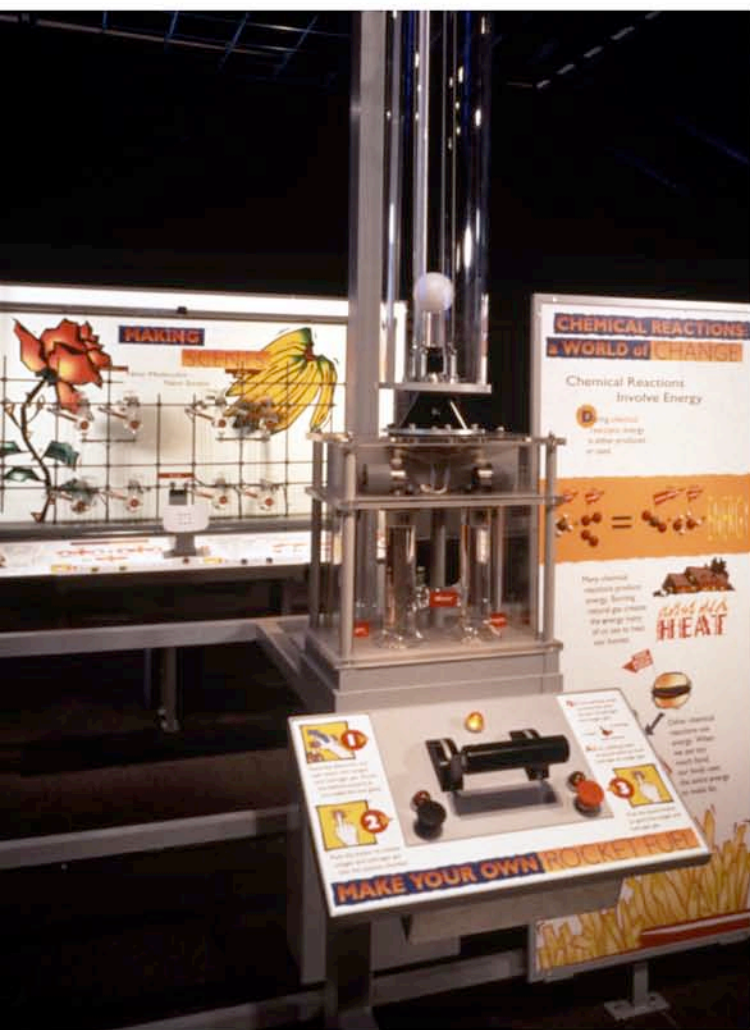


Exhibit Graphics for Philips Electronics. Produced as part of the Burdick Group design team. 1993

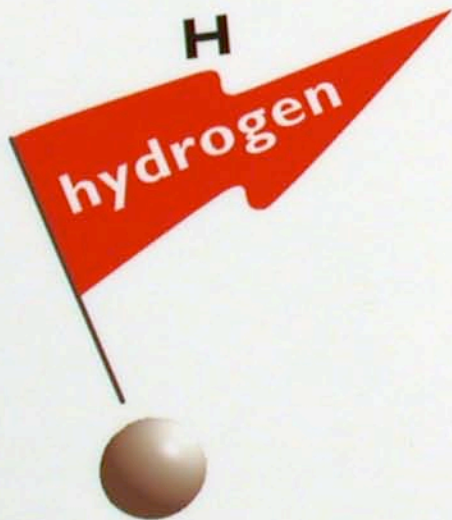




Graphics for exhibit on Chemistry at the California Museum of Science and Industry. With the design team of West Office Exhibition Design. 1995. Photo courtesy of WOED.

MATTER?

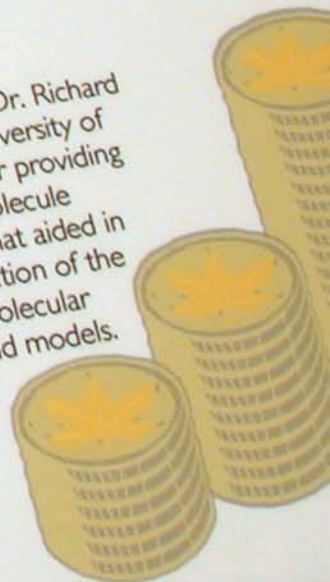
Atoms can combine with one another to form **molecules**. When atoms of different elements combine, the molecule formed is different from the elements used to make it.

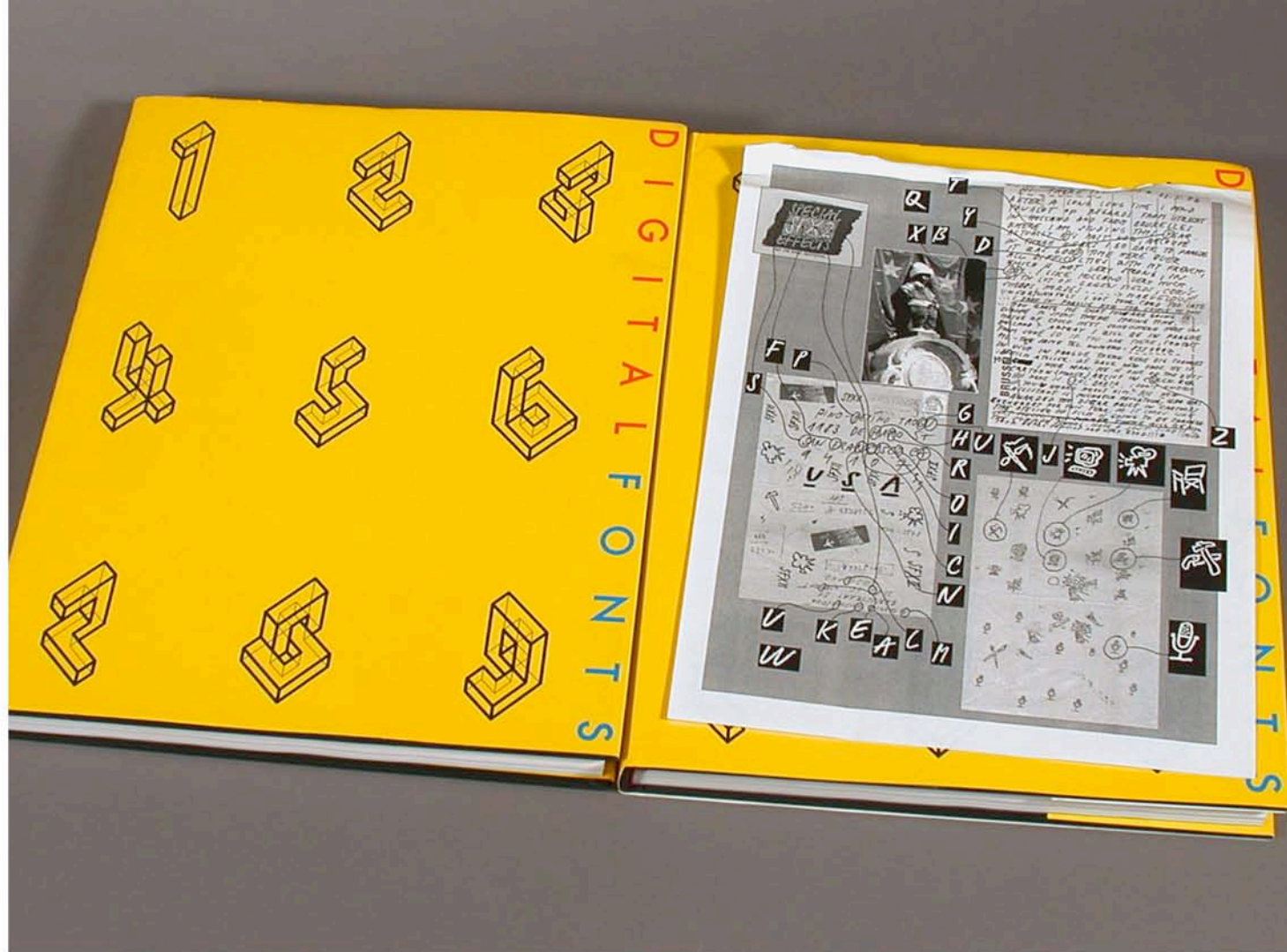


The atoms of a molecule are held together by **chemical bonds**.

Graphics for exhibit on Chemistry at the California Museum of Science and Industry. Panel detail. 1995. Photo courtesy of WOED.

Thanks to Dr. Richard Hallick, University of Arizona, for providing the MacMolecule software that aided in the production of the exhibit's molecular graphics and models.





The typeface Michaela, created for an exhibit on special effects, is published in a Graphis book on digital fonts.



Exhibit graphics for West Office Exhibition Design. 1995. Photo courtesy of WOED.



SFX2 - Exhibit on special effects. Logo, typeface, and exhibit area icons. Exhibit graphics for West Office Exhibition Design. Photo courtesy of WOED.



SPECIAL EFFECTS 2



CGI

On Location
On Location

On Location

On Location



Shop

VFX

EFFECTS

HOLDING A P



Exhibit graphics for the Washington State History Museum. Tacoma, Washington. 1995. Photo courtesy of WOED.



Exhibit graphics for the Washington State History Museum. Graphic panel. 1995.
Photo courtesy of WOED.

"BACON, EGGS, AND POTATOES"

IN A COOKWAGON AT HARVEST TIME

Working from the early morning hours until late at night, she prepares, cooks, and serves three meals daily to a small army of workers. Often a member of the farmer's family, the harvest cook has no running water, no refrigeration, and no prepared food. On a typical day she churns butter, wrings chickens' necks, and bakes a dozen pies.

Her skills can make or break a harvest. Many workers decide whose crops to bring in based on the quality of the food the farm provides.

Clara Howard Richardson, who traveled with her husband and his threshing crew,

"cooked for from 45 to 65 people on just an ordinary range. We could only seat 15 at the table and then we had to wash dishes between. In the morning we had bacon and eggs and potatoes and hot biscuits, and I just made batch after batch of biscuits. You had to keep the platters filled, and you were scared you weren't going to have enough meat for the rest of the men."

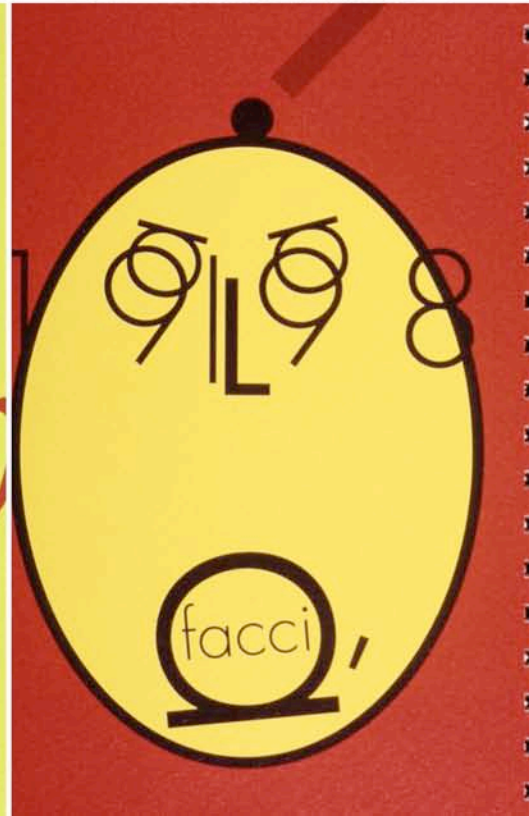
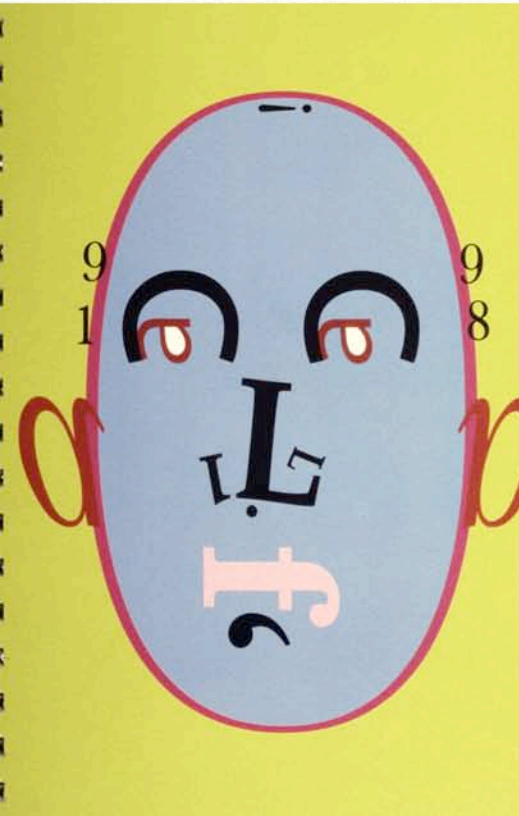
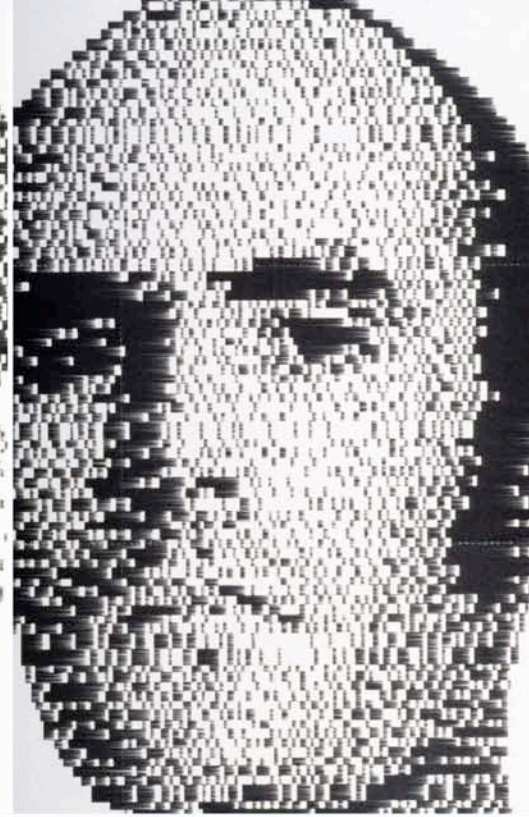


STEAM ENGINE
Threshing wheat on the Roberts Farm, San Juan County, Washington, c. 1900.



Interior of a section of the largest wheat warehouse in the world, Tacoma, Washington.

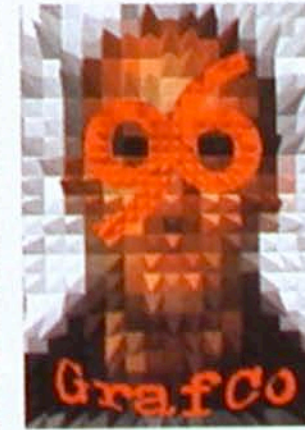
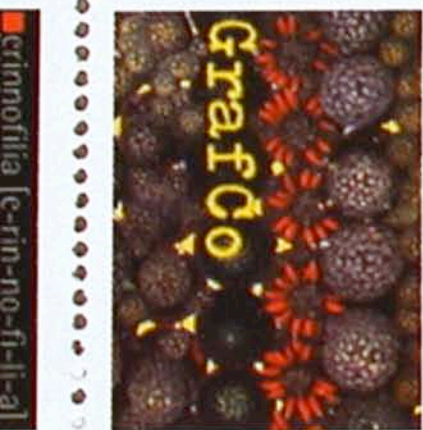
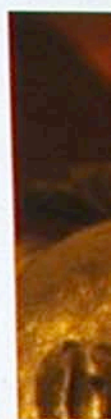
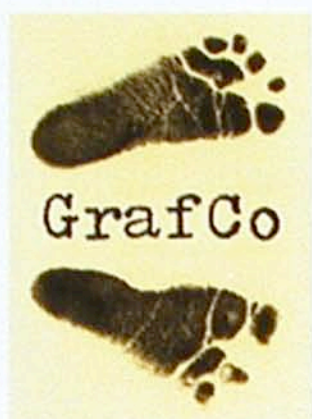






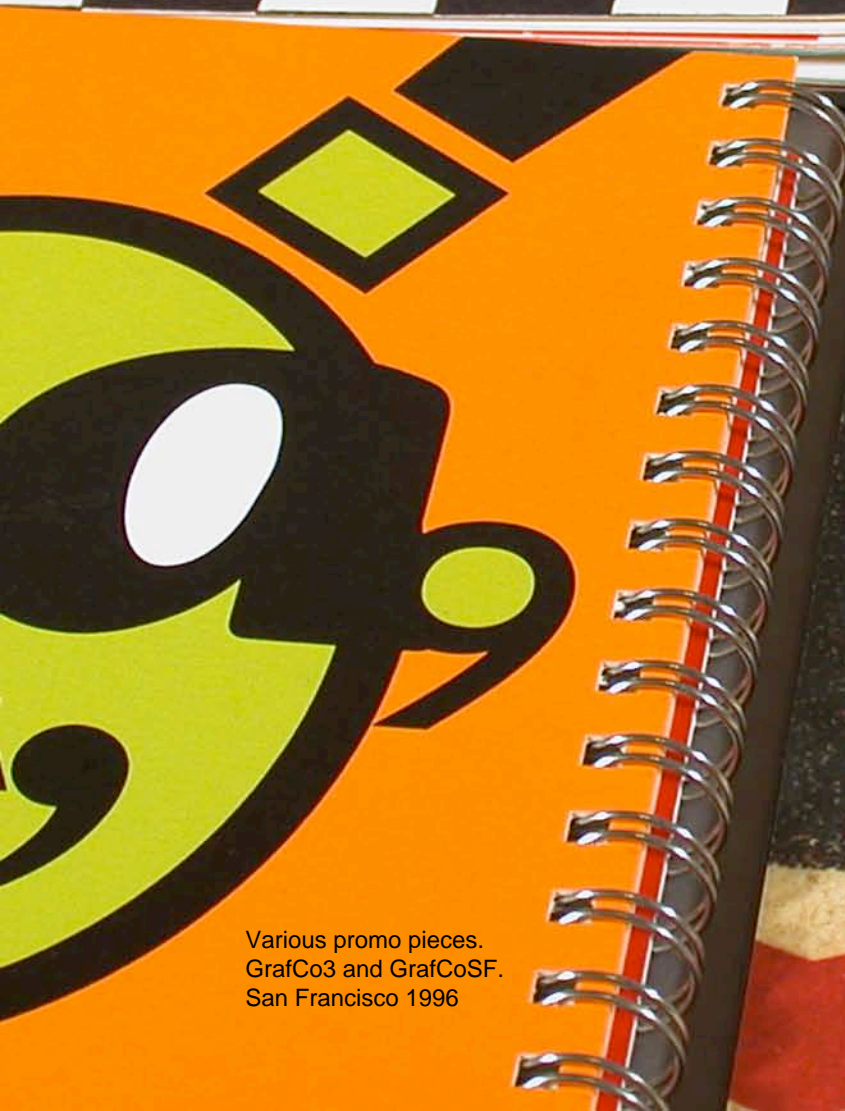


Promotional datebook illustrated with "letter sealer" stamps.
GrafCo3 and GrafCoSF. San Francisco 1996





PRODUCTION
NEXT TO
PRODUCTION
ALBERTO ALESSI



Various promo pieces.
GrafCo3 and GrafCoSF.
San Francisco 1996



Gianni Gangai

nato nel 1957 a Milano, Italia / Born in 1957 in Milan, Italy.
Vive e lavora a Milano / Lives and works in Milan.

Principali mostre collettive Selected group exhibitions

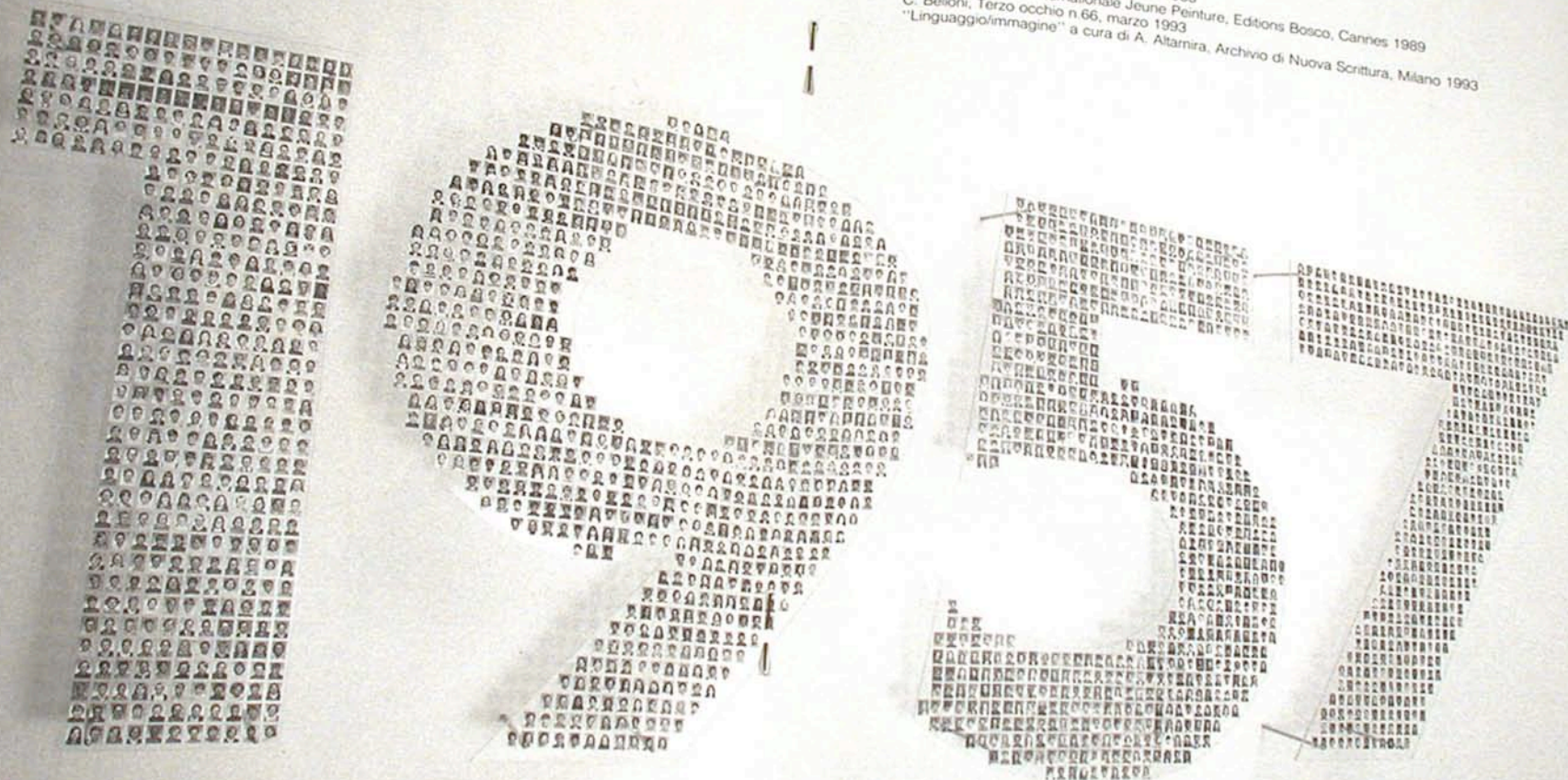
- 1985 Brown Boveri, interventi artistici in spazio archeologico industriale, Milano
- 1989 "Humor et Revolution", Premiere Biennale Jeune Peinture, Cannes, Francia-Gerona, Spagna
- 1990 "Julief ten years", Diecidue Arte, Milano
- 1992 "Quadreria", Galleria Bordonè, Milano
- 1993 "Cento artisti", Galleria Margiacchi, Arezzo
- 1993 "Linguaggio/immagine", Archivio di Nuova Scrittura, Milano

Principali mostre personali Selected solo exhibitions

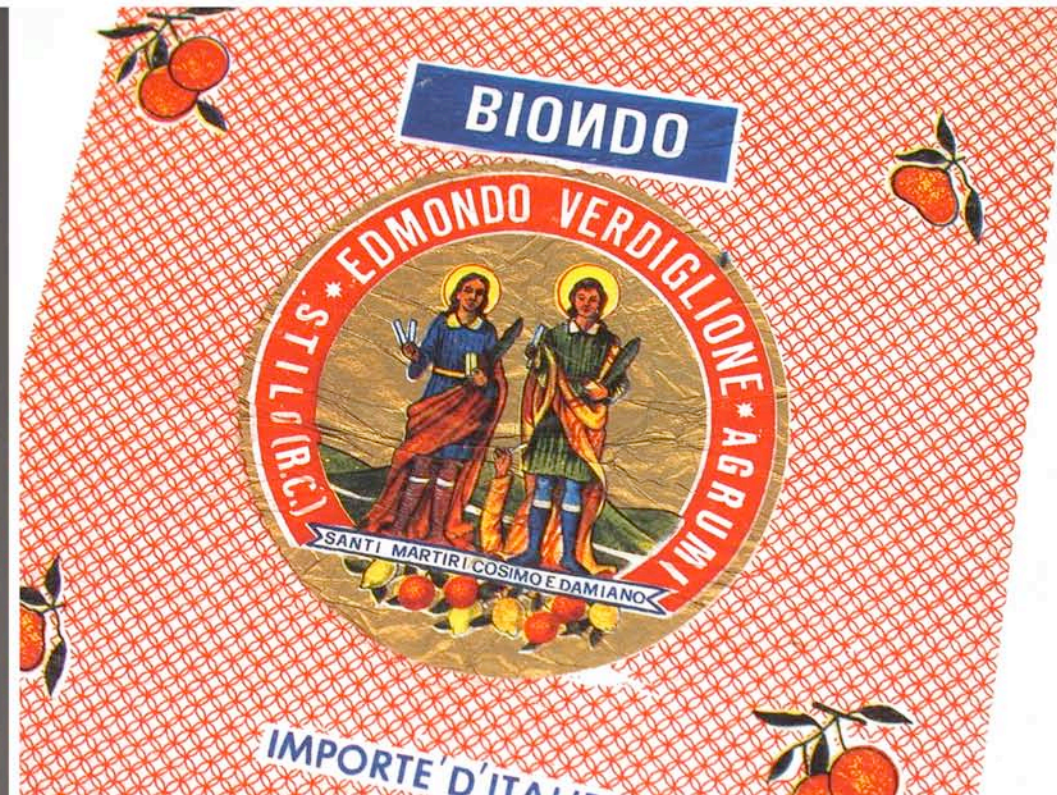
- 1990 "Officina", Contatto Europa, Milano
- 1992 "Autobiografica", Galleria Bordonè, Milano
- 1993 "Piccola mostra tascabile", Studio Michela Scotti, Milano

Bibliografia selezionata Selected bibliography

- Brown Boveri, Studio Marconi, Milano 1985
- Premiere Biennale Internationale Jeune Peinture, Editions Bosco, Cannes 1989
- C. Belloni, Terzo occhio n.66, marzo 1993
- "Linguaggio/immagine" a cura di A. Altamira, Archivio di Nuova Scrittura, Milano 1993



"1970" 1991, cm. 110x300, fotocopie su plexiglas



Promotional datebook, illustrated with "orange wrappers". GrafCoSF and GrafCo3 1997



R

Rete Ambiente

Marchi per l'Editore e il Network.
Logos for the publisher and its network.
1995 (Z+P)

Edizioni Ambiente

Editore specializzato in temi ambientali.
Riviste, libri, pieghevoli.
Publisher specializing in environmental issues.
Magazines, books, and pamphlets.
1994-1995 (P+Z+T)

Edizioni Ambiente

Istituto Europeo di Design,
Istituto Superiore di Comunicazione,
Centro ricerche
Comunicare una scuola italiana nel mondo.
Manifesti, pieghevoli e prodotti editoriali.
Visual identity for an Italian design school and its international promotional campaign. Posters, pamphlets and various publications.
1991-1995 (P+Z+S)

Prenatal-WWF
Diario e calendario scolastico per bambini.
Datebook/diary and calendar for schoolchildren.
1995 (P+S)



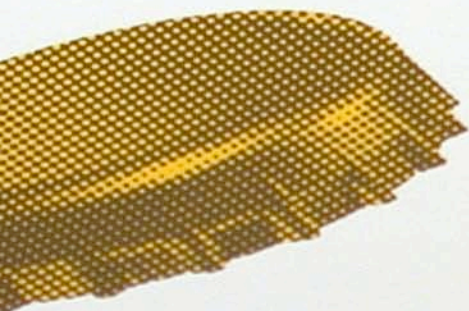
Promotional datebook. Milan 2000



BREW CITY

PERSONAL BREWERY

Brew City
the Top on Bay Area's
First
Do-Yourself Microbrewery



of Grand Opening
Brew!

for Free Gifts!

OPENING
DAY DEC. 3

Grand Opening

Gifts!

OPENING
G. 3

EVENT
G. 8

BREW CITY

PERSONAL BREWERY

2188 Filbert Street • San Francisco, California 94133
415.929.2255 • Fax 415.929.2256

BREW

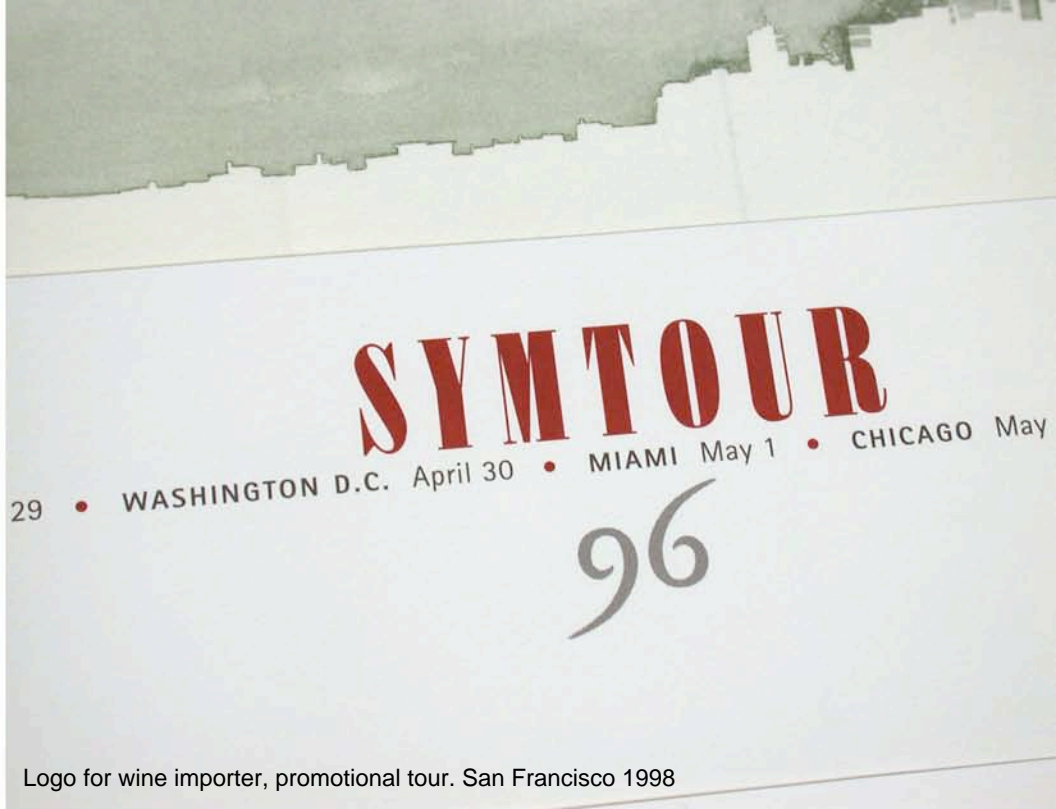
PERSONAL BREWERY
2188 Filbert Street •



Logo for do-it-yourself brewery. San Francisco 1997

Logo for Landscape Architect. San Francisco 2003

CLA
CLIFF LOWE
ASSOCIATES



Logo for wine importer, promotional tour. San Francisco 1998

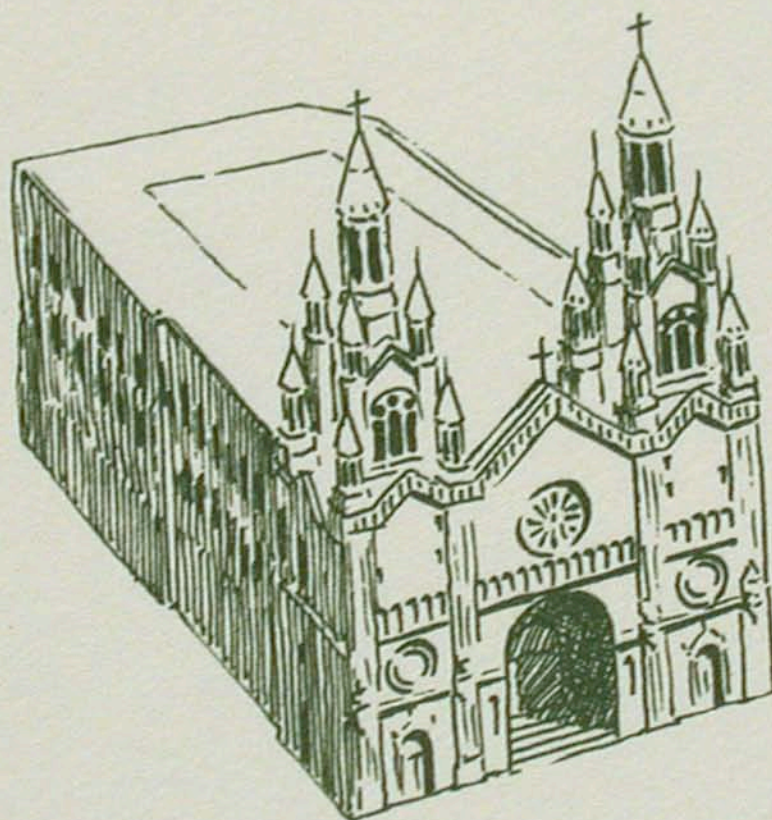
Logo for vending machine distributor. San Francisco 2004

BayCo

Family Owned
and Operated Since 1974



Audiocafe, logo. San Francisco 1998



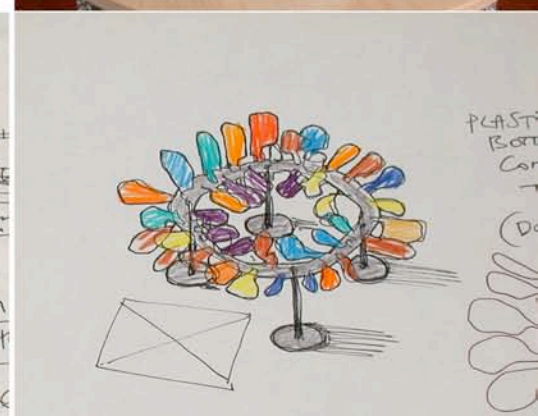
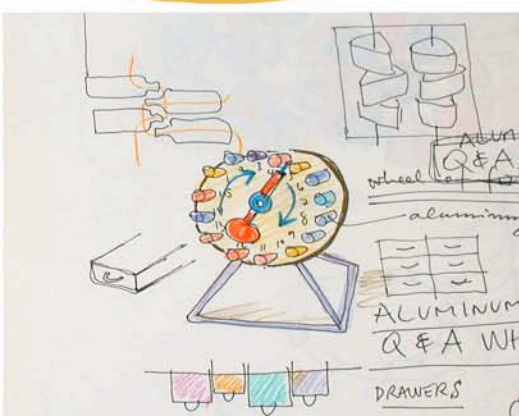
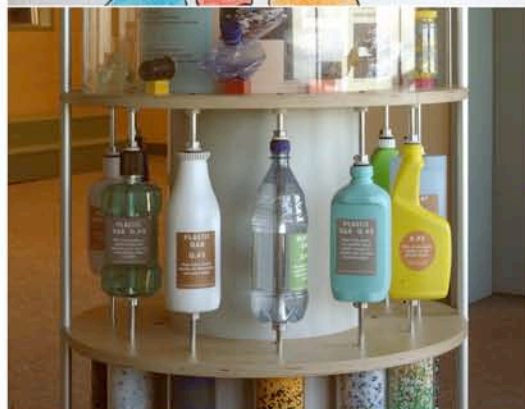
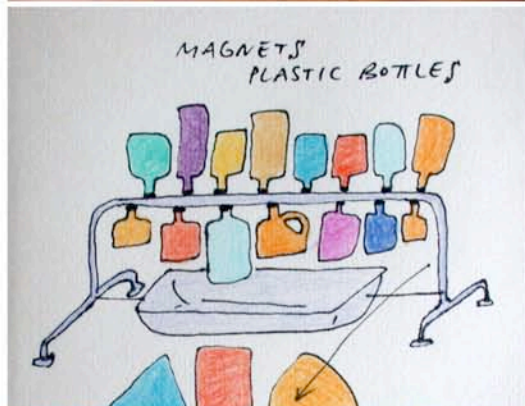
SAINTS

660 Filbert St



Traveling exhibit on affordable housing for the San Francisco Mayor's Office of Housing, 1996

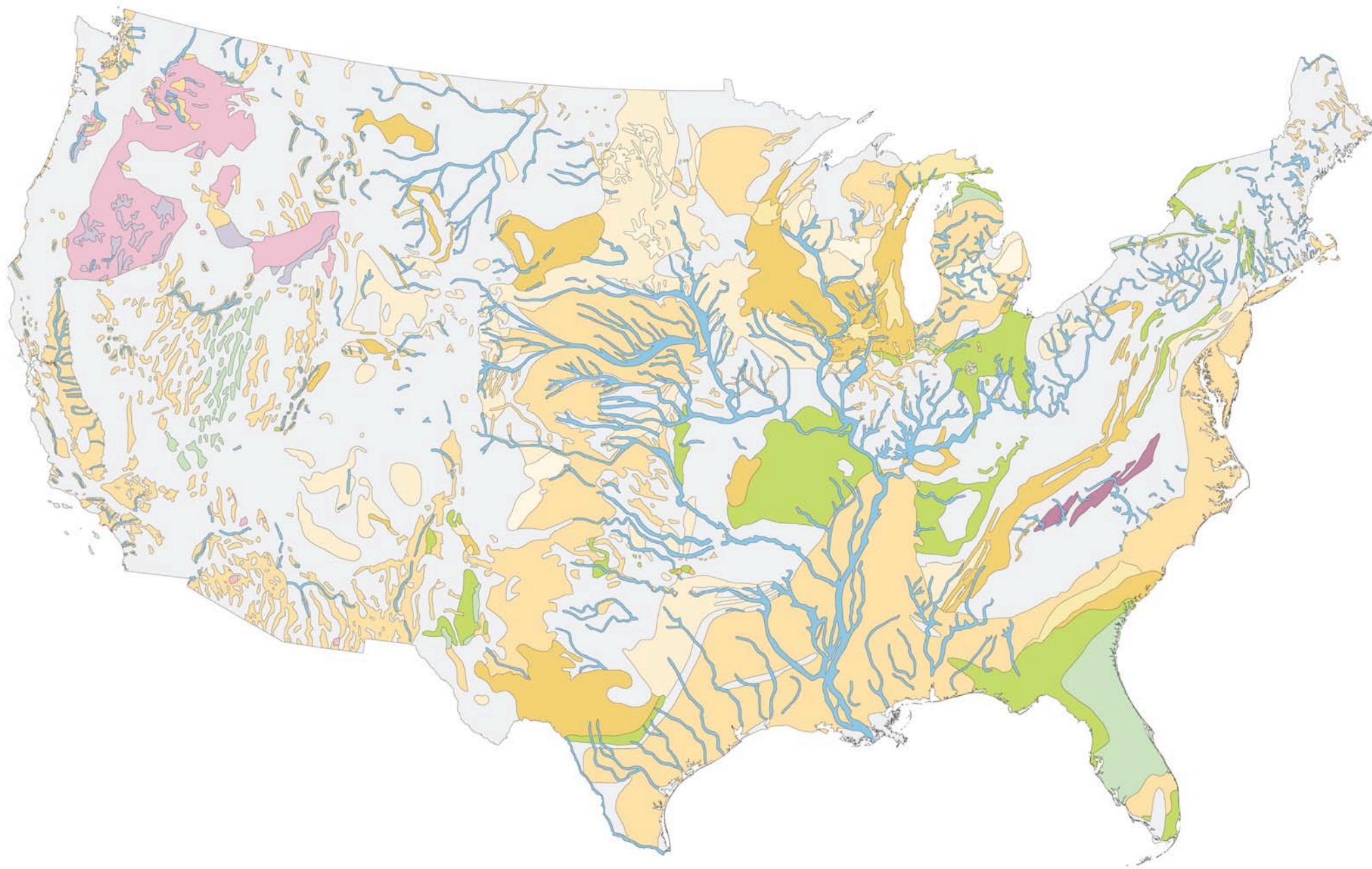
Recycling exhibit for South San Francisco Scavenger Company. 2005





Recycling exhibit for South San Francisco Scavenger Company. The artifacts in the middle section rotate and have Q&A graphics. The exhibit stations also rotate. The classic horse carousel was the inspiration for the design. 2005





Map of US aquifer zones drawn for the United States Geological Survey.
Part of an exhibit on water resources.
Menlo Park 2005

The images in this book are from work done in Milan, Italy and in the US: Los Angeles, Richmond, VA, and San Francisco. LA Olympics photos courtesy of Sussman & Prejza, Inc. Some exhibit design photos courtesy of the Burdick Group and West Office Exhibition Design.

www.trogu.com

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San Francisco