

Béla Bartók and the golden section

Concrete book on a musical piece by Béla Bartók. The golden section is used as a structure in the piece and is referenced in the book at the points of paper folding. The "hinges" are located at the golden mean points which divide the musical parts. Book produced during the course:

Systems in Design

Course conducted by Pino Trogu

School of the Arts

Virginia Commonwealth University, Richmond, Virginia.

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Student: Laura Mitchell



For the mind & cerebral

Handwritten text on a small green sticker, partially obscured.

Handwritten musical score on the left page, featuring a prominent yellow highlighter stroke across the top staff. The notation includes treble clefs, various note values, and rests.

Handwritten musical score on the right page, featuring a prominent yellow highlighter stroke across the middle staff. The notation includes treble clefs, various note values, and rests.



Handwritten musical notation on the left page, including a diagram with an orange circle and a green line.

Handwritten musical notation on the second page from the left, featuring a green line and orange markings.

Handwritten musical notation on the middle page, showing a green line and an orange diagram.

Handwritten musical notation on the right page, including a green line and an orange diagram.





